PICTURE MUSIC

A COLLECTION OF
CLASSIC AND MODERN COMPOSITIONS FOR THE ORGAN
ESPECIALLY ADAPTED FOR MOVING PICTURES
WITH PRACTICAL SUGGESTIONS TO THE ORGANIST

EDITED BY

LACEY BAKER, Mus.B.

VOLUME II

PRICE, TWO DOLLARS, NET

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Music

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SYNOPSIS

Allegro Quasi Marcia — *Rosseter G. Cole* — PAGE 1

A brilliant Processional March. If it is too long, it may commence at page 6. (Two minutes.) Time complete, 4 minutes.

Berceuse — *Ilynsky* — PAGE 10

For quiet pastoral scenes, or any Film of peaceful contentment. Admirably fitted for any restful occasion. The Chimes may be used for the first and second, and fifth and sixth measures of the Melody throughout. Time, 2½ minutes.

Cantilena — *H. A. Matthews* — PAGE 12

Will serve two purposes. Played legato, it is an excellent Love Song. May end at page 14 (one minute). Played staccato, at a more rapid tempo, it will effectively carry a humorous scene. The middle movement, in two flats (pages 15, 16), is good Comedy Music. Time, 3 minutes.

Chanson Triste — *Harvey Gaul* — PAGE 56

Lamentation, Foreboding, or any Film depicting grief, despair, pathos. Time, 2 minutes.

Concert Caprice — *Edward Kreiser* — PAGE 27

For pictures of varying, conflicting emotions. The middle movement (pages 28, 29), may be used for a quiet scene (one minute). Pages 30 and 31 are excellently adapted for a Chase, Tumult, Fire, Hurry, or any excitement, and can be repeated *ad lib.* Time, complete, 3 minutes.

Cradle Song — *Edward Kreiser* — PAGE 19

For Mother and Baby picture, or any quiet simple Film. The Harp Stop may be used with effect for the right hand on page 19. Time, 2¼ minutes.

Cradle Song — *Frederic Lacey* — PAGE 23

Will also cover any Pastoral Scene, and may end at the bottom of page 24. (One and a half minutes.) The Pedal part, if played on the Chimes an octave higher than written, will add greatly to the interest. The Prayer (pages 24 and 25) is complete, and may be used separately. Time, 2½ minutes.

Festive March — *Frederick Maxson* — PAGE 32

For any stately procession. May end at page 34, before the Trio (one minute), or in the middle of page 36 (two minutes). Time complete, 3 minutes.

Les Cloches des Ste. Marie — *Frederic Lacey* — PAGE 38

For pictures of simple, childlike character. The Chimes are used throughout. Time, 2½ minutes.

Meditation — *R. G. Hailing* — PAGE 42

For serious thought. The first movement (Andante tranquillo) will make an excellent Prayer. The Chimes may be effectively used for the opening phrase. The Allegro, sixteen measures (page 43) is a good Hurry, if played presto and accellerando. Time, 2½ minutes.

Minuet — *Boccherini* — PAGE 46

This bright, dancing Theme adapts itself for children's scene, or any playful picture. Time, 1½ minutes, without Repeats.

Prayer — *Frederic Lacey* — PAGE 49

Depicts resignation, supplication, renunciation. May end with page 49 (one minute). Played at a brighter tempo, it will carry any serious scene. Time 2½ minutes.

Romance — *Frederick Maxson* — PAGE 52

For serious scenes and neutral pictures. Played appassionata it will cover a Love Scene. The arpeggio accompaniment in the left hand suggests the Harp. Time, 2½ minutes.

Triumphal March — *J. M. Dickinson* — PAGE 59

For any bright Procession. May end with page 61 (one and a half minutes). Time, without Repeats, 3 minutes.

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INV. 63 '65 76 1986

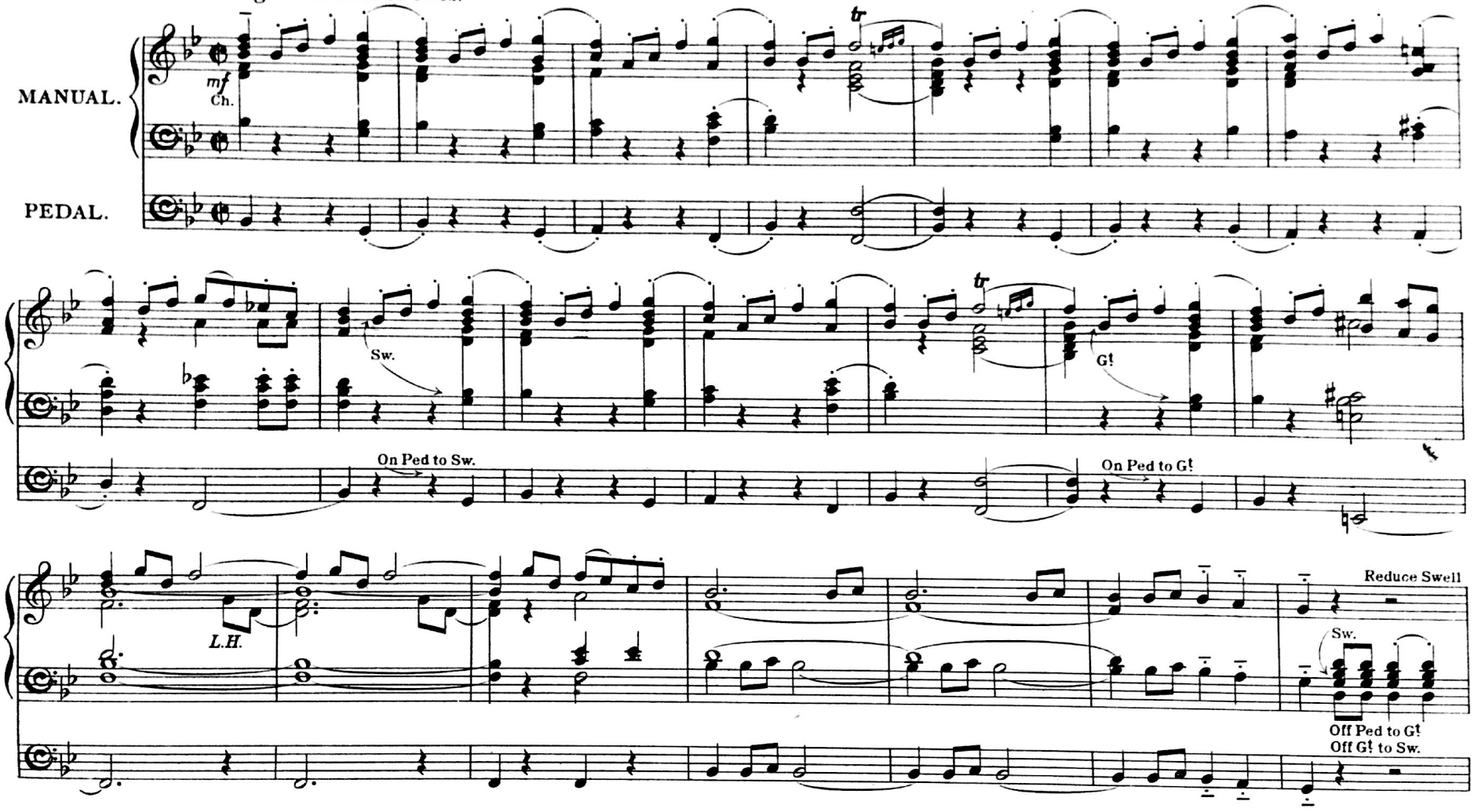
Sw. Full except 16 ft & Mixture. Swell open.
G! Gamba, Melodia & open Diap. Coupled to Sw.
Ch. All 8 ft (except Reeds) & Piccolo.
Ped. Soft 16 & 8 ft

To my friend Wilhelm Middelschulte.

ALLEGRO QUASI MARCIA.

Rossetter G. Cole. Op. 9

Allegro moderato. ♩=92.



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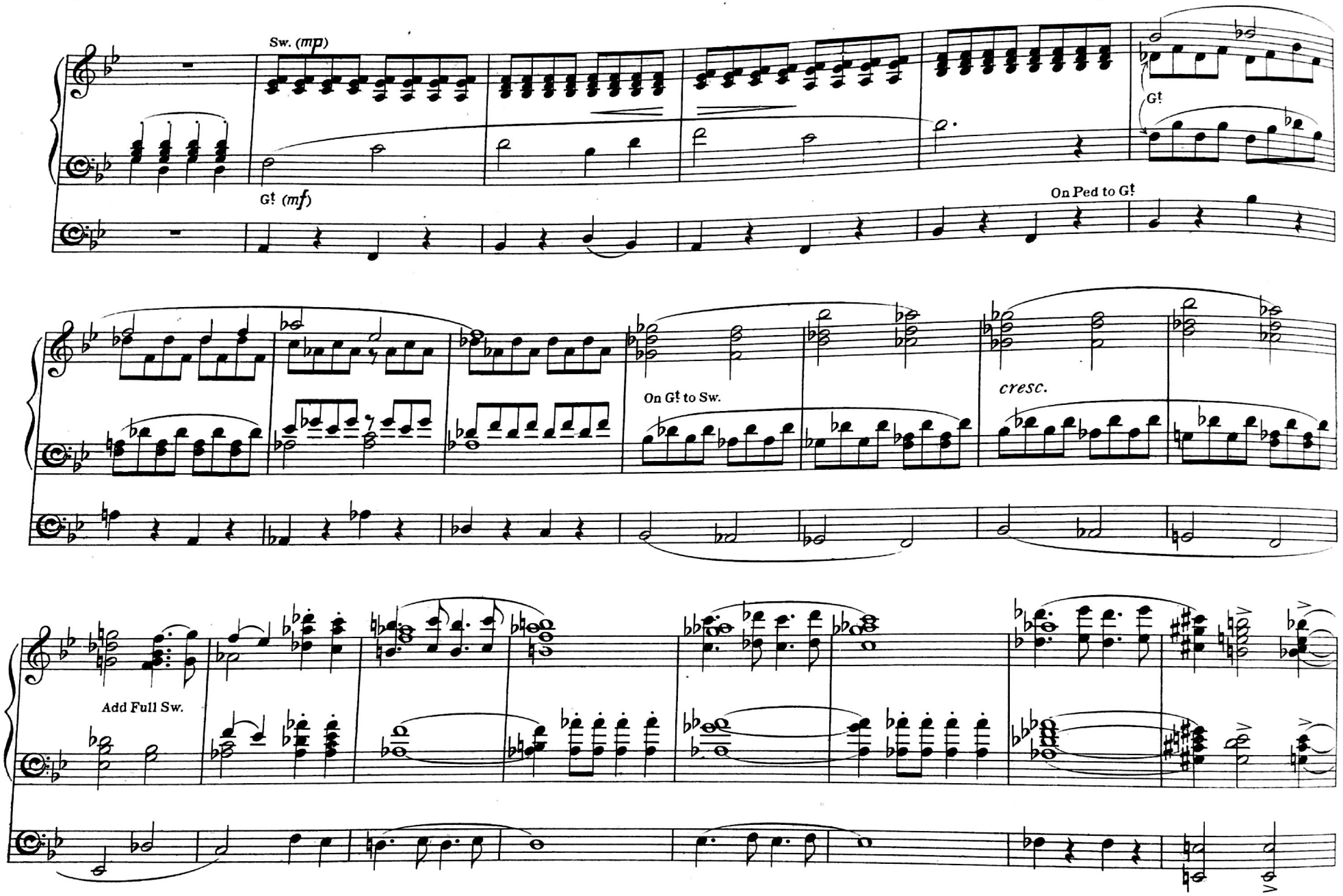

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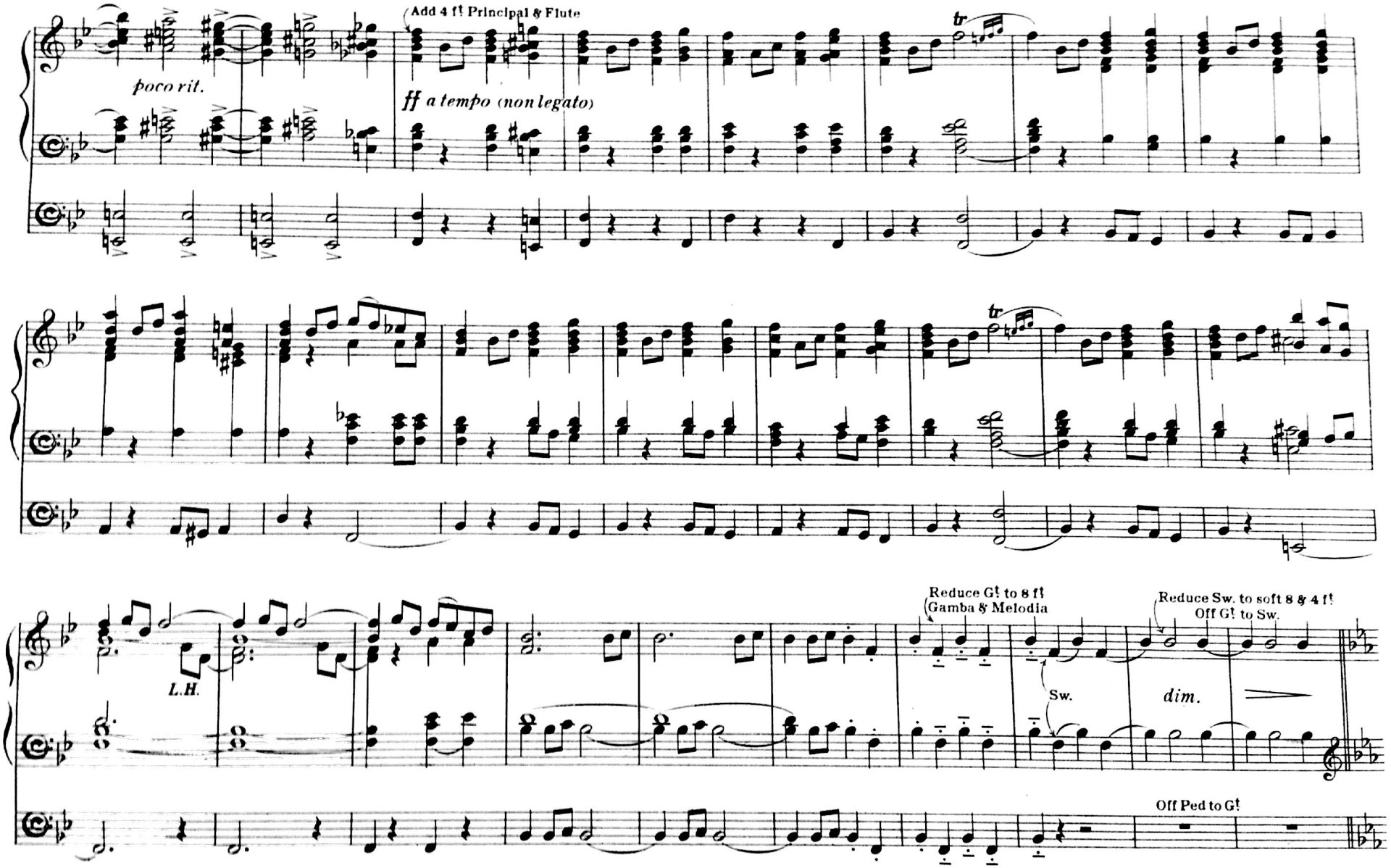

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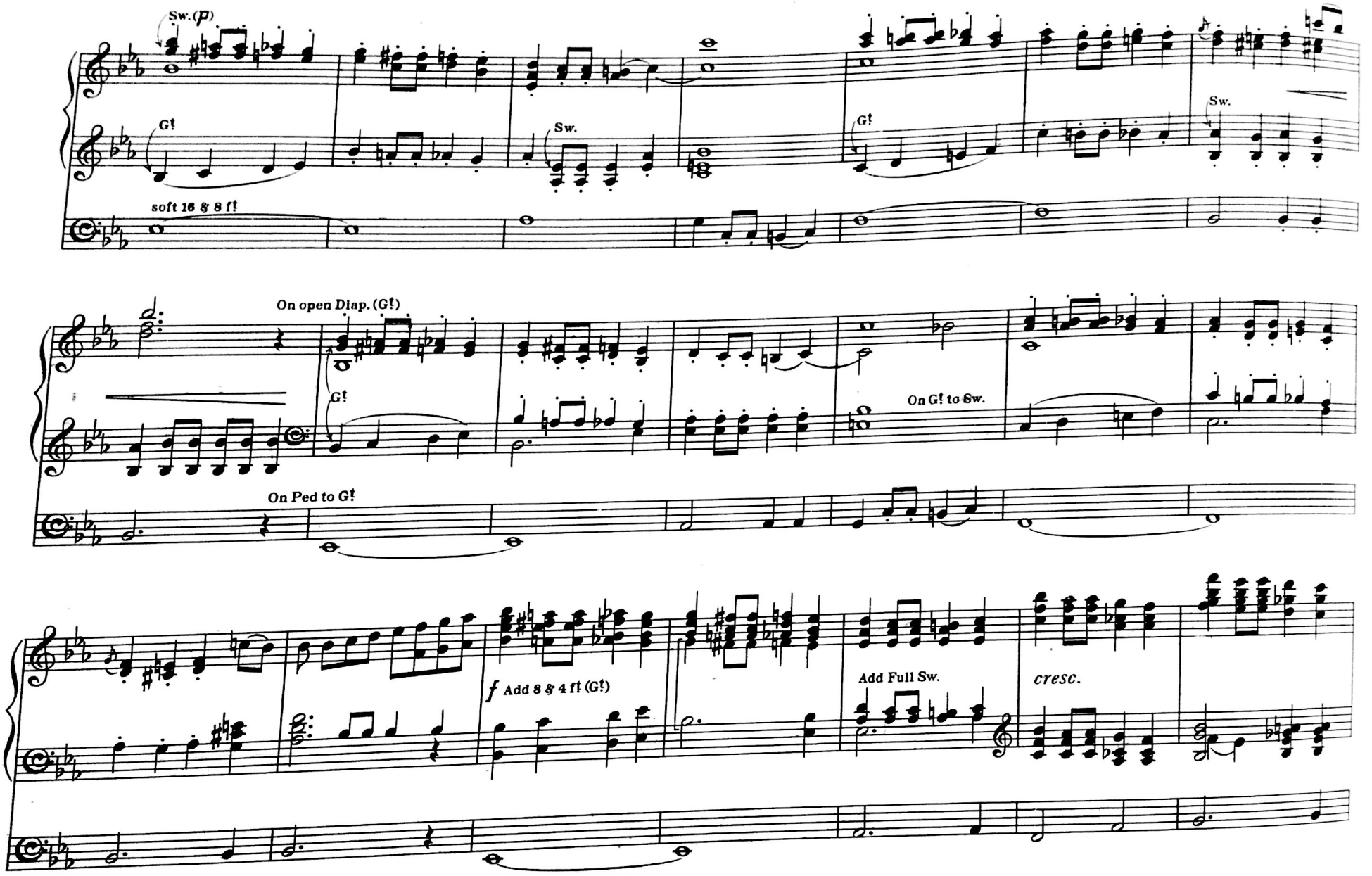

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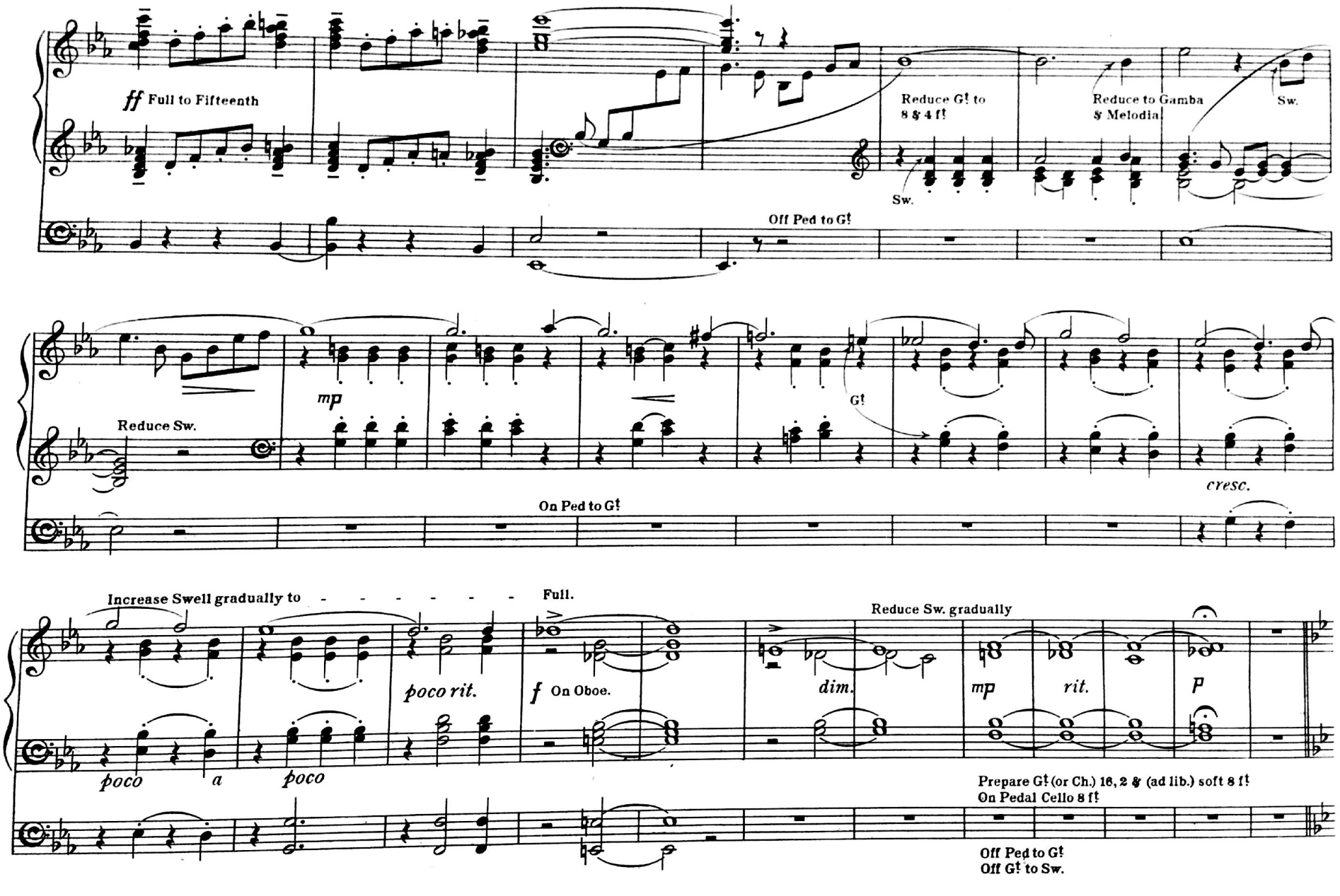

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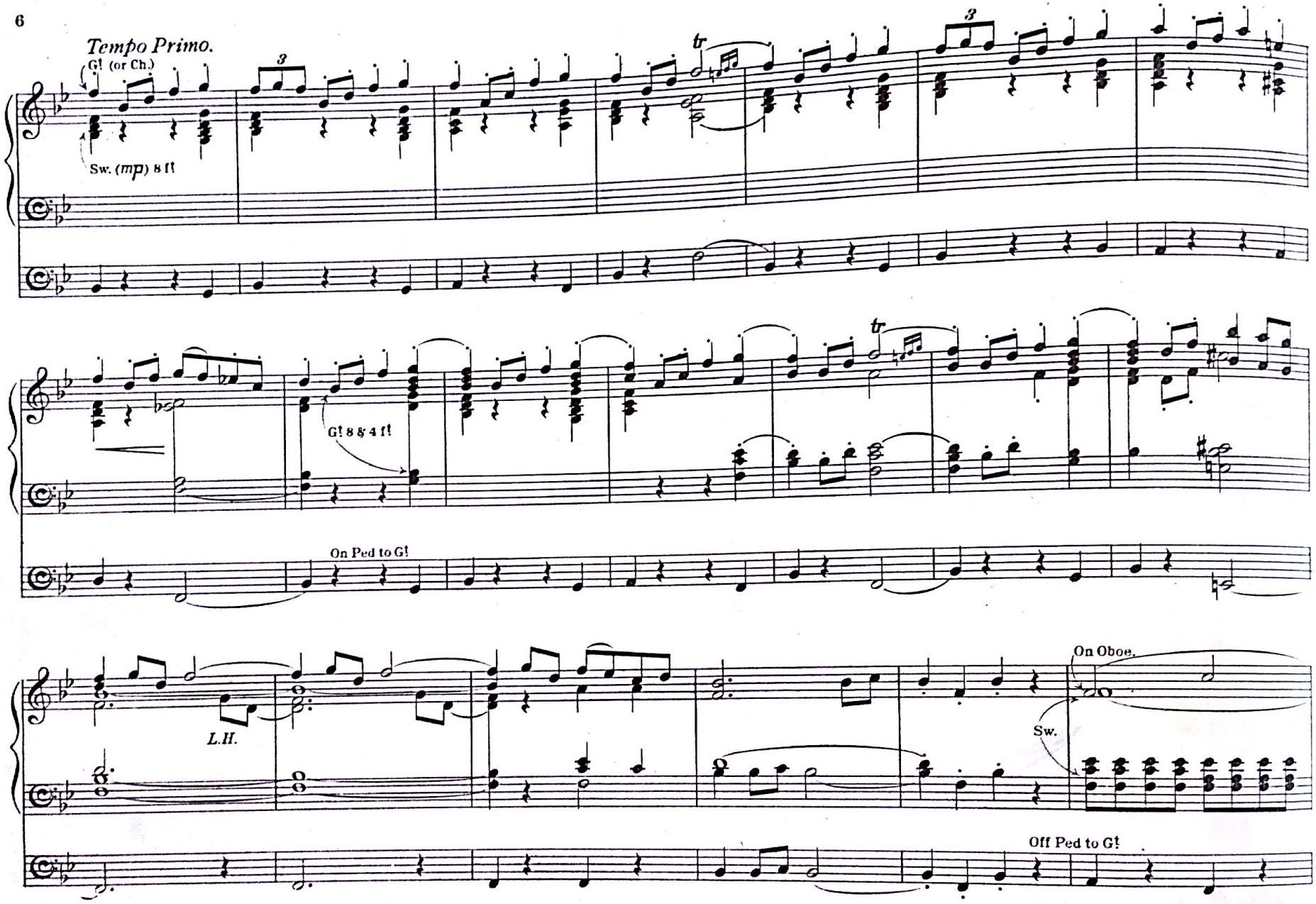

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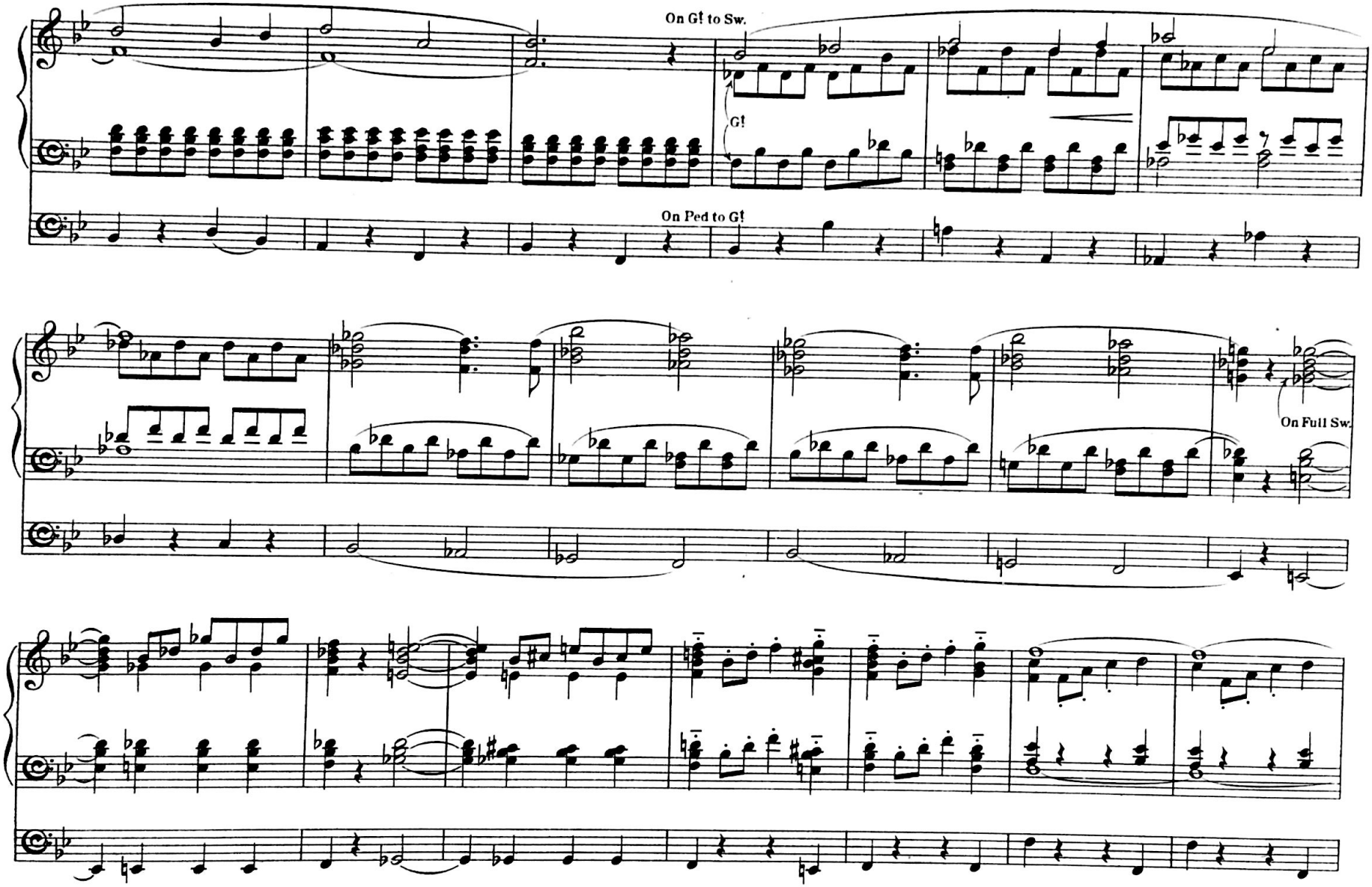

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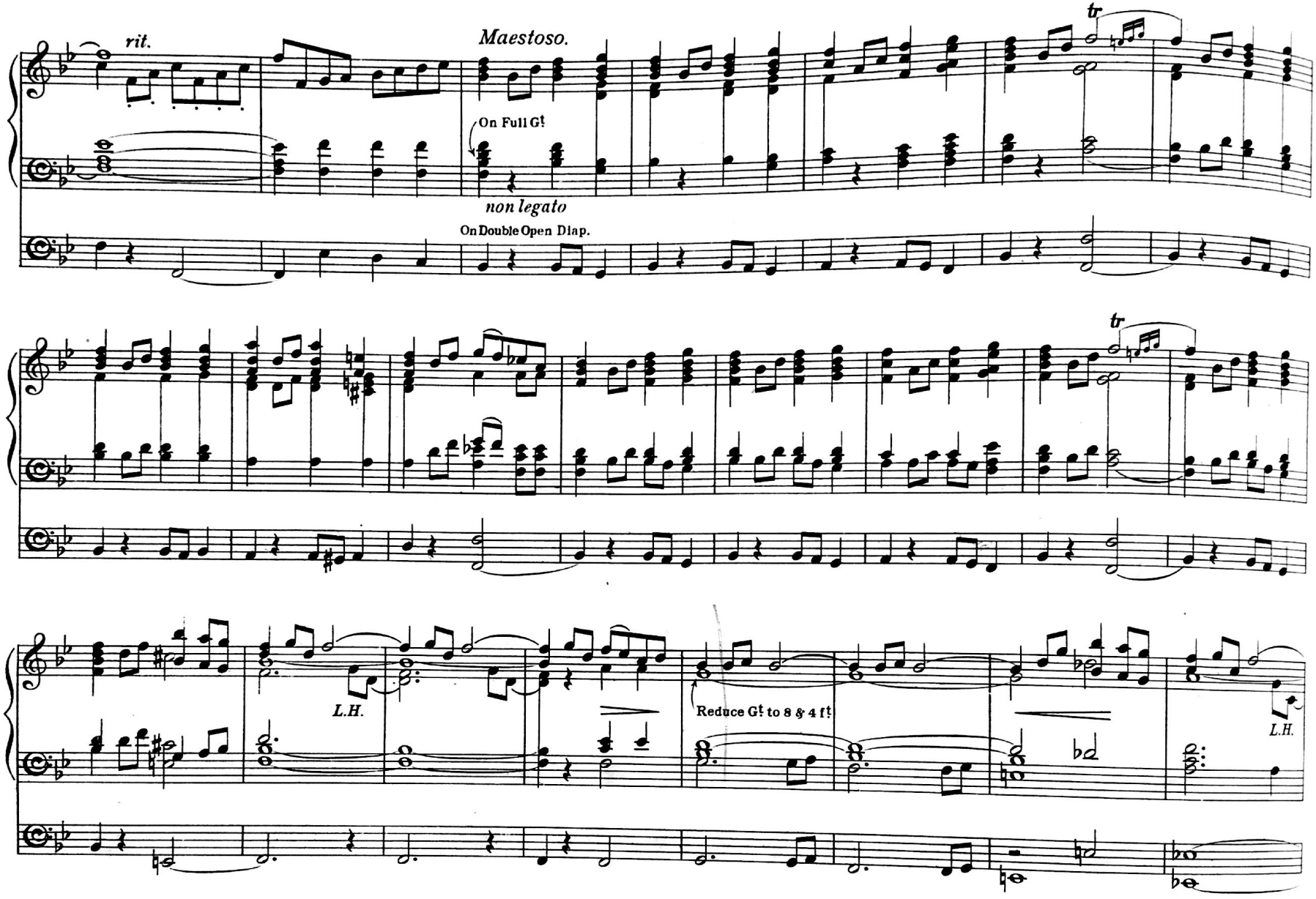

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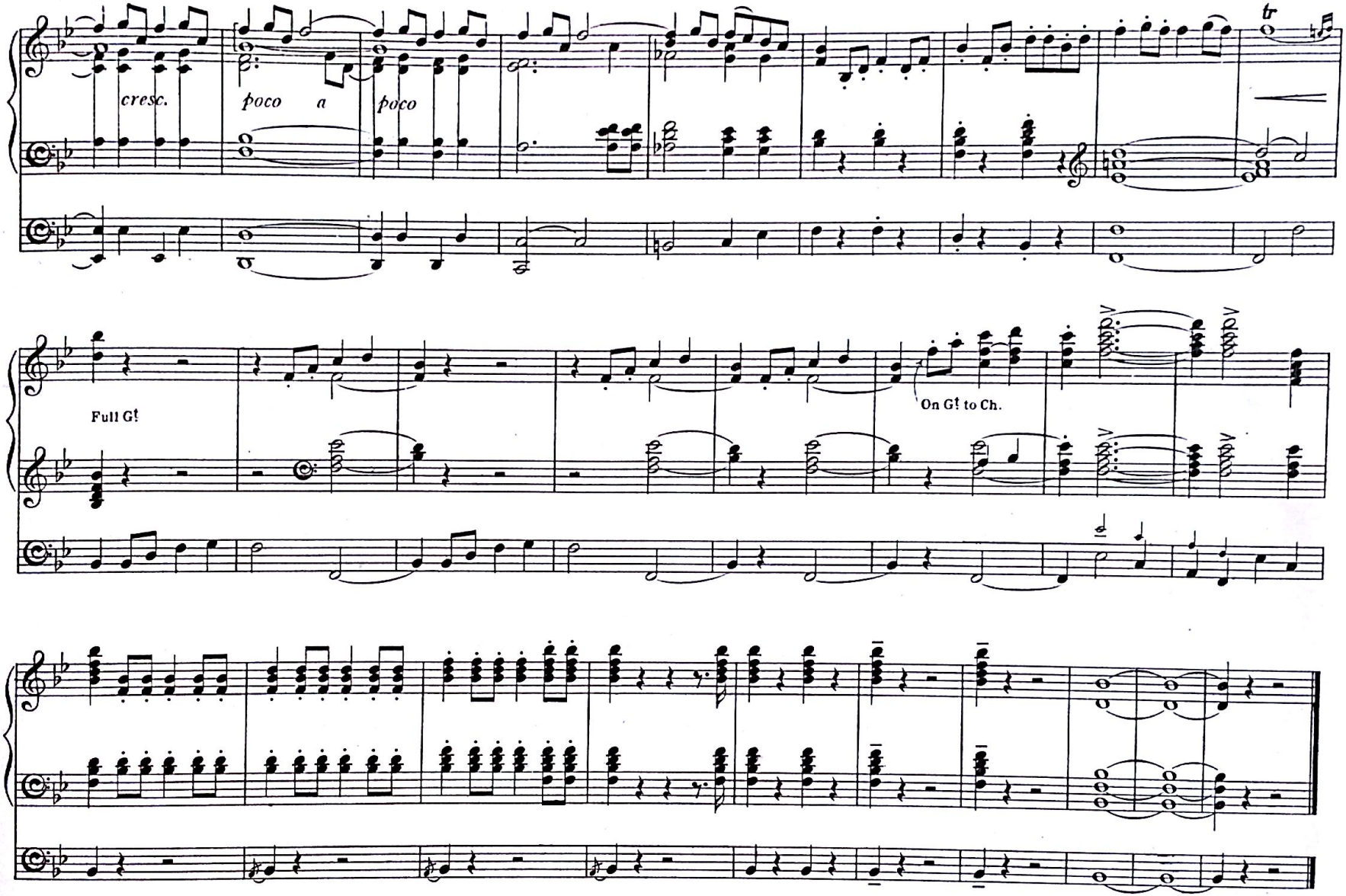

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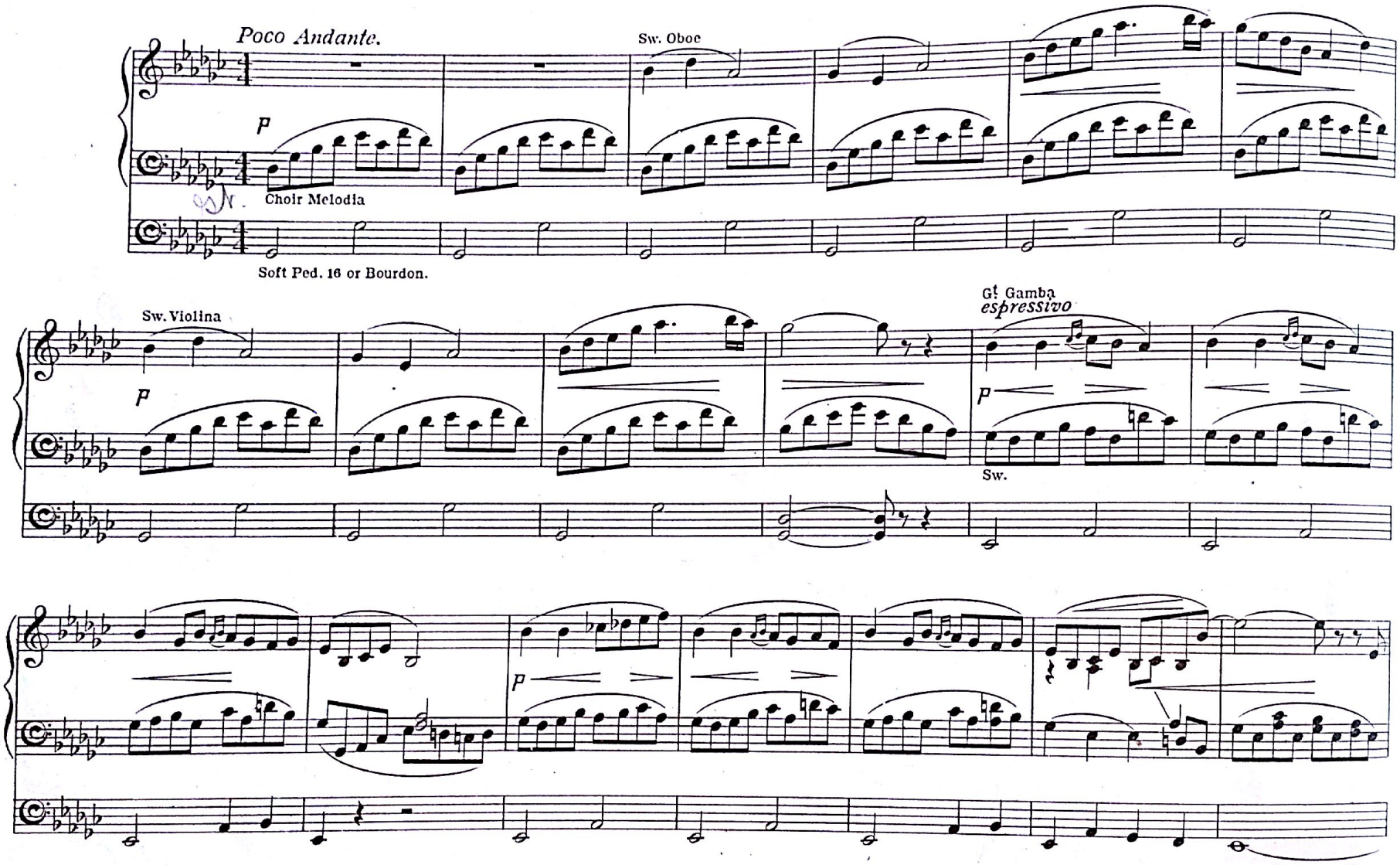
BERCEUSE.

Alex Ilynsky, Op. 13. № 7.
Arranged for Organ by
Harvey B. Gaul.



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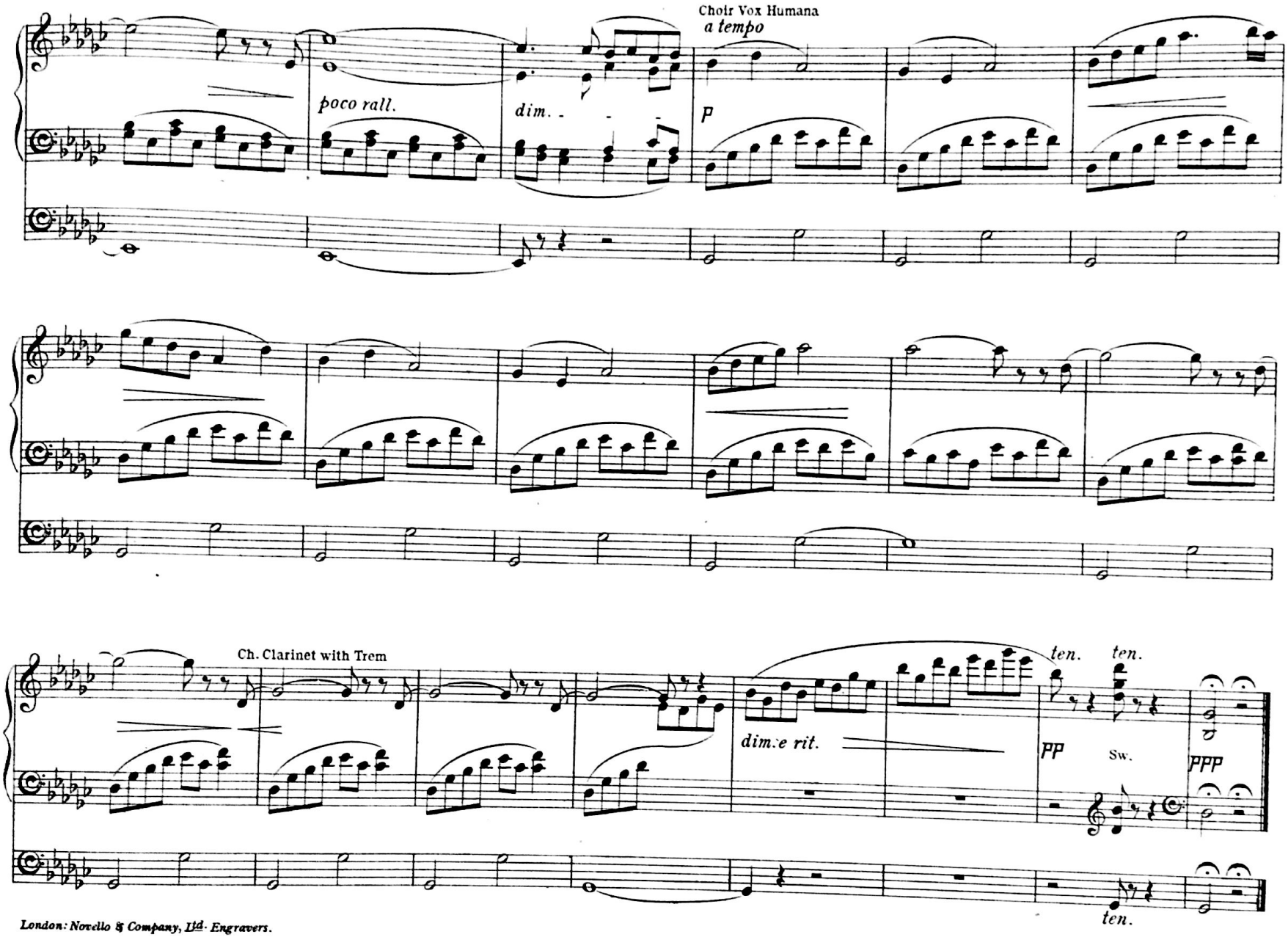

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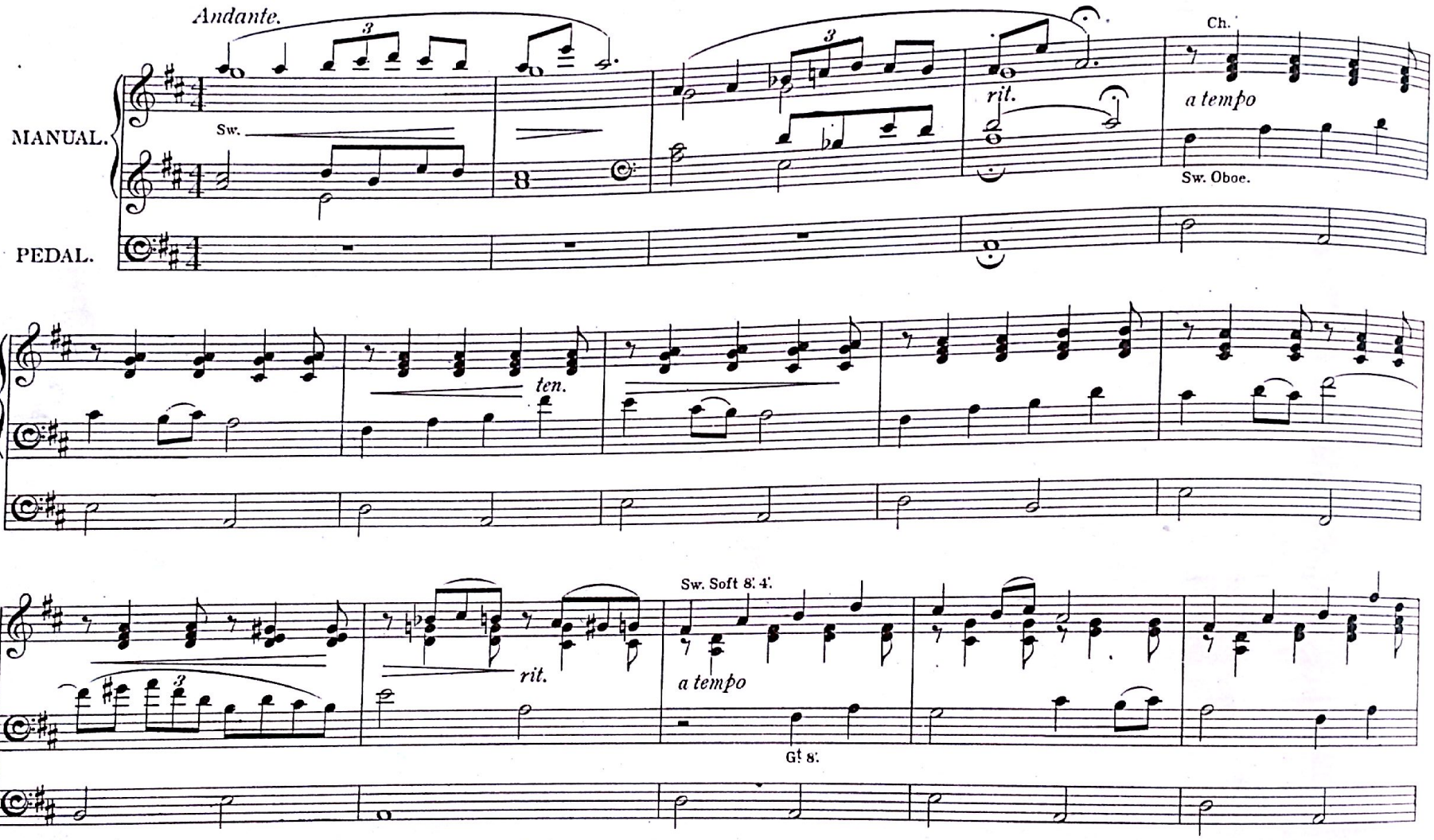
To my friend Harry Clay Banks, Junr

CANTILENA in D.

Harry Alexander Matthews.

Prepare:-
G! 8' Flute.
Sw. Oboe.
Ch. Soft 8'.
Ped. Soft 16' 8'.



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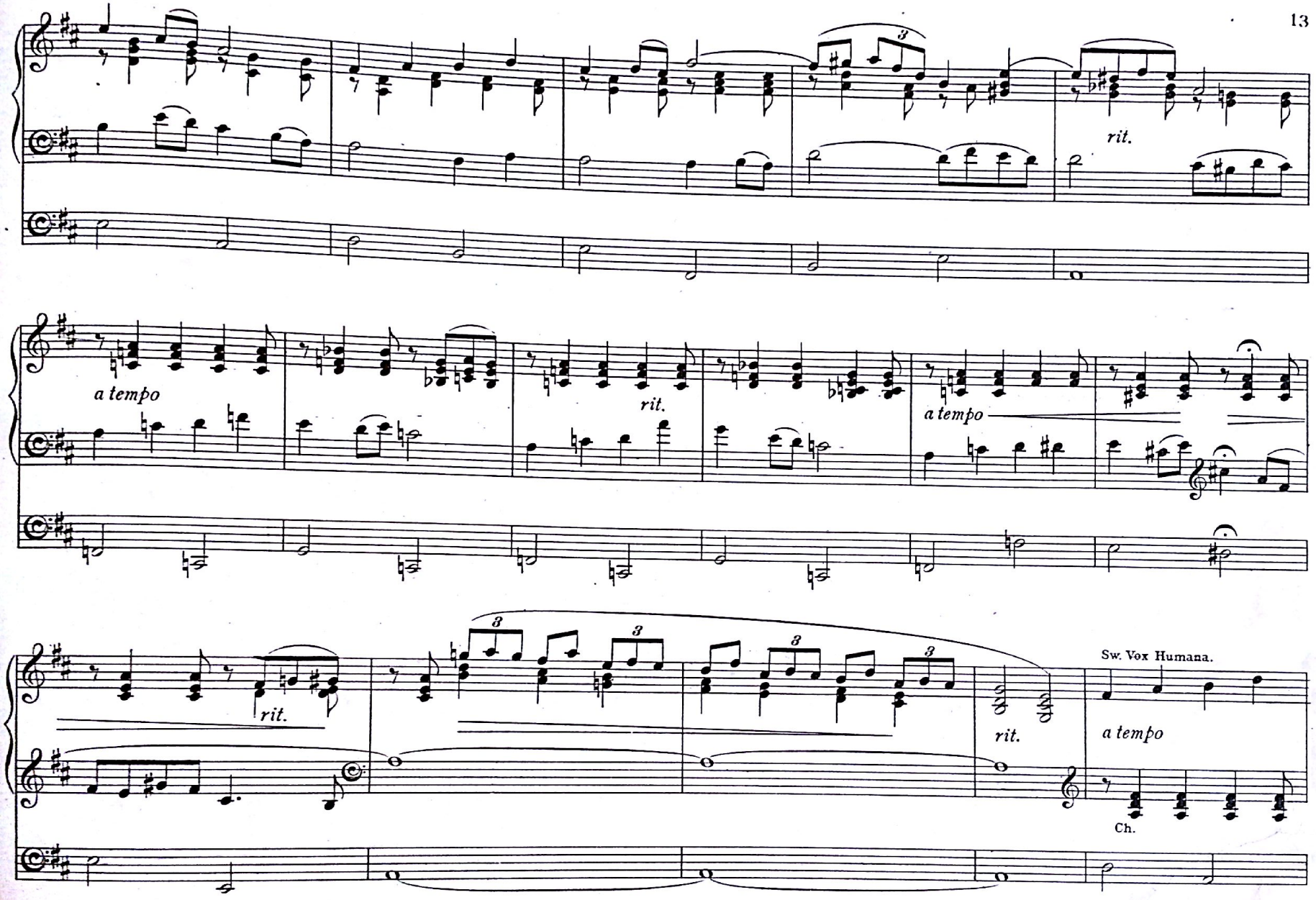

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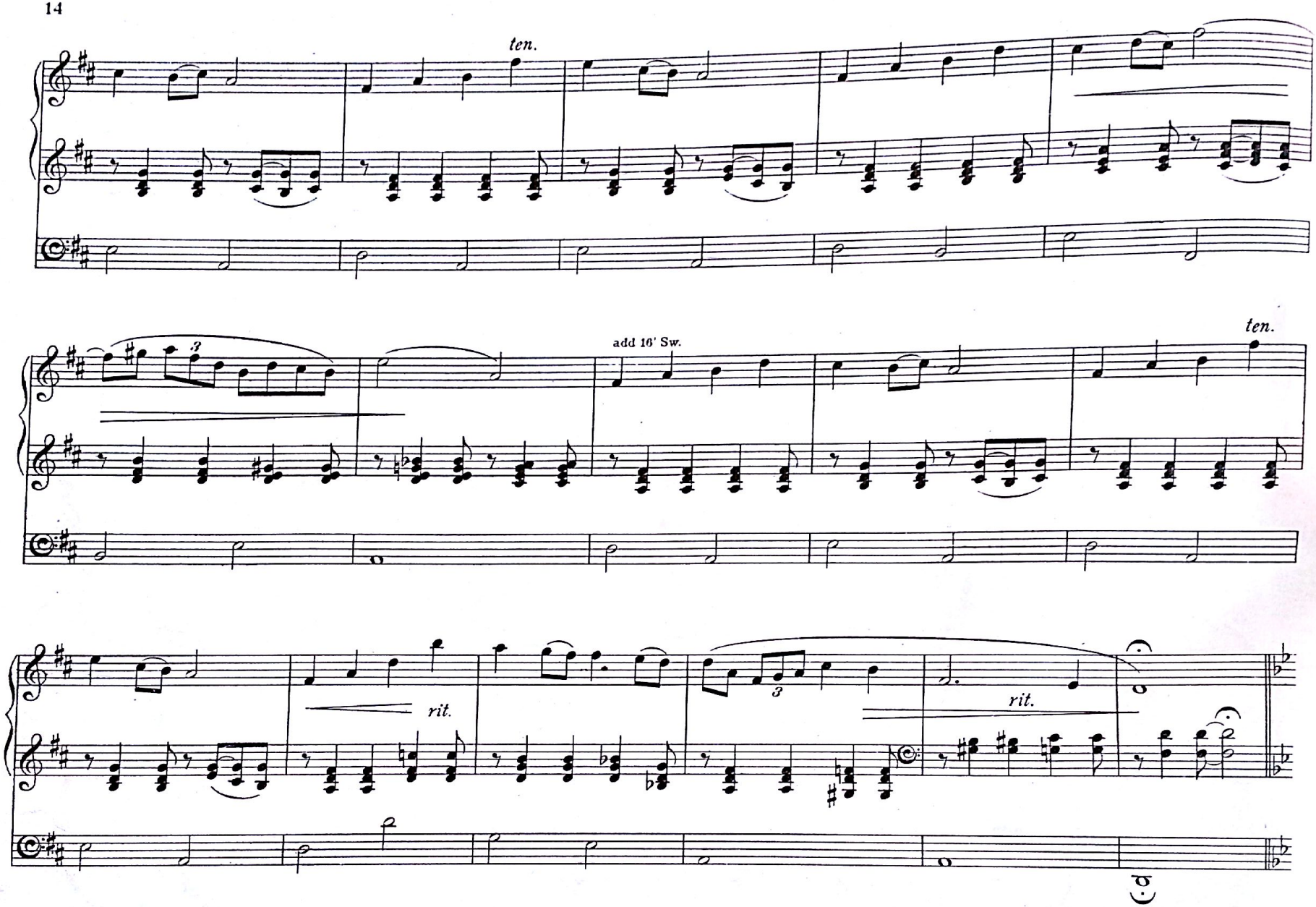

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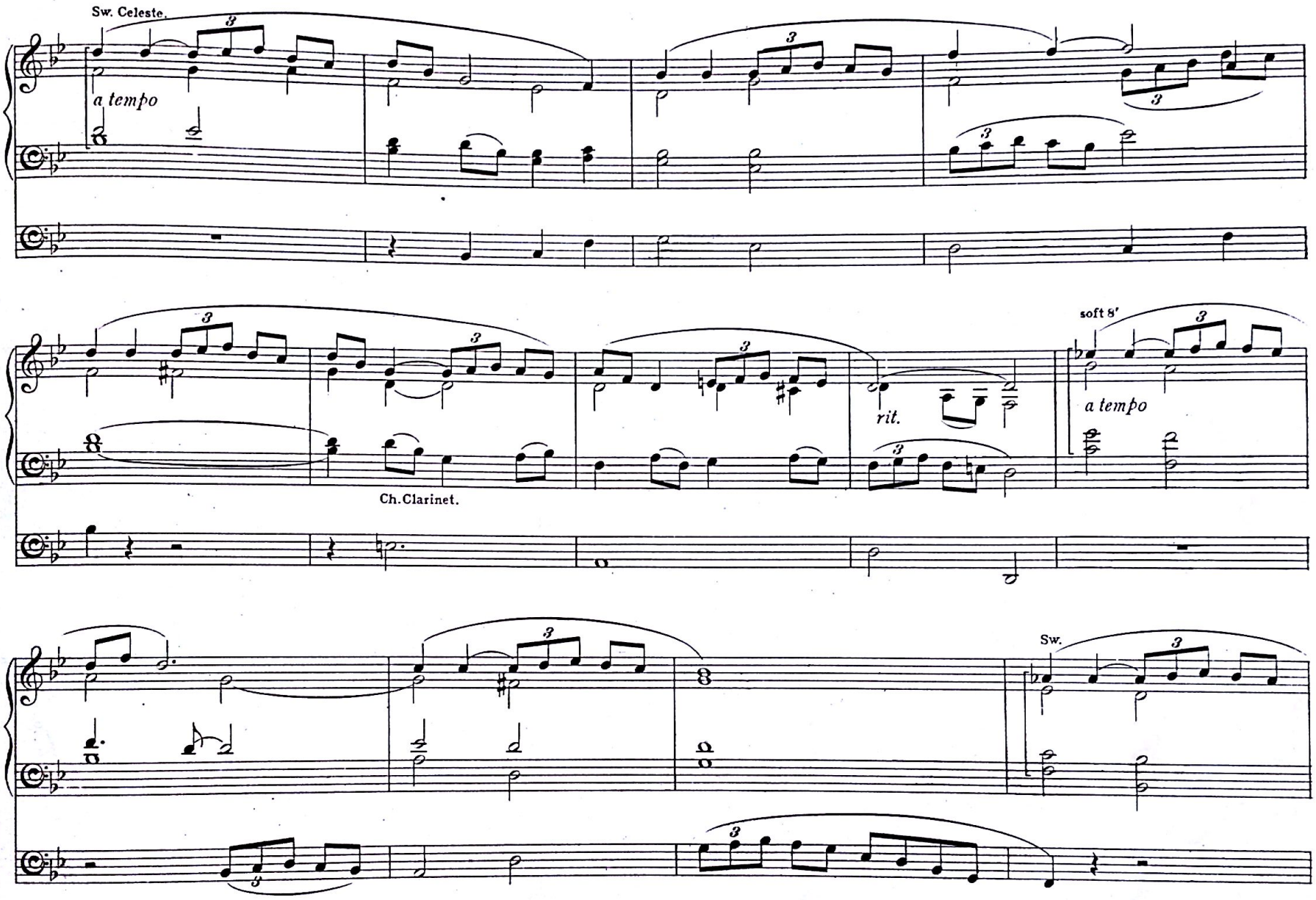

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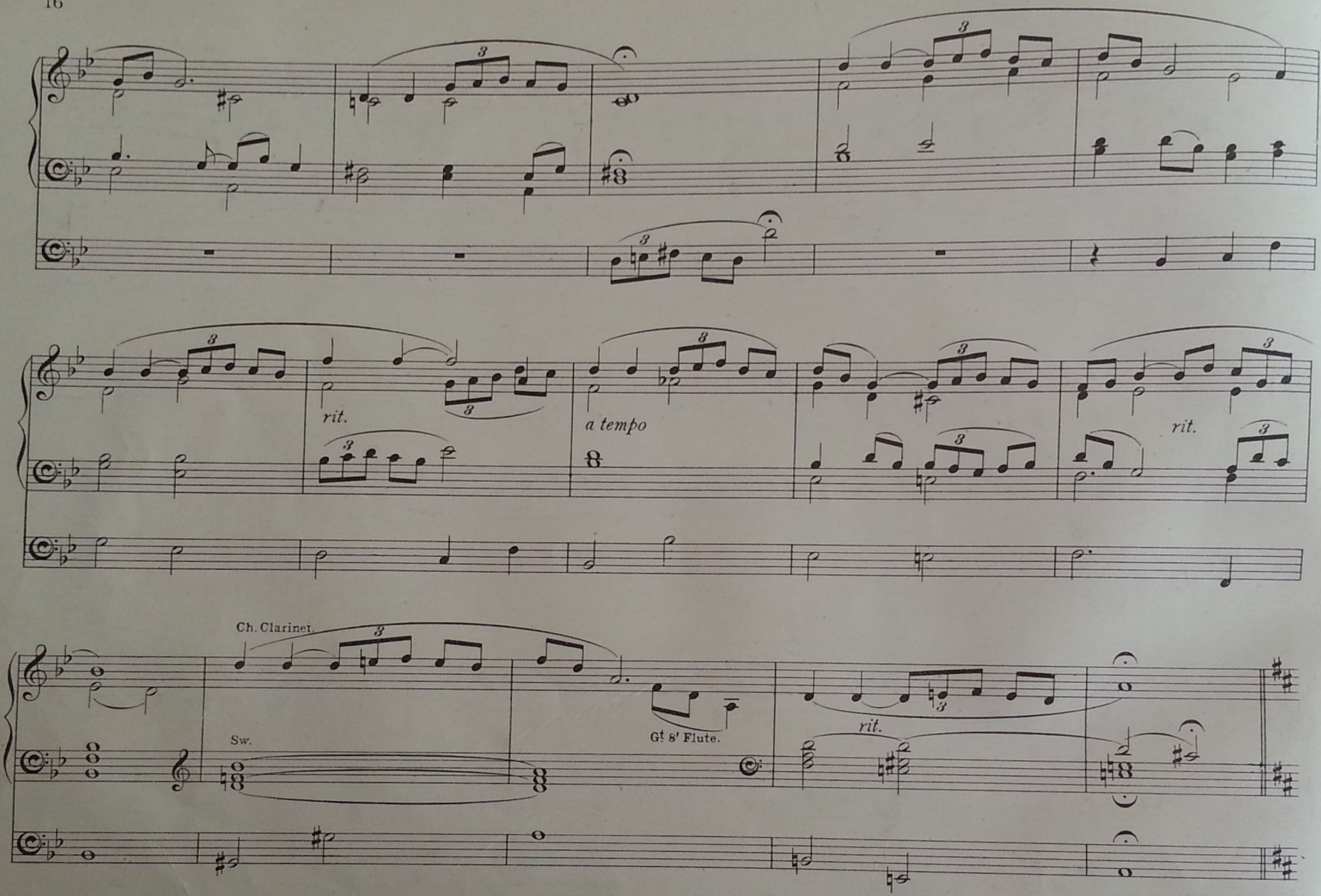

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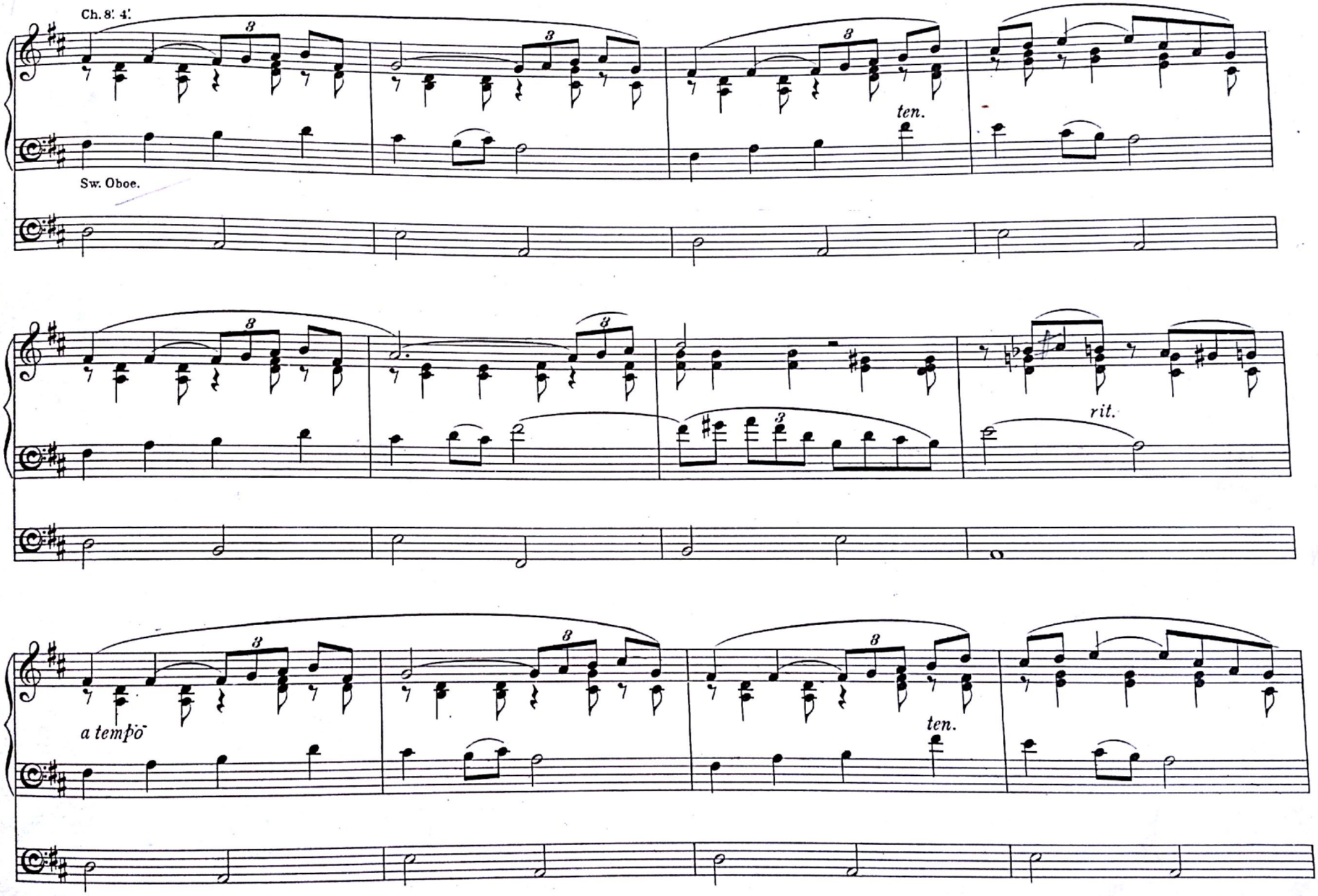

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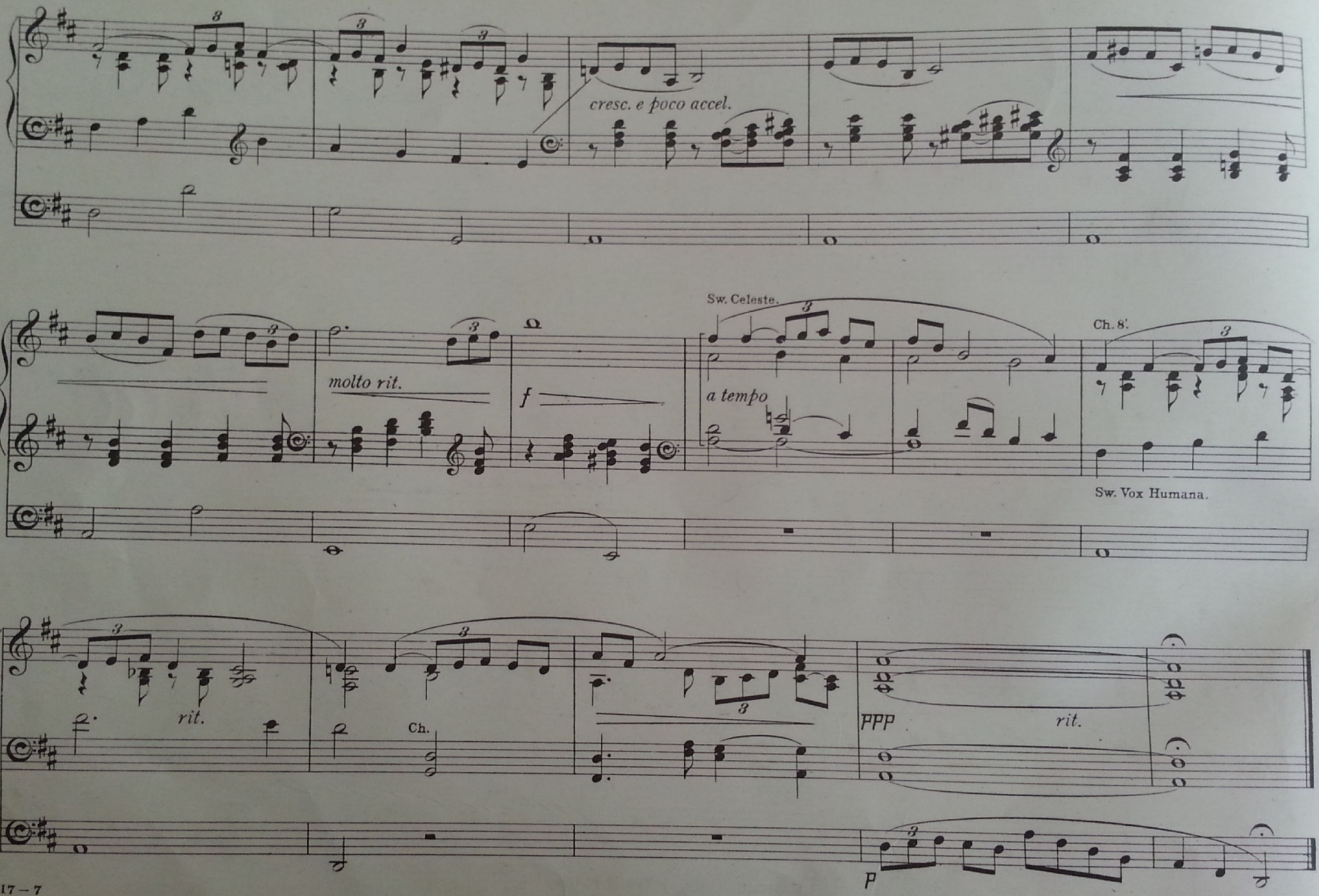

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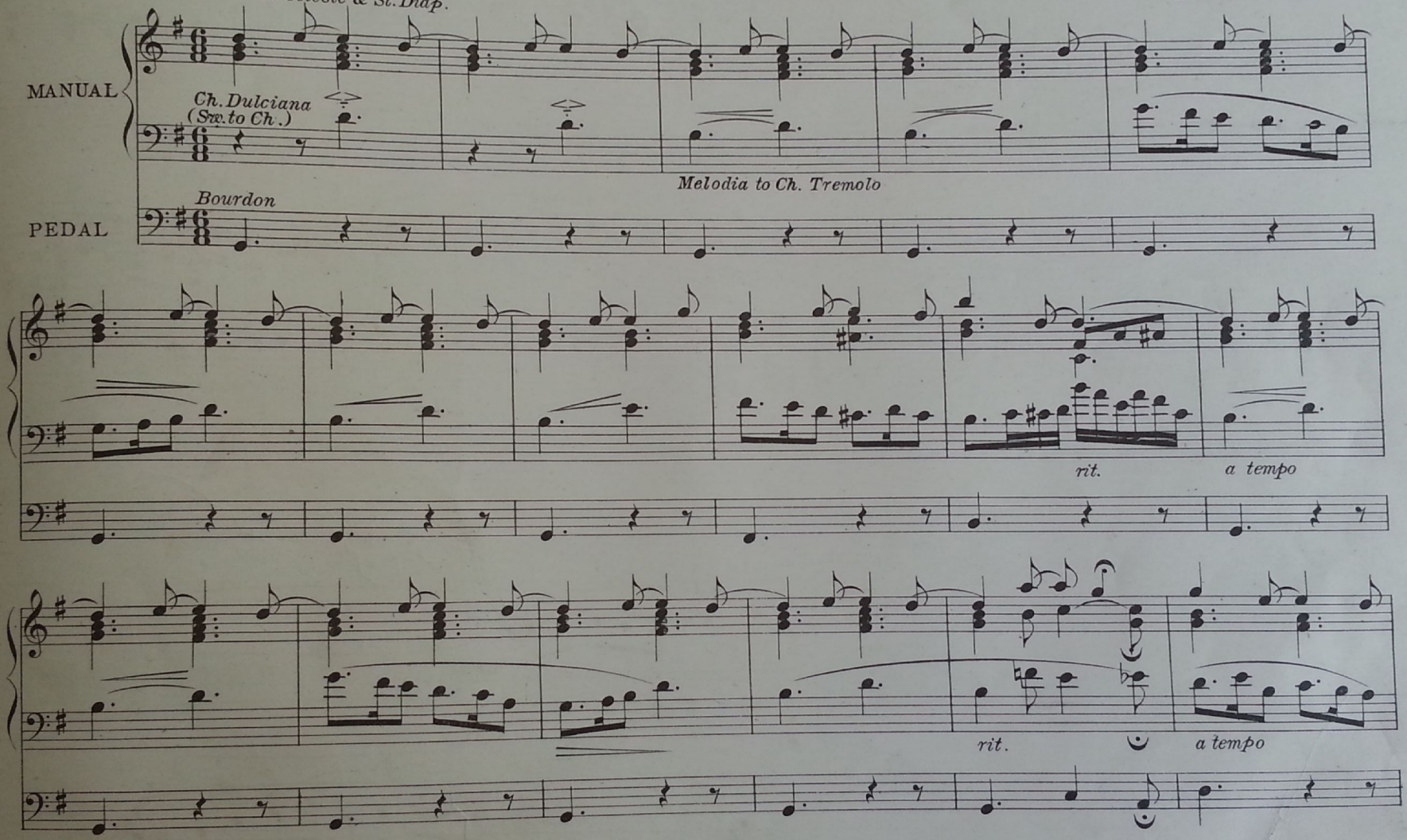
CRADLE SONG

EDWARD KREISER



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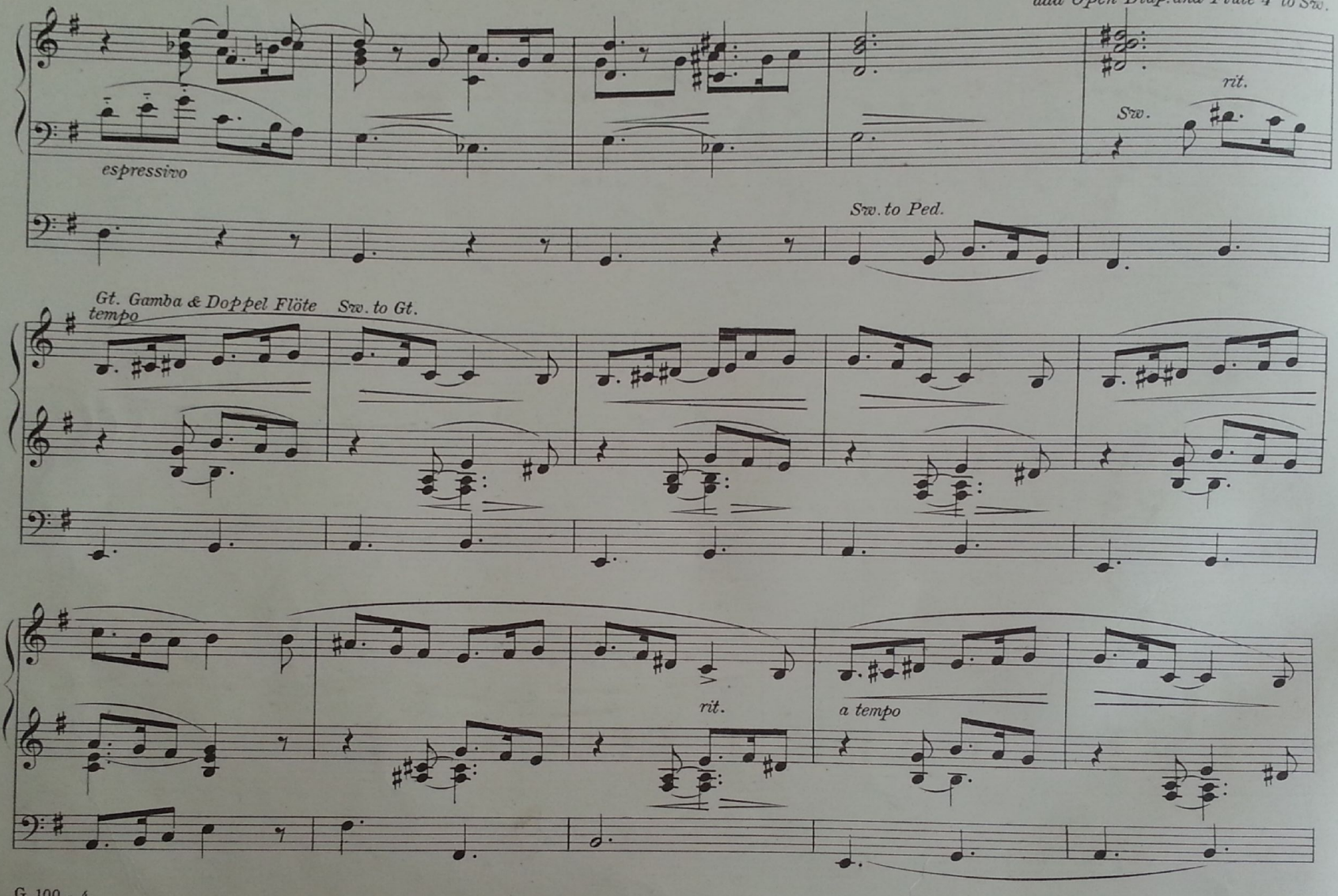

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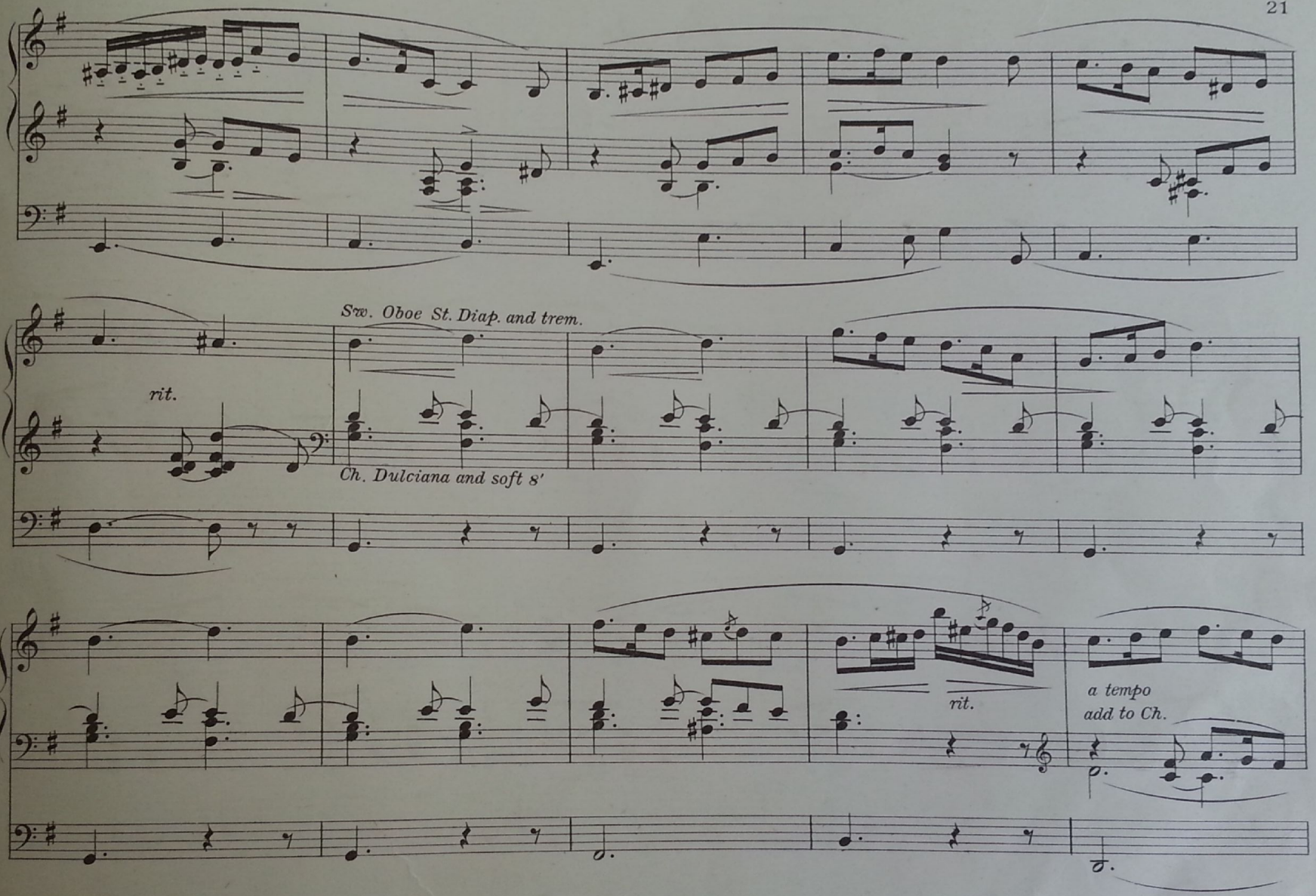

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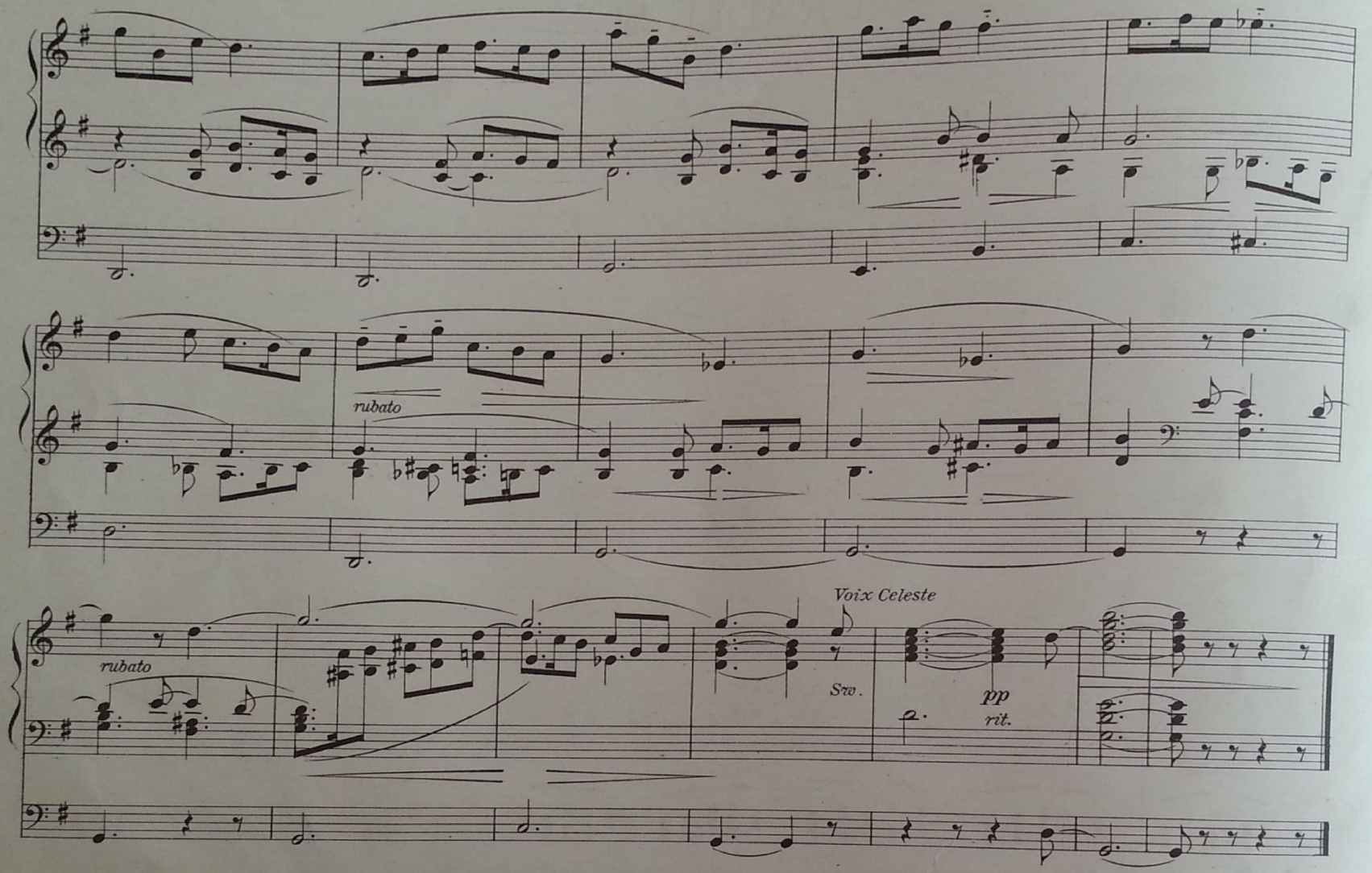

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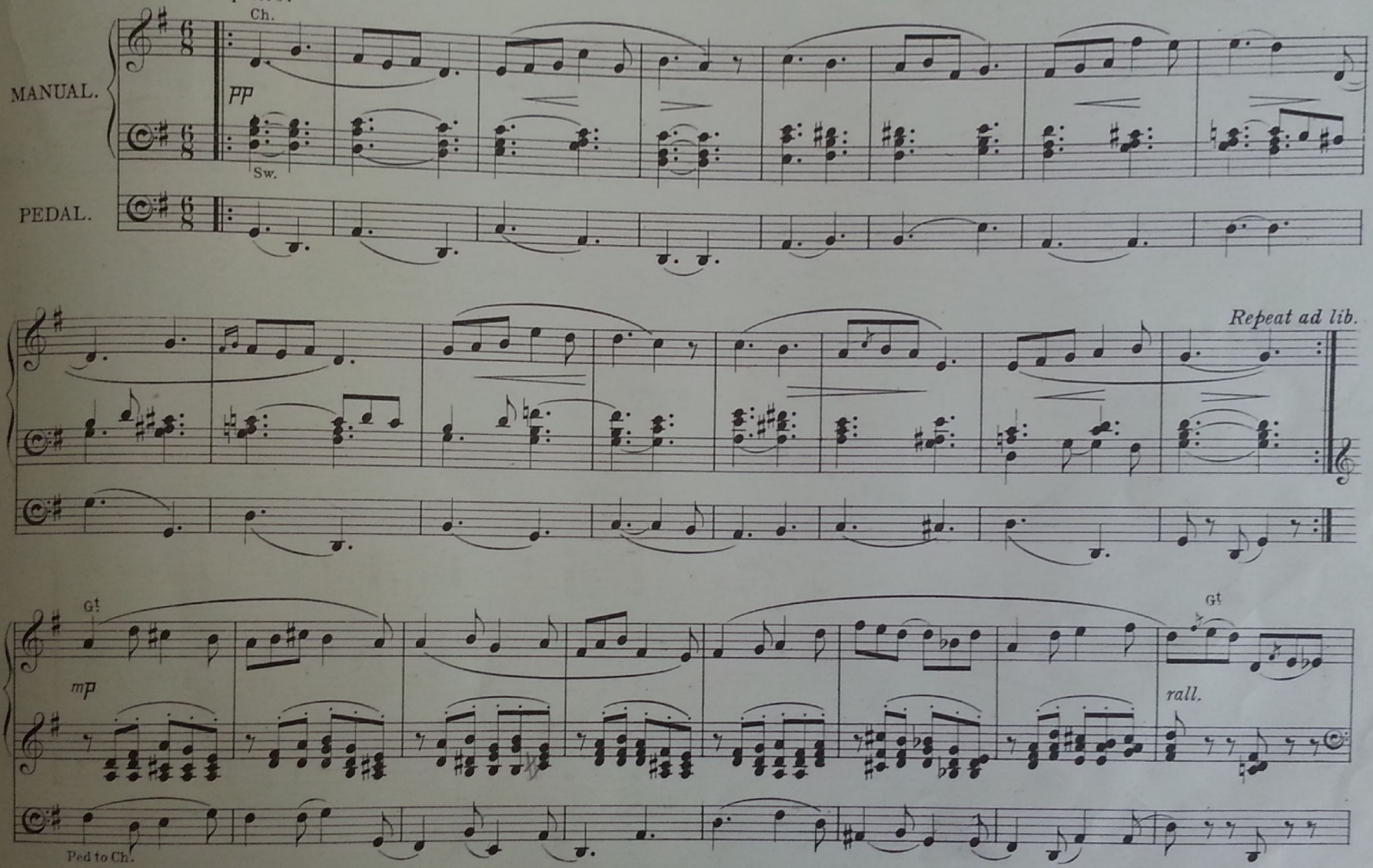
To my pupil B. James, Esq. (London.)

CRADLE SONG.

Great. Hohl Flute 8 ft to Sw.
Swell. Viole di Gamba 8 ft coupled to Ch.
Choir. Viole d'Orchestre 8 ft
Pedal. Lieblich Bourdon 16 ft to Sw.

Tranquillo.

Frederic Lacey.



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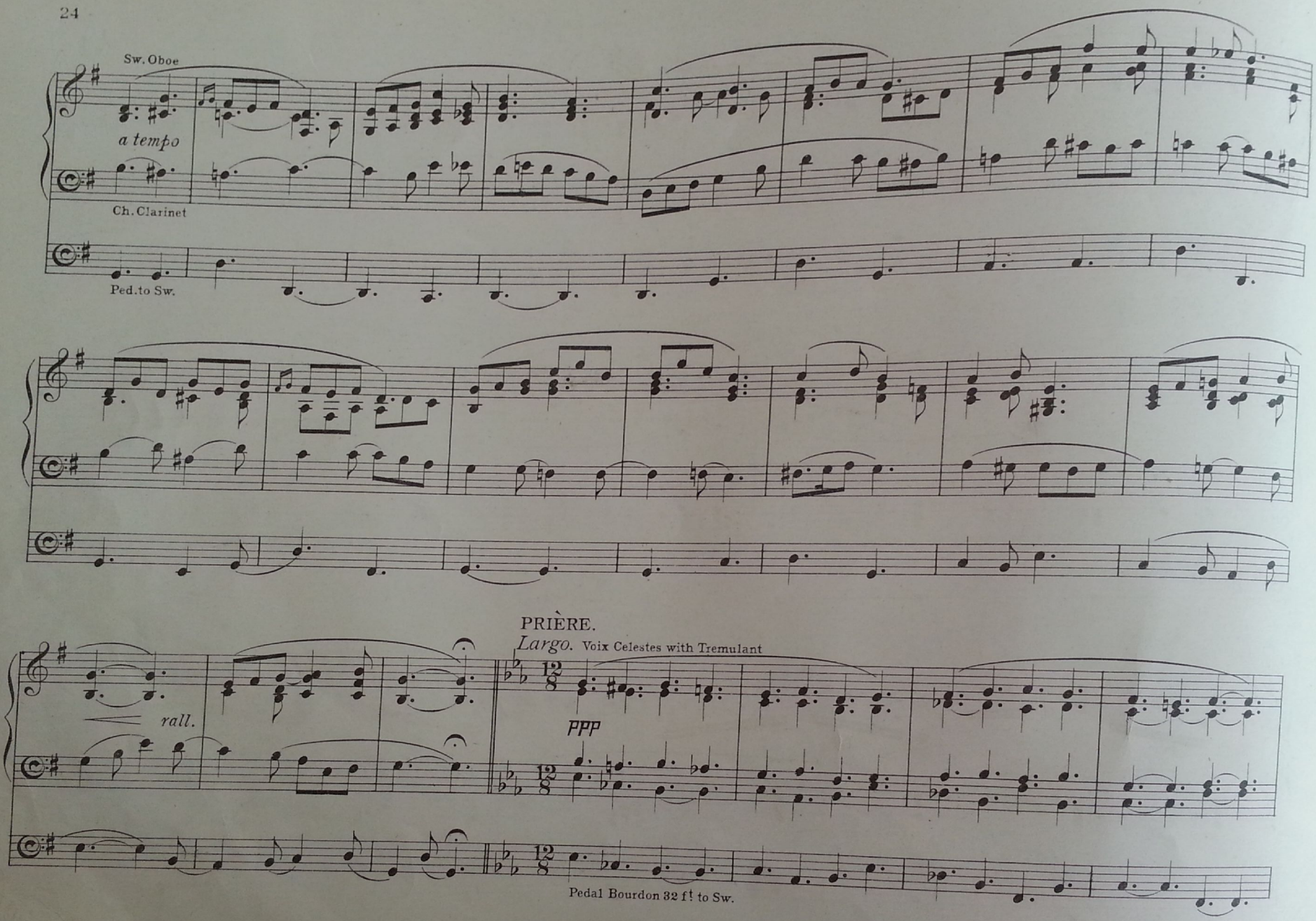

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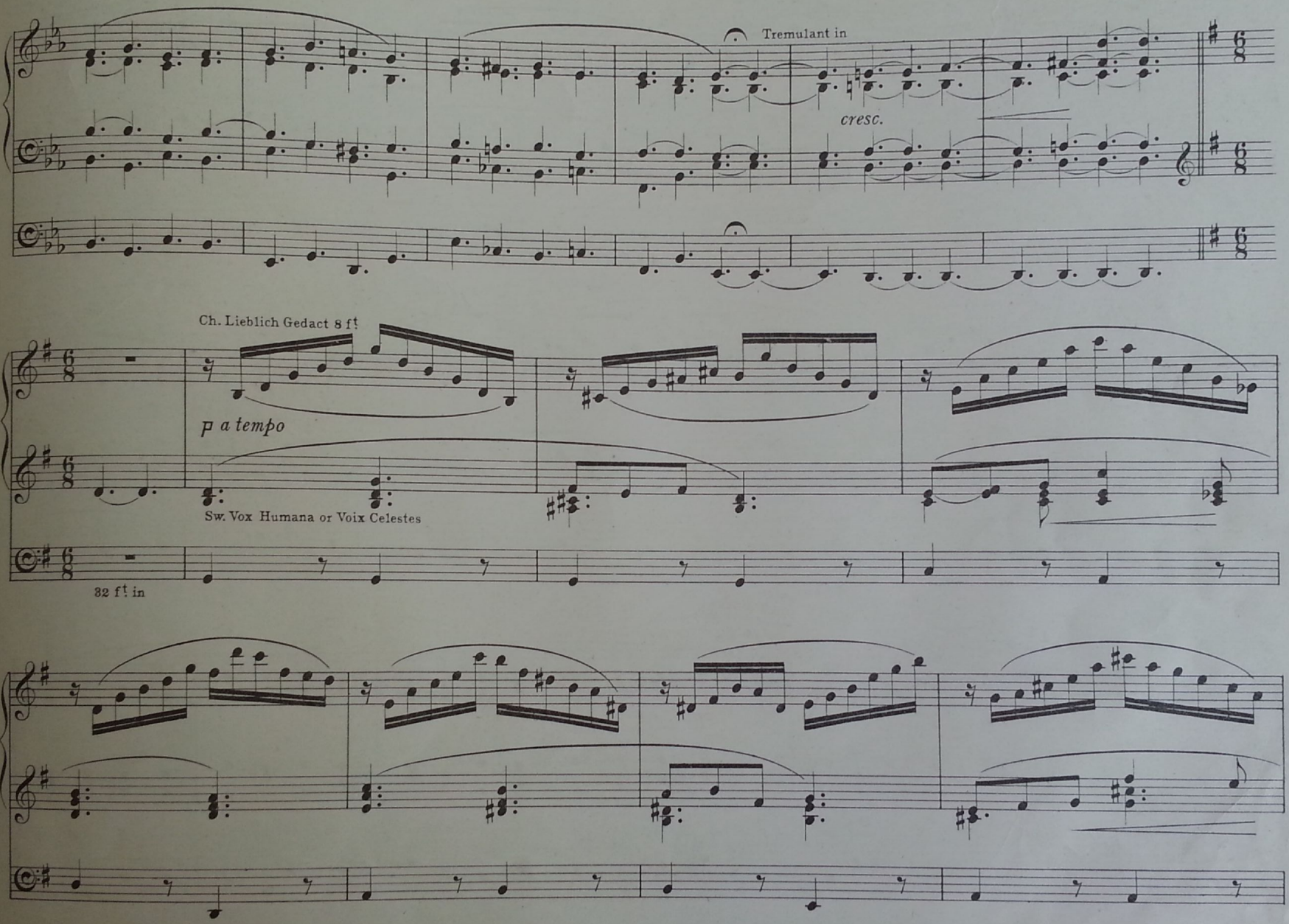

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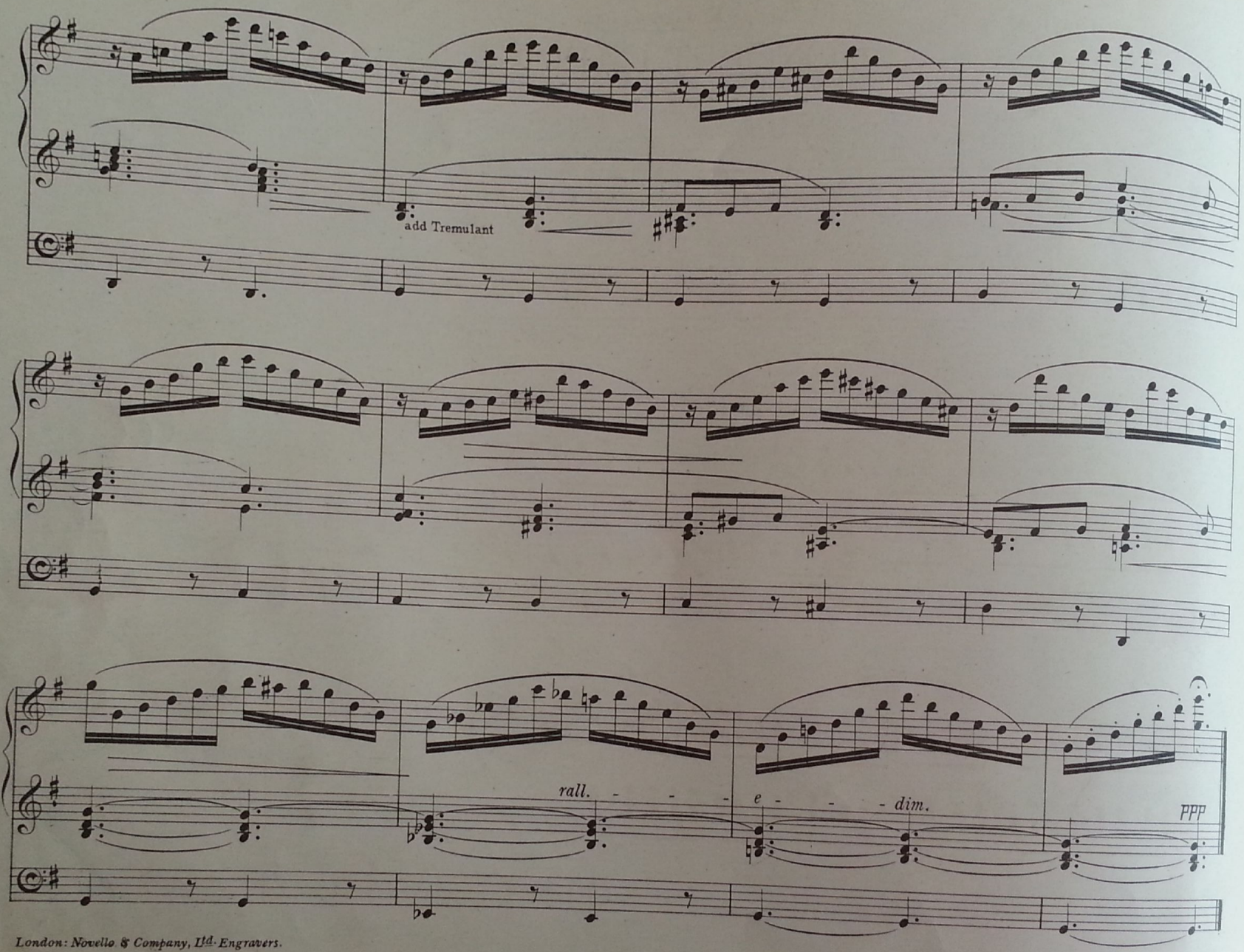

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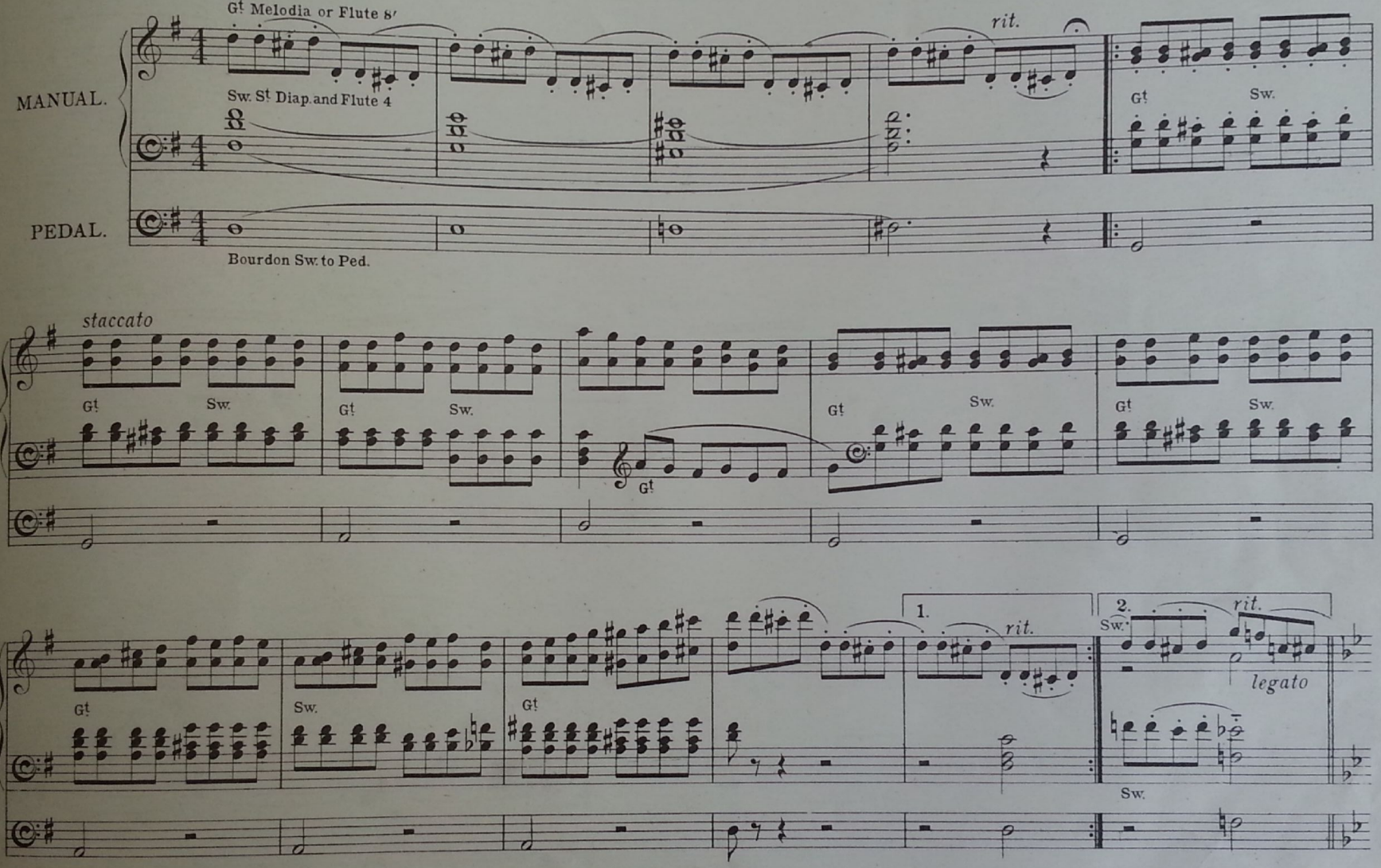
Sw. Strings. Oboe. Soft 16 or 16′ coupd
Gt. Gross Flute 8′
Ch. Clarinet with Flute 8 & 4.
Ped. Bourdon & Sw. to Pedal.

To Mr. Clarence Eddy.

CONCERT CAPRICE.

Allegretto.

Edward Kreiser.



* The tone of each Manual should be of about equal strength but contrasted in quality.

St Cecilia Series No 29.

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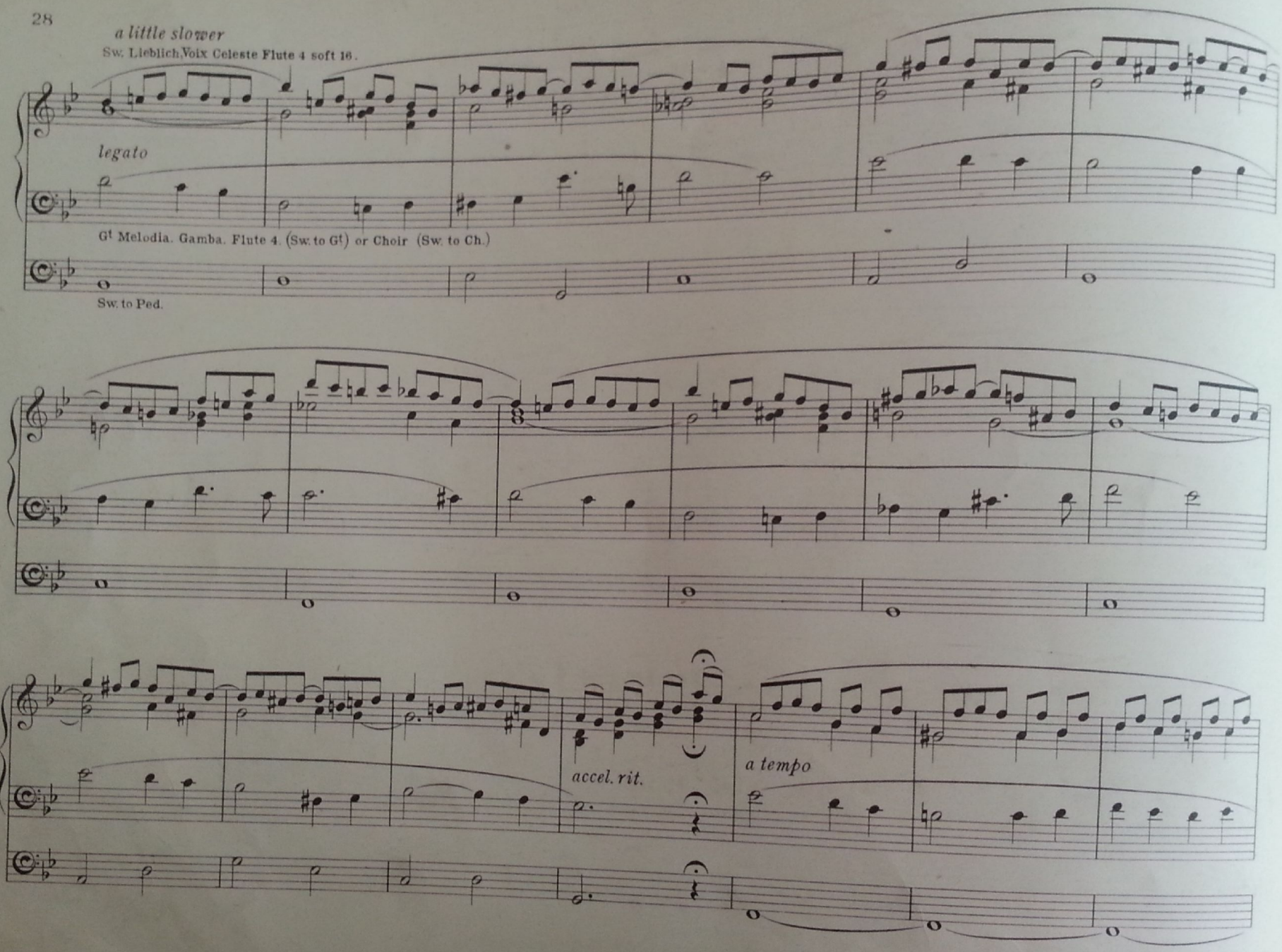

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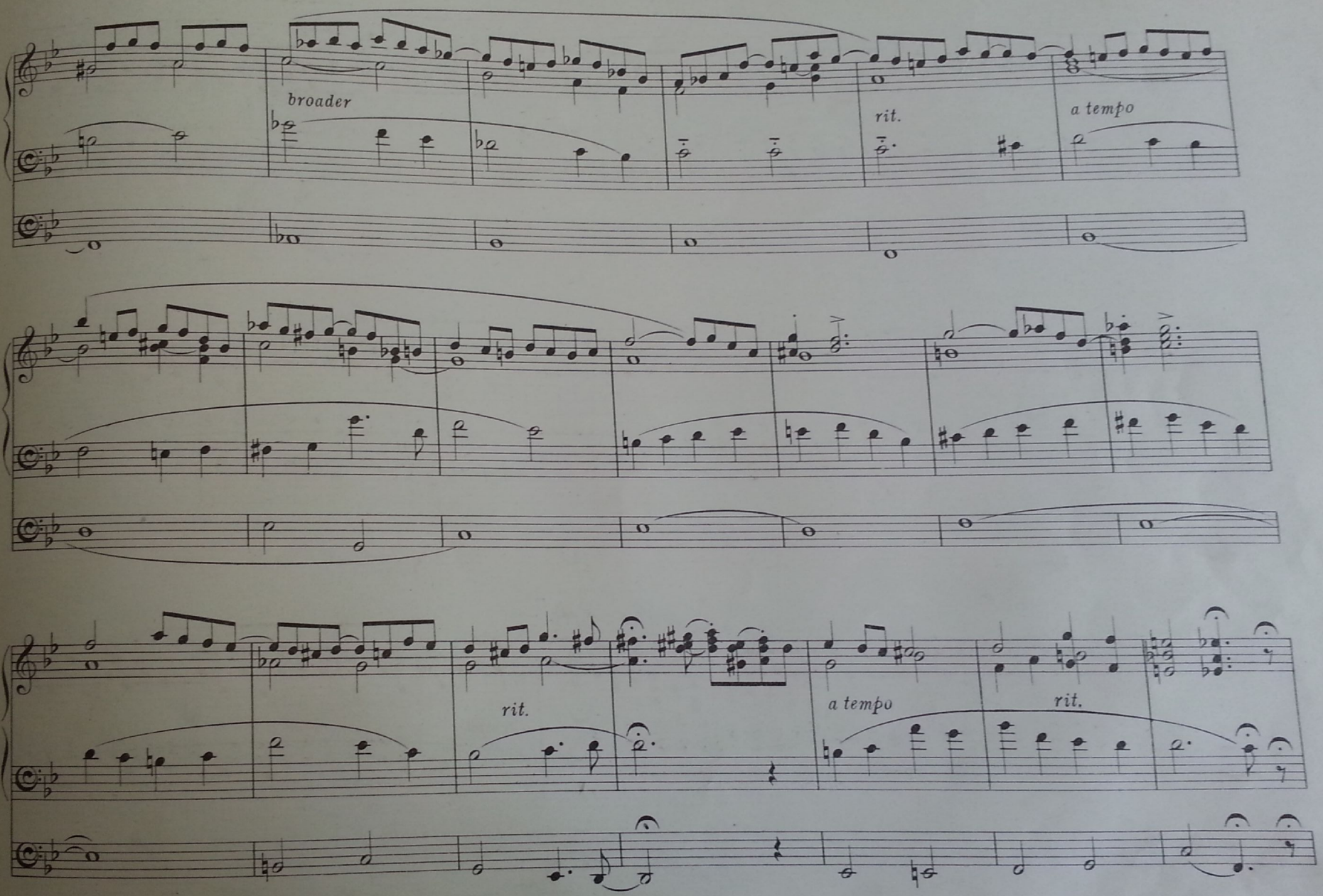

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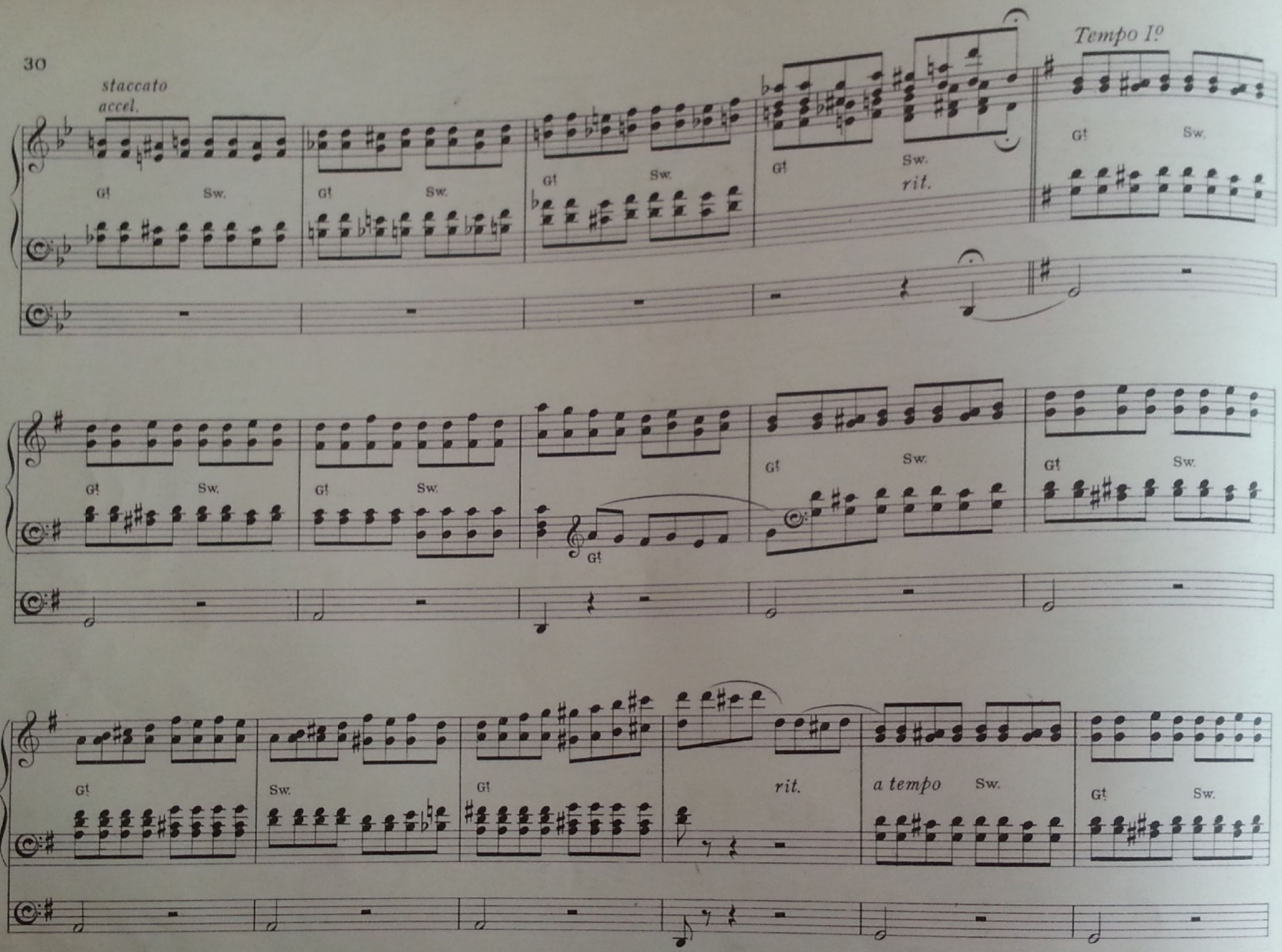

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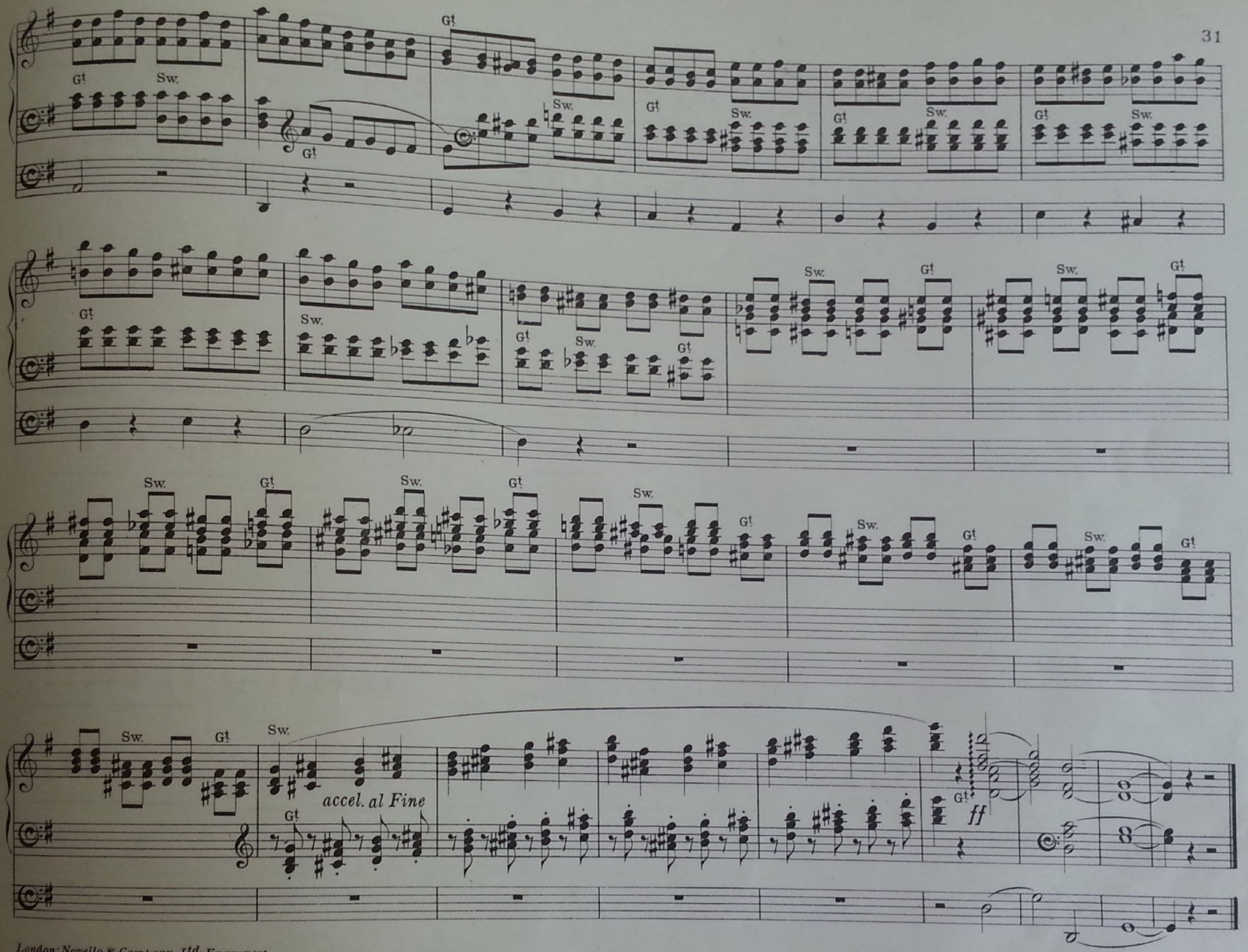

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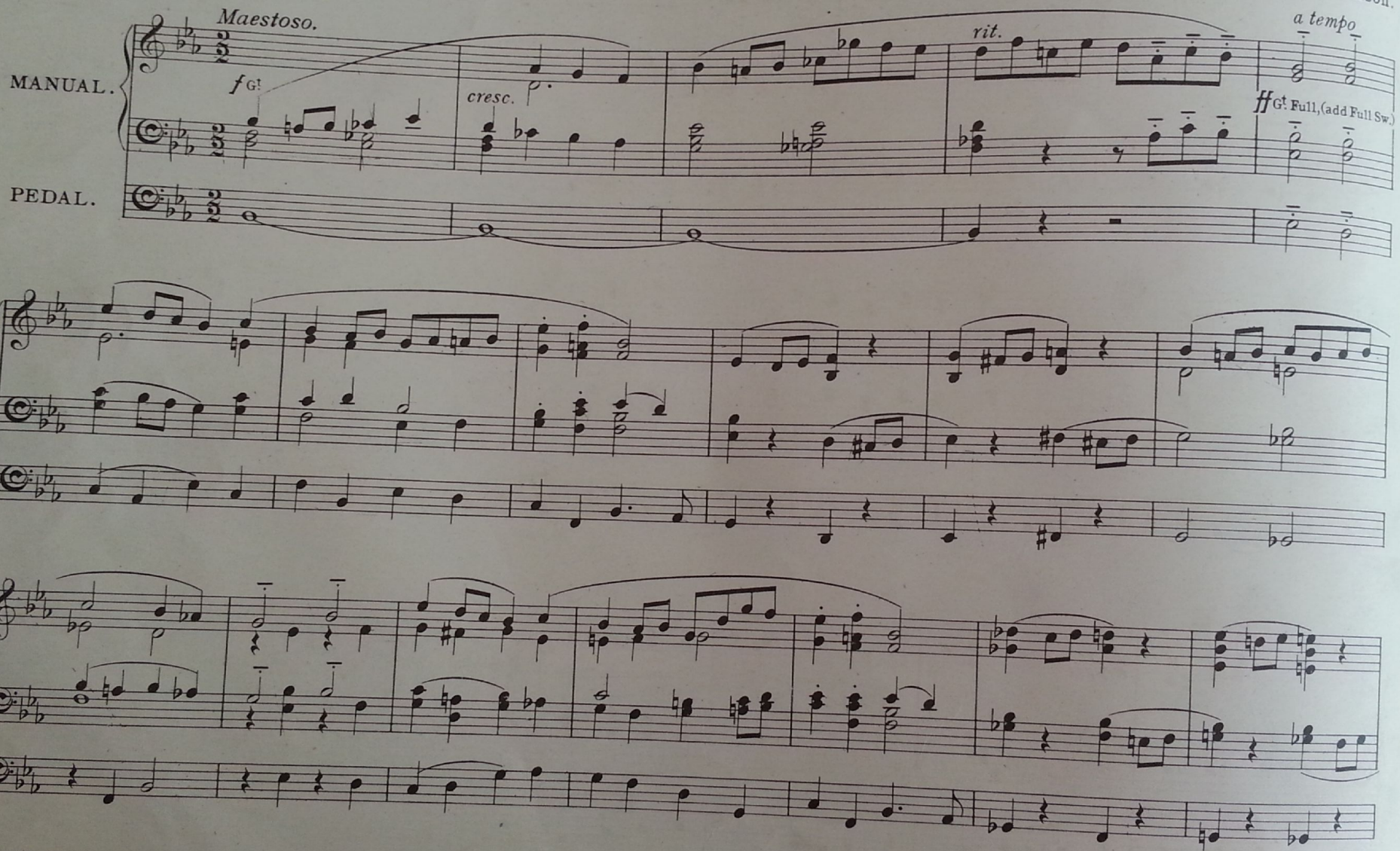
To James H. Rogers, Cleveland, Ohio.

Registration.
Swell. 8′ & 4′ with Reeds.
Great. 8′ & 4′ Sw. coupled.
Pedal. 16′ & 8′ Sw. & Gt coupled.

FESTIVE MARCH.

Frederick Maxson.



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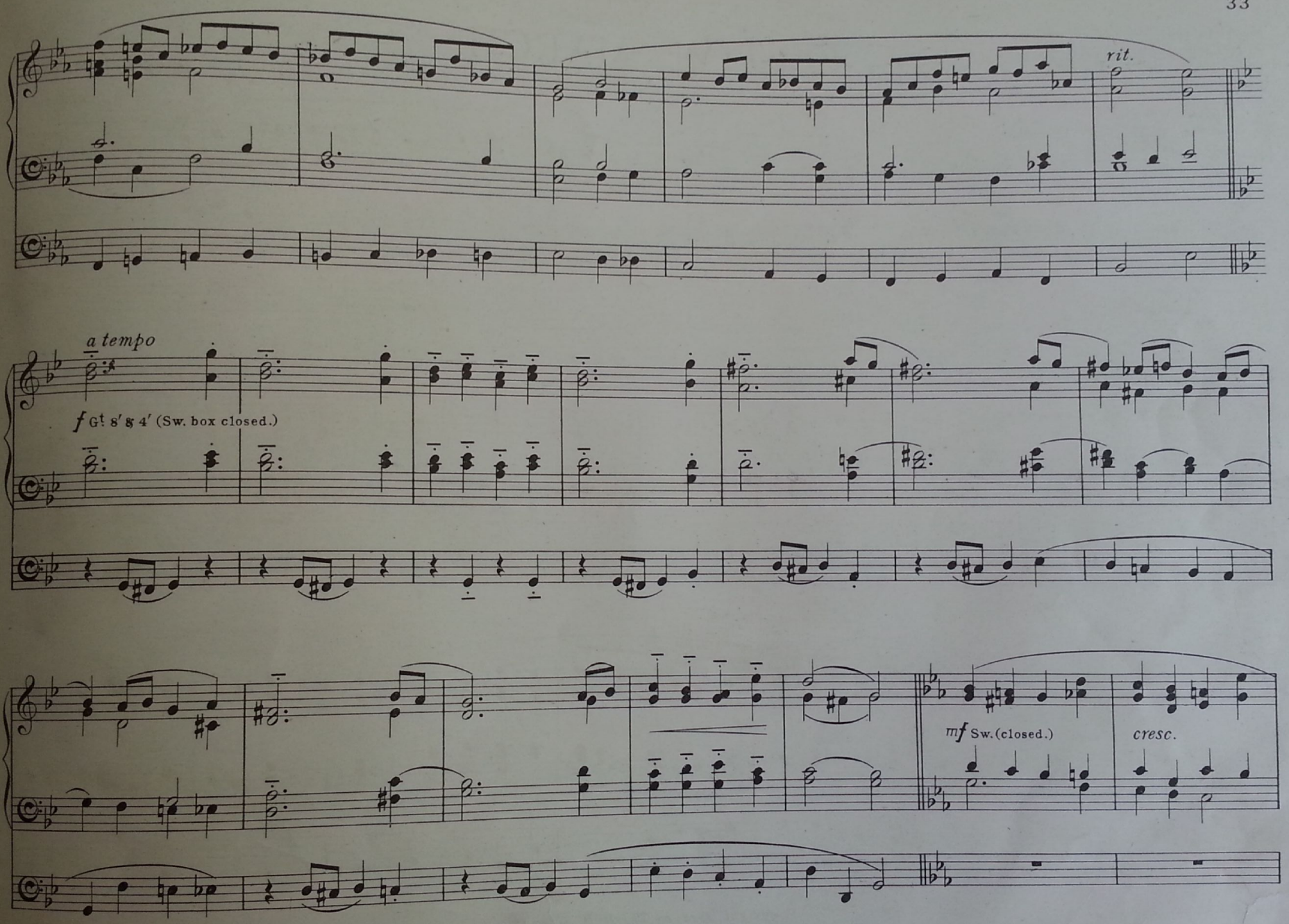

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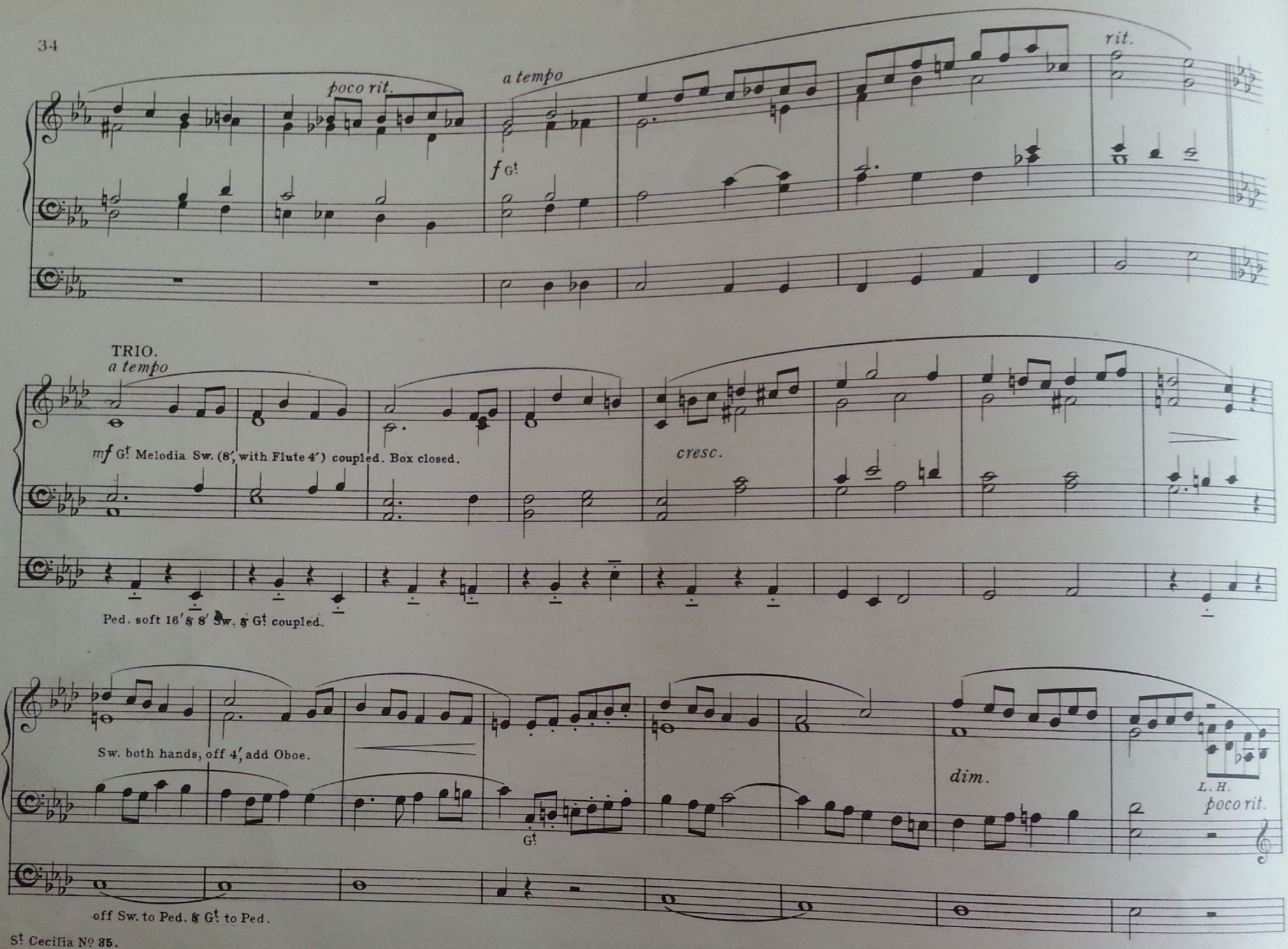

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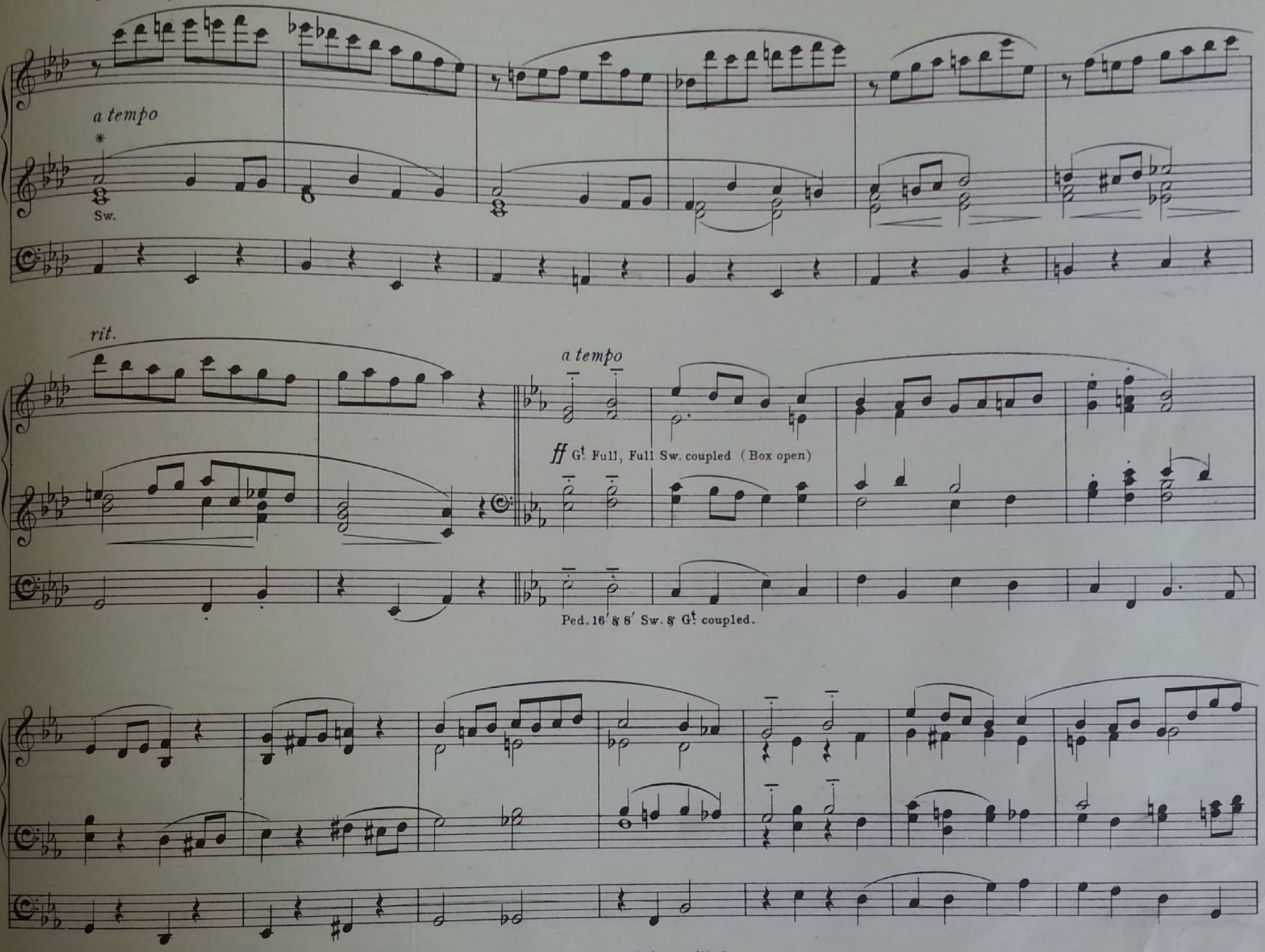

* The part assigned to the left hand may be divided between the hands, the Flute obbligato part being omitted.

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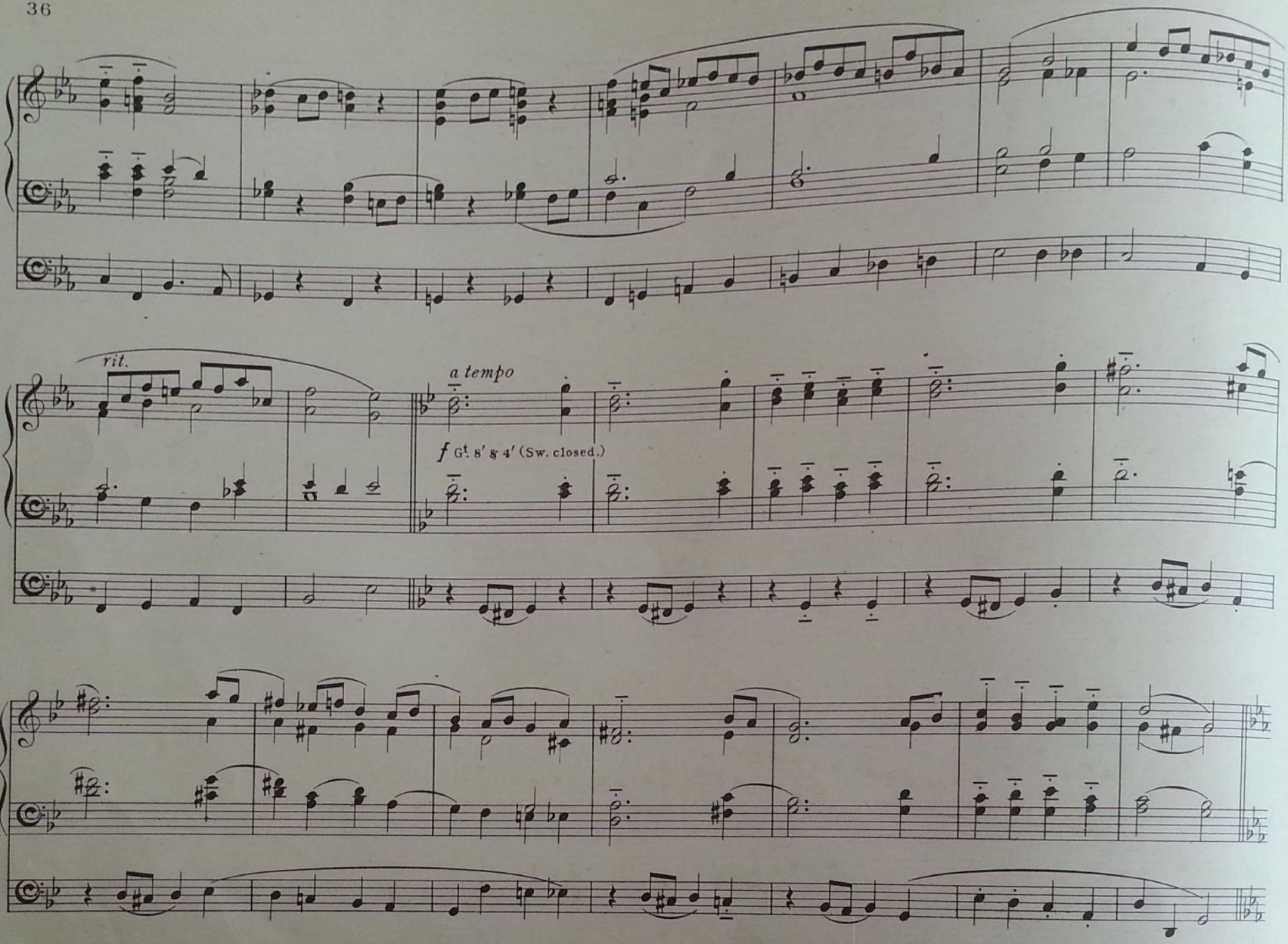

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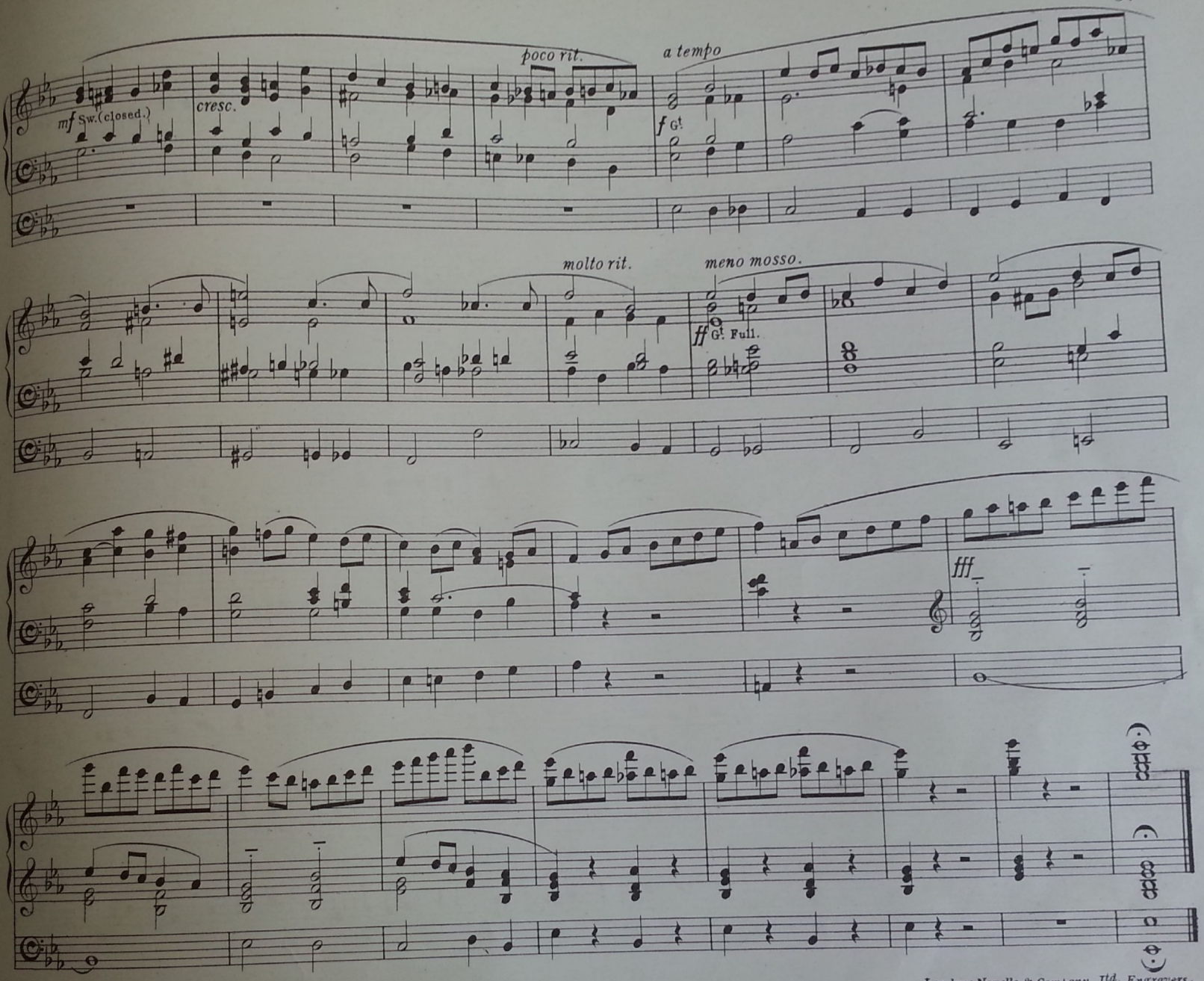

St Cecilia Nº 85.

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G! Organ. Twelfth & Stopped Diapason 8 f! (or Carillon).
Swell. Liehlich Gedact 8 f! & Hautboy 8 f!
Choir. Lieblich Gedact & Dulciana 8 f!
Ped. Violone 16 f! & Flute 8 f! coupled to Sw.

To my little daughter Mary Florence Lacey.

LES CLOCHES de Ste MARIE.

(St MARY'S BELLS).

Frederic Lacey.

Allegretto.

G!

MANUAL.

PEDAL.

Sw. Box. closed

simile

Add Lieblich Flute to Sw.

Cloche (Bell) ad lib.

Ch.

simile

Ped. Bourdon to Ch.

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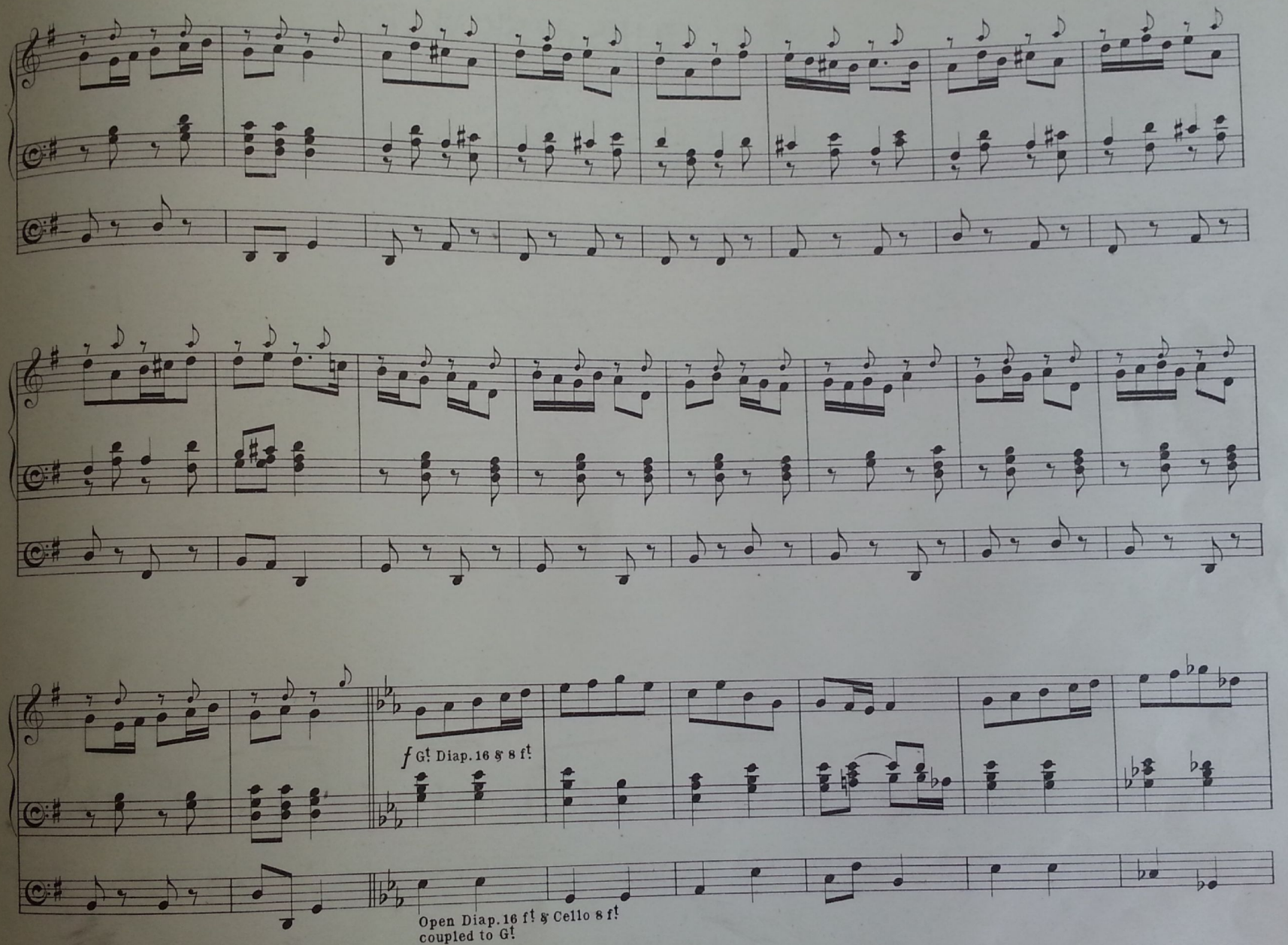

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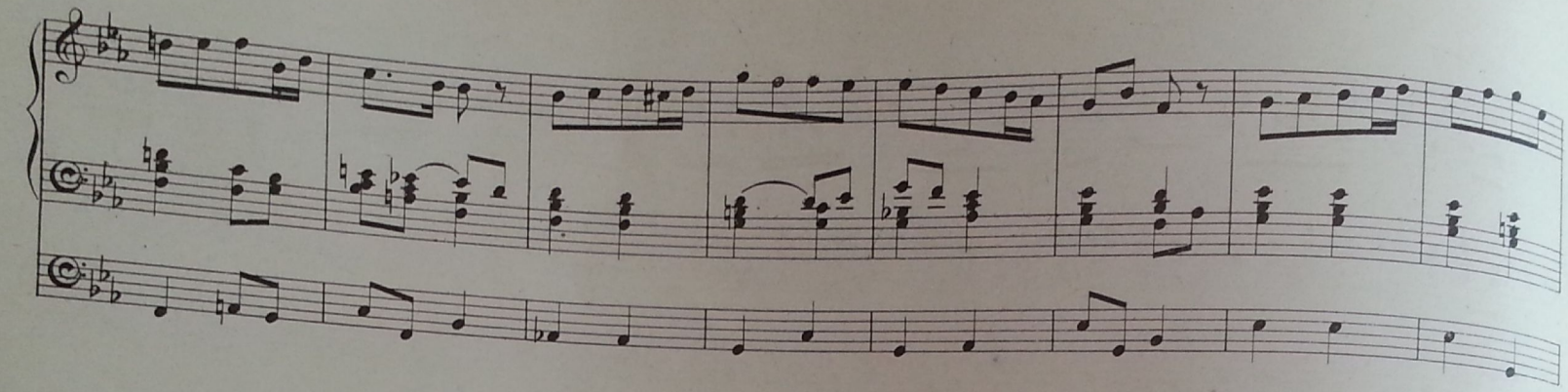

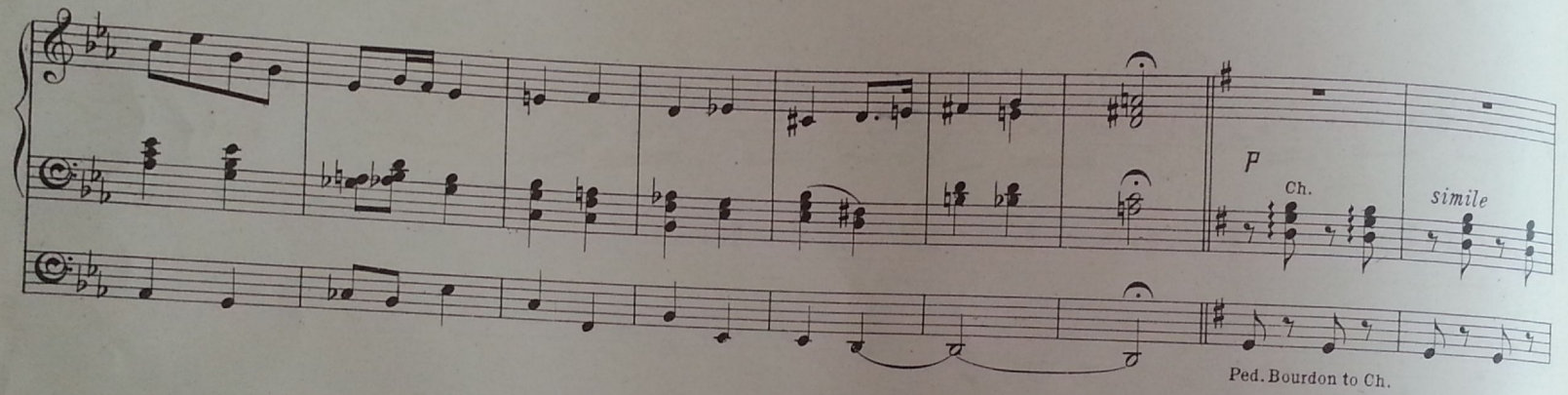

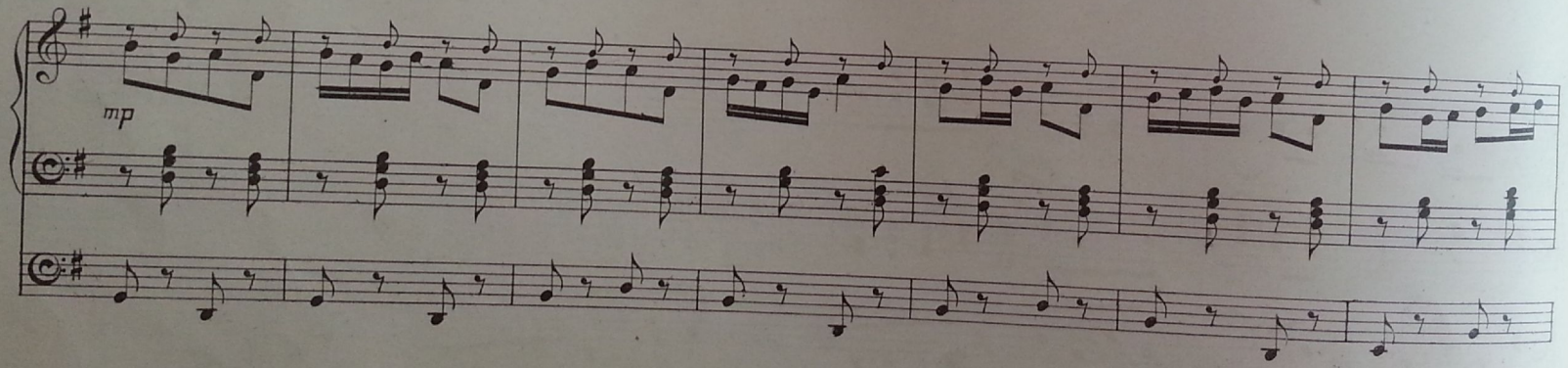

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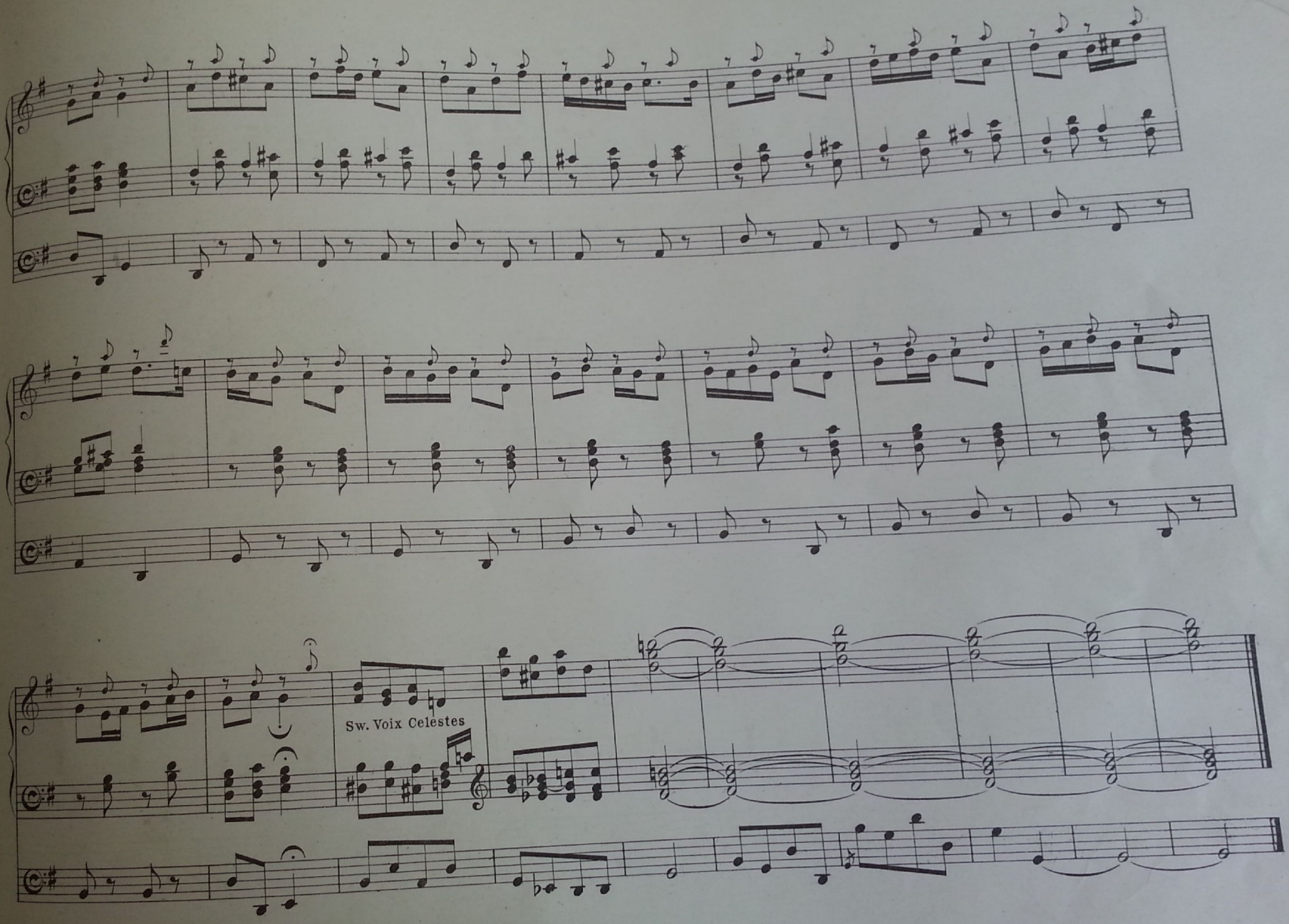

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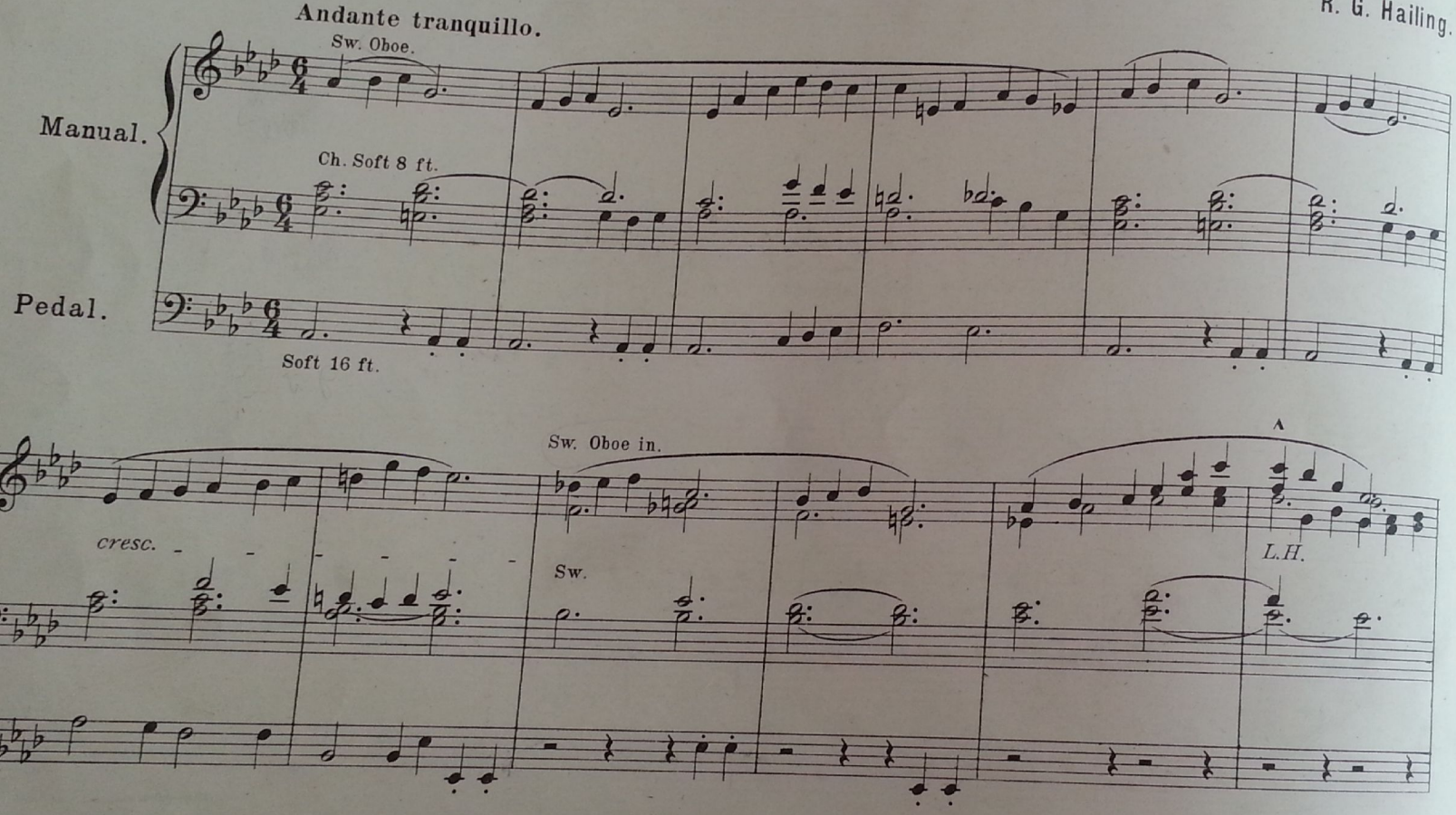
To my mother.

MEDITATION.

New York: The H.W. GRAY Co., Sole Agents for NOVELLO & CO., Limited, London.

R. G. Hailing.



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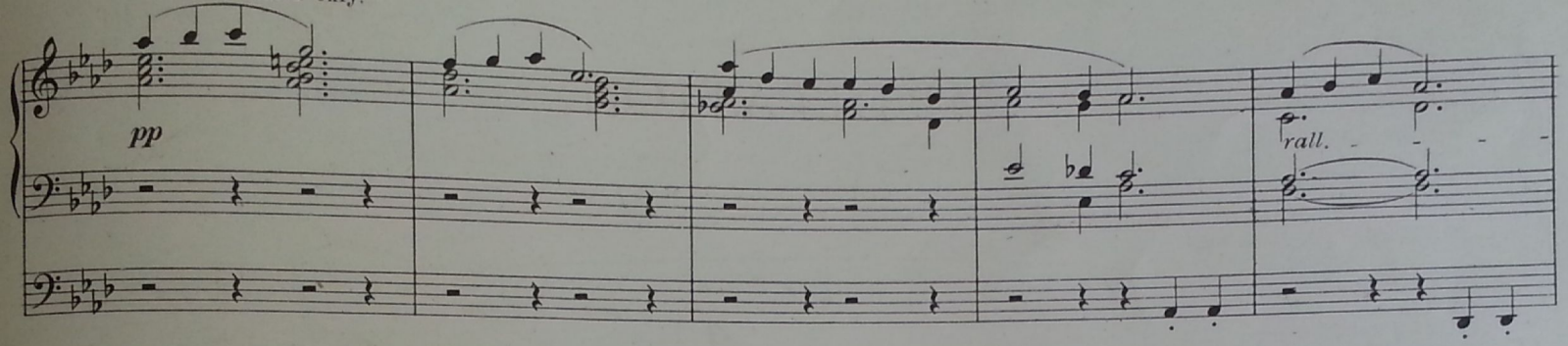

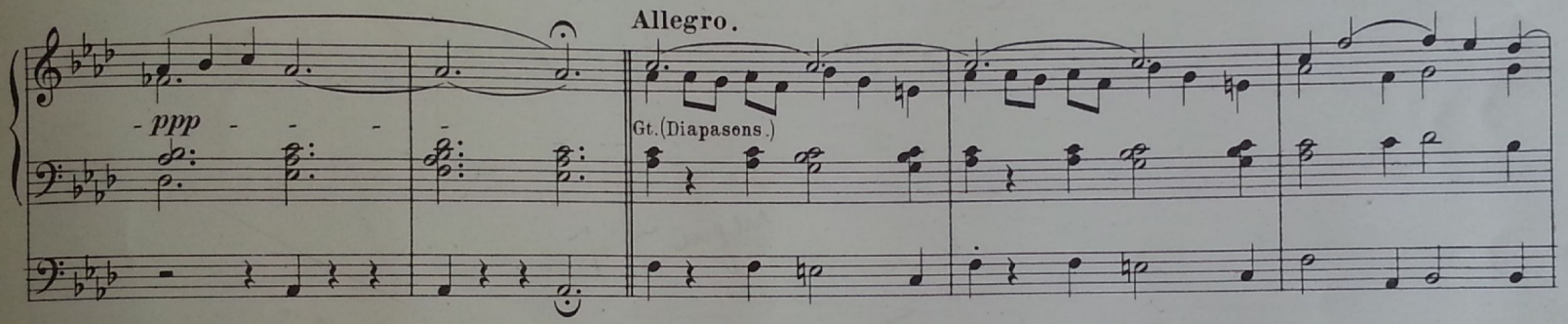

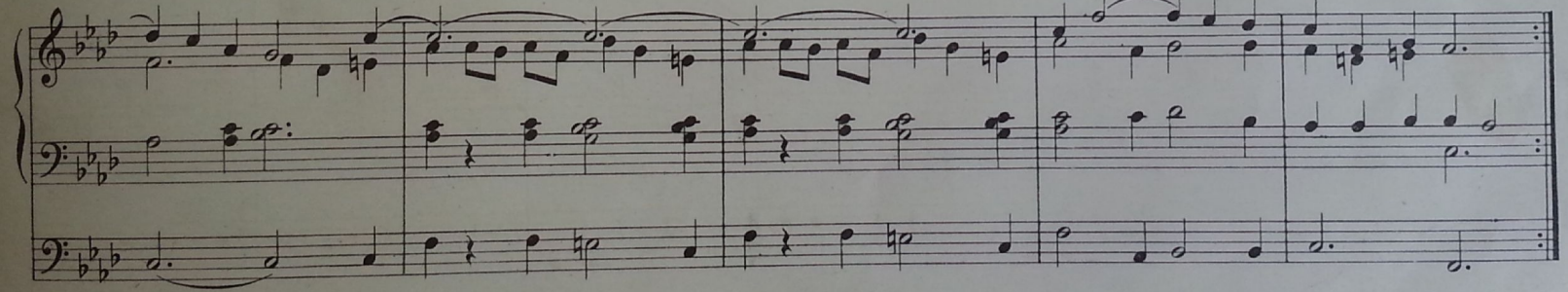

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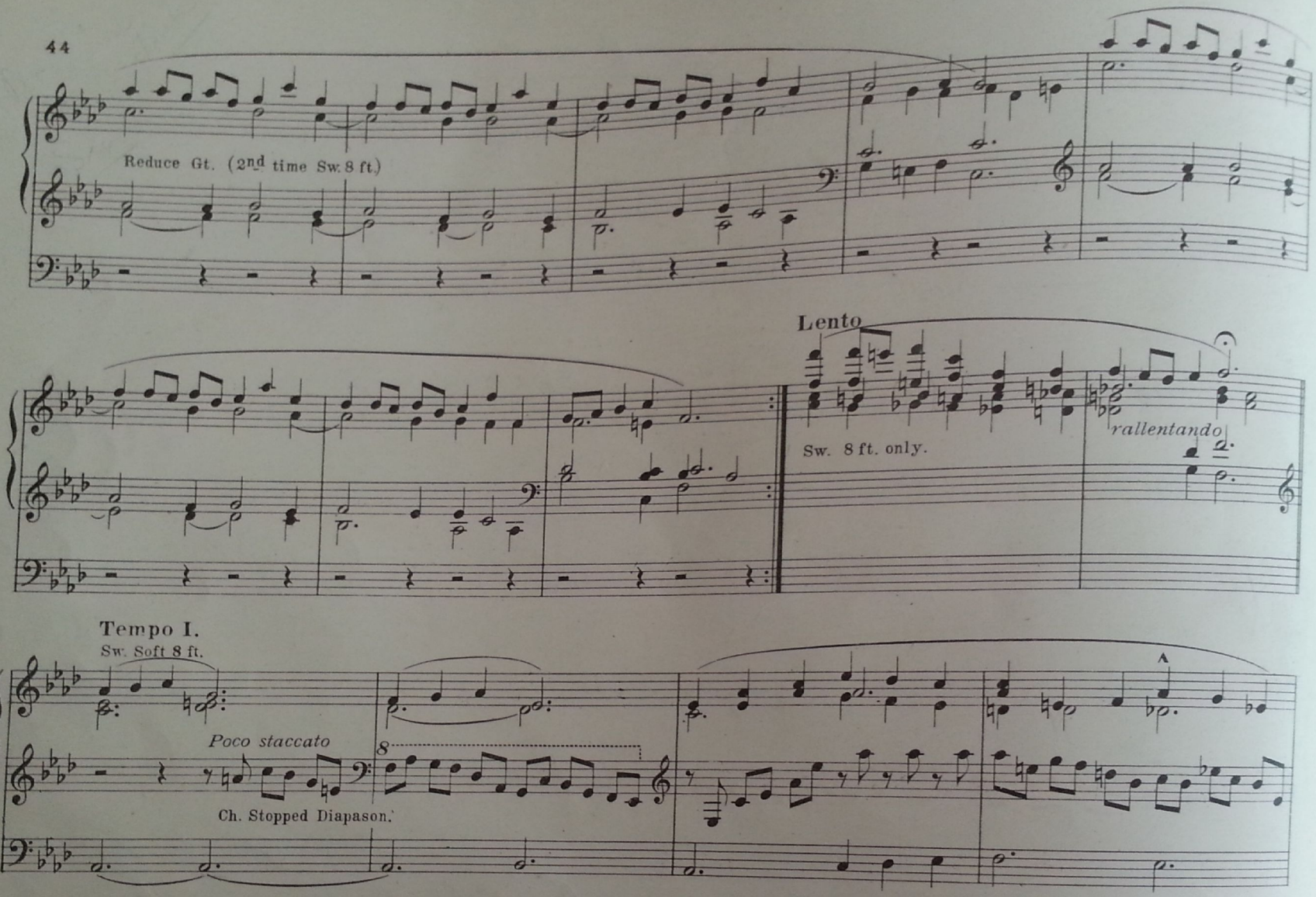

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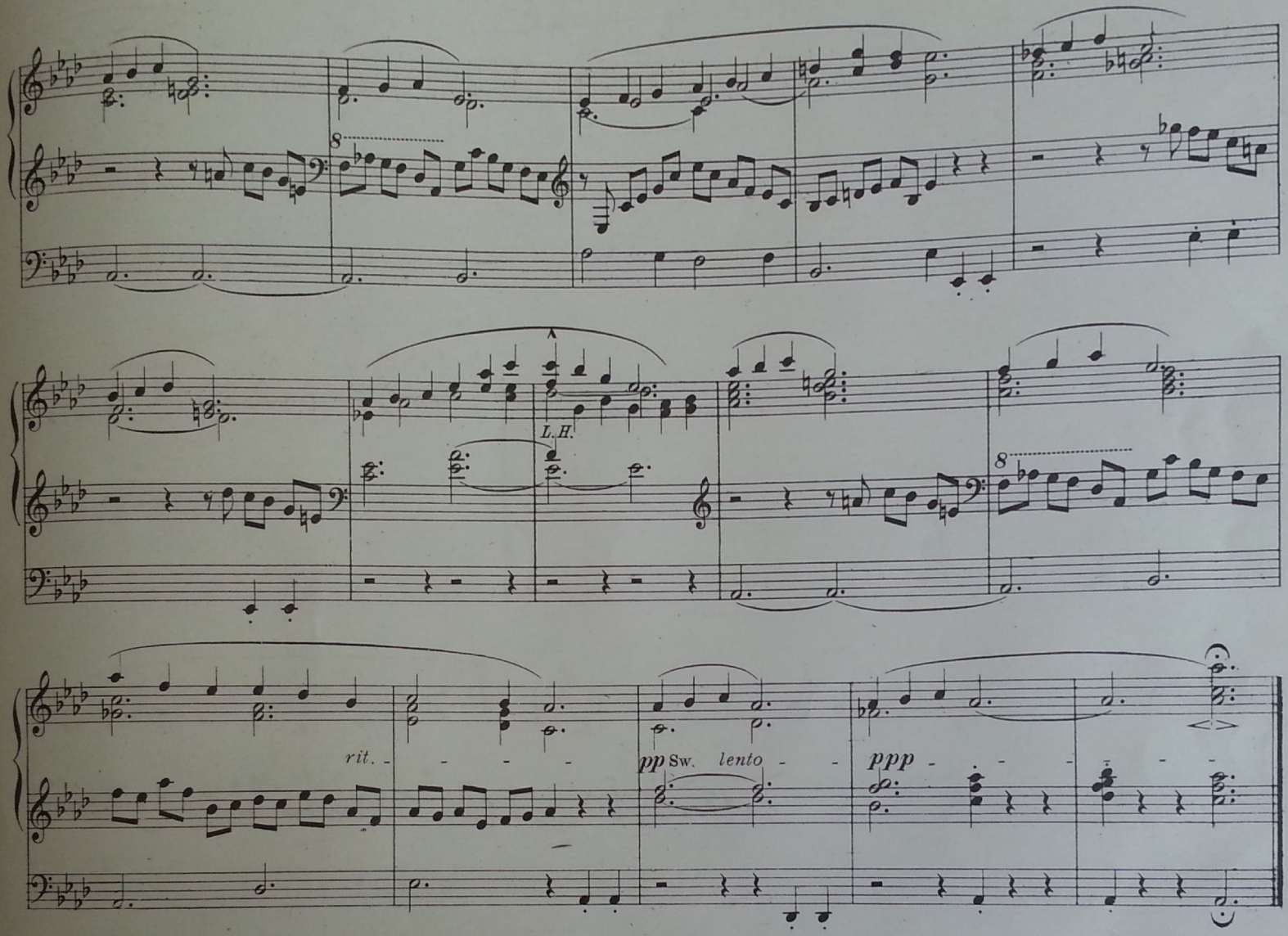

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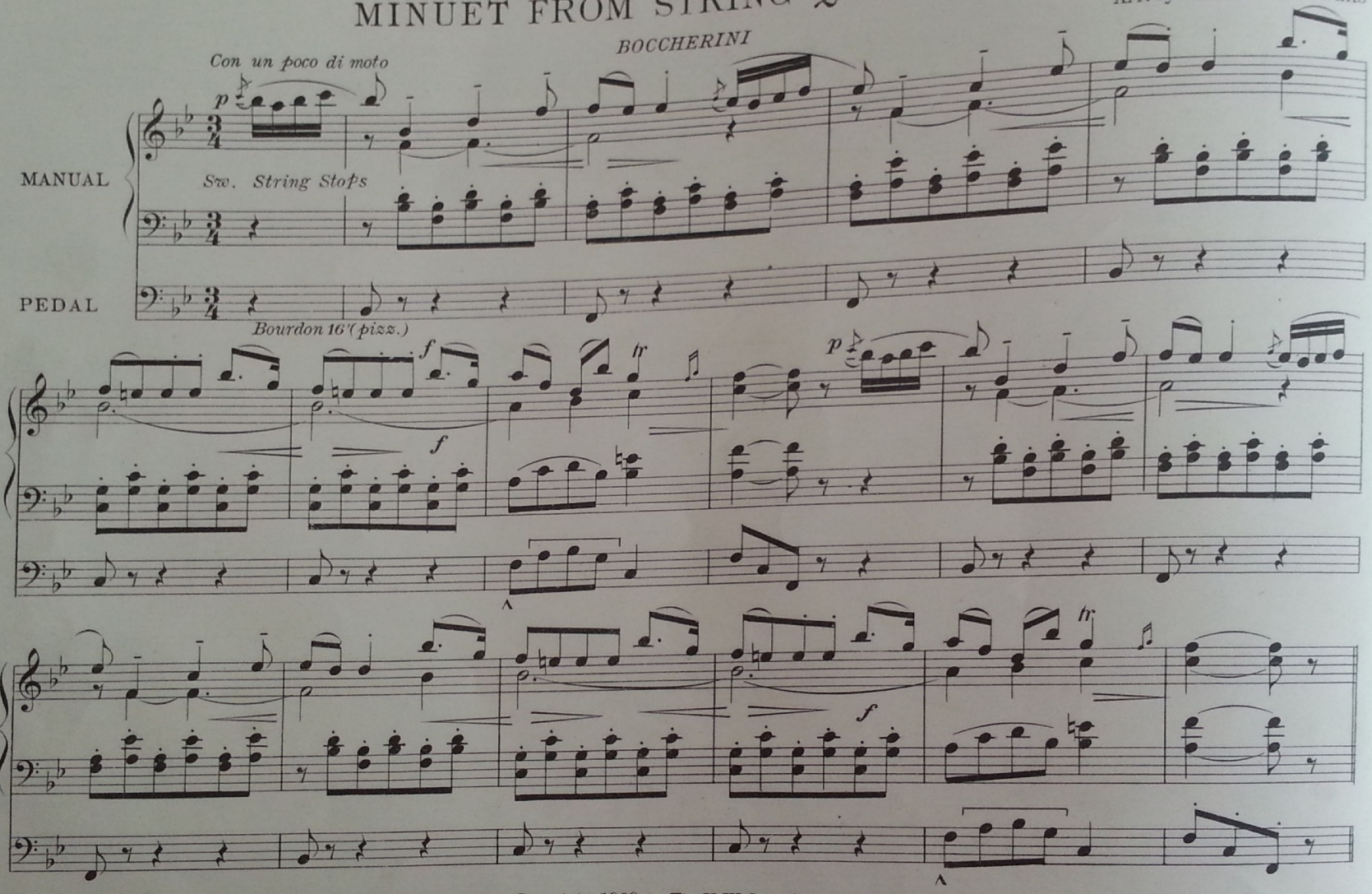
MINUET FROM STRING QUARTETTE

Arr. by ERNEST DOUGLAS

BOCCHERINI



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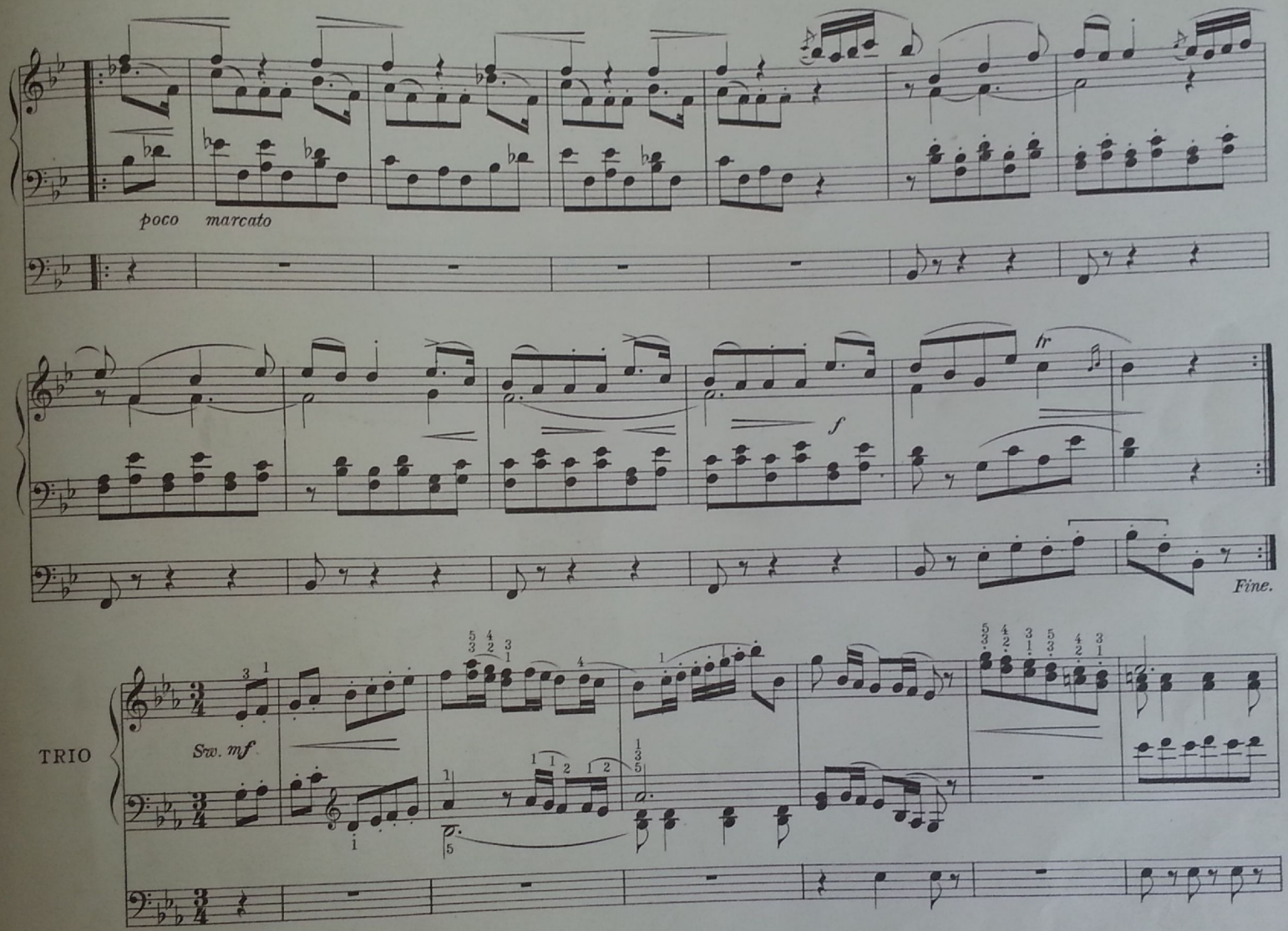

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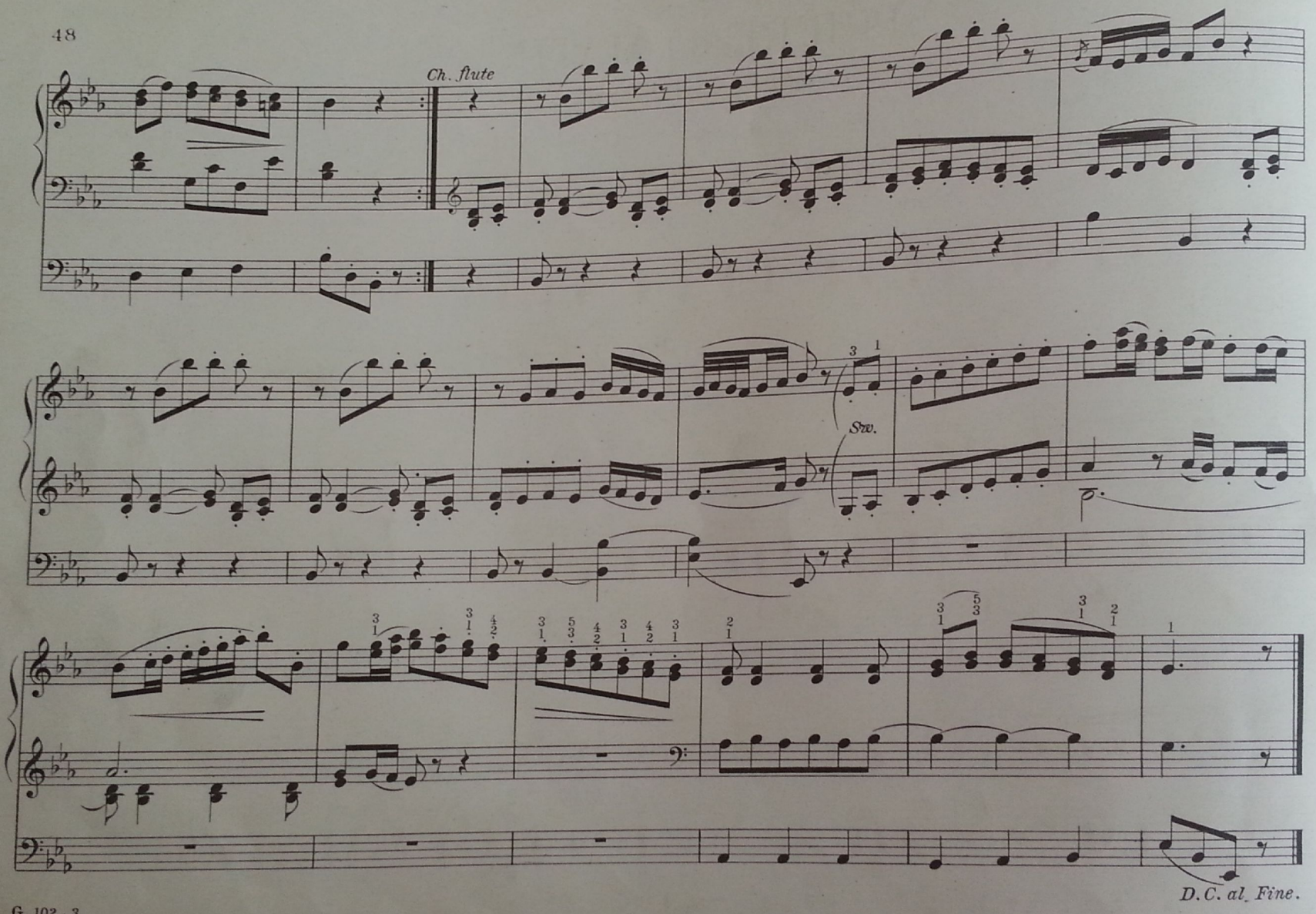

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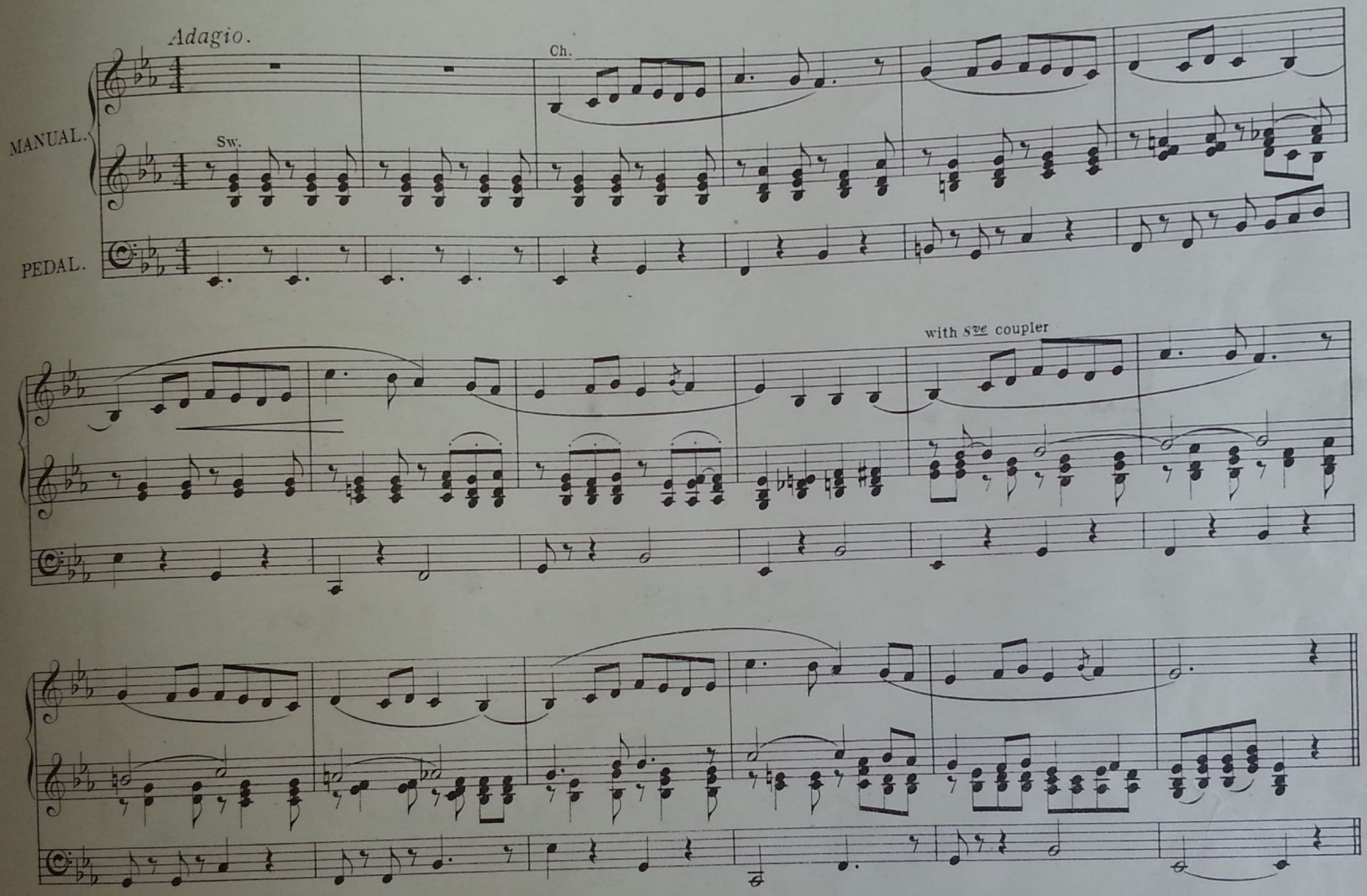
G! Hohl Flute or Clarabella 8 f!
Sw. Voix Celestes coupled to Choir.
Choir. Viole de Gambe 8 f!
Ped. Lieblich Bourdon 16 f! to Sw.

To my wife.

PRIÈRE du MATIN.

(MORNING PRAYER).

Frederic Lacey.



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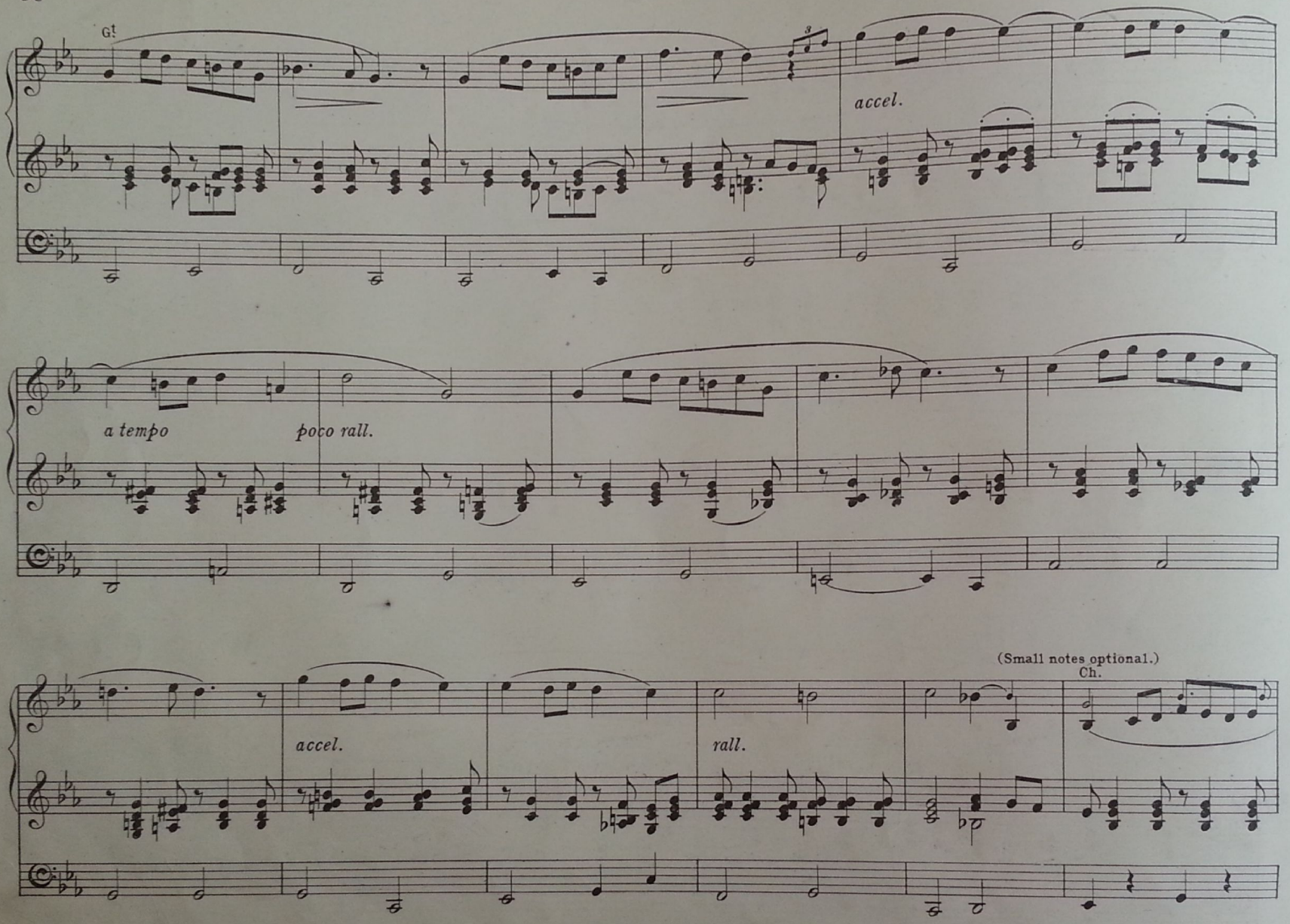

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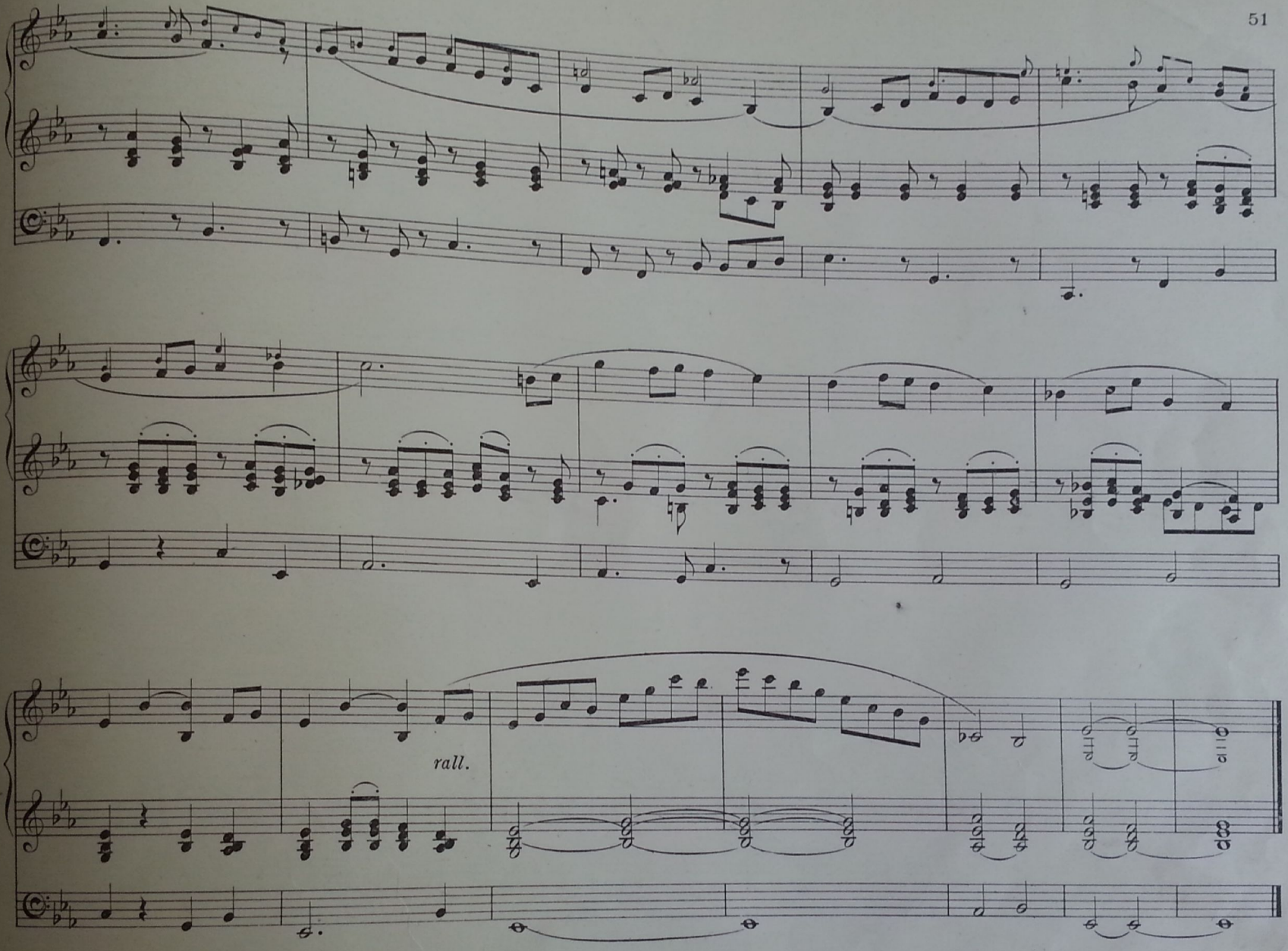

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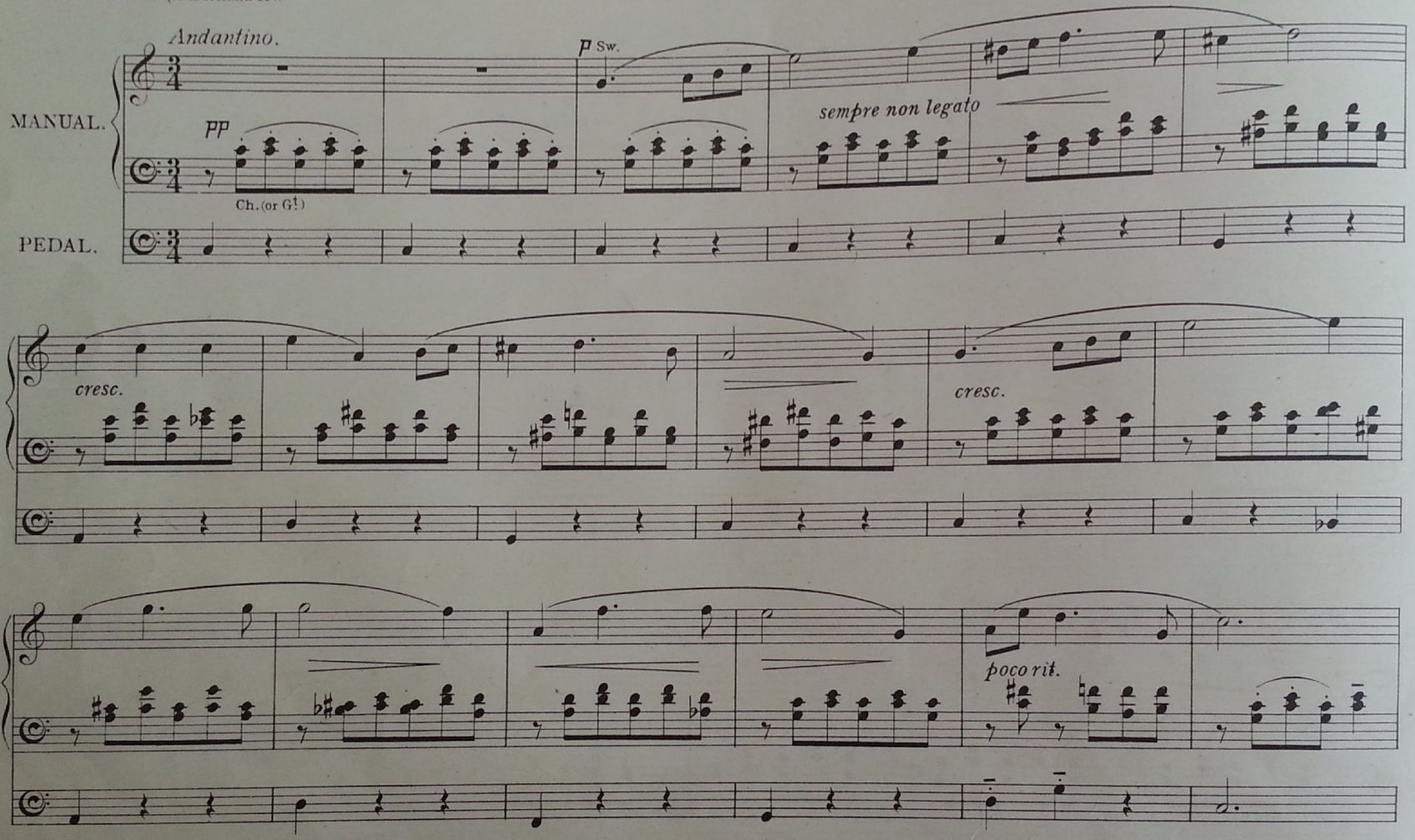
TO CLARENCE EDDY.

ROMANCE in C.

Registration:-
Swell. Oboe 8′ Stopped Diapason.
Great. (or Ch.) Dulciana 8′.
Choir. Dulciana 8′.
Pedal. Bourdon 16′ (or Dulciana 16′.)

Frederick Maxson.



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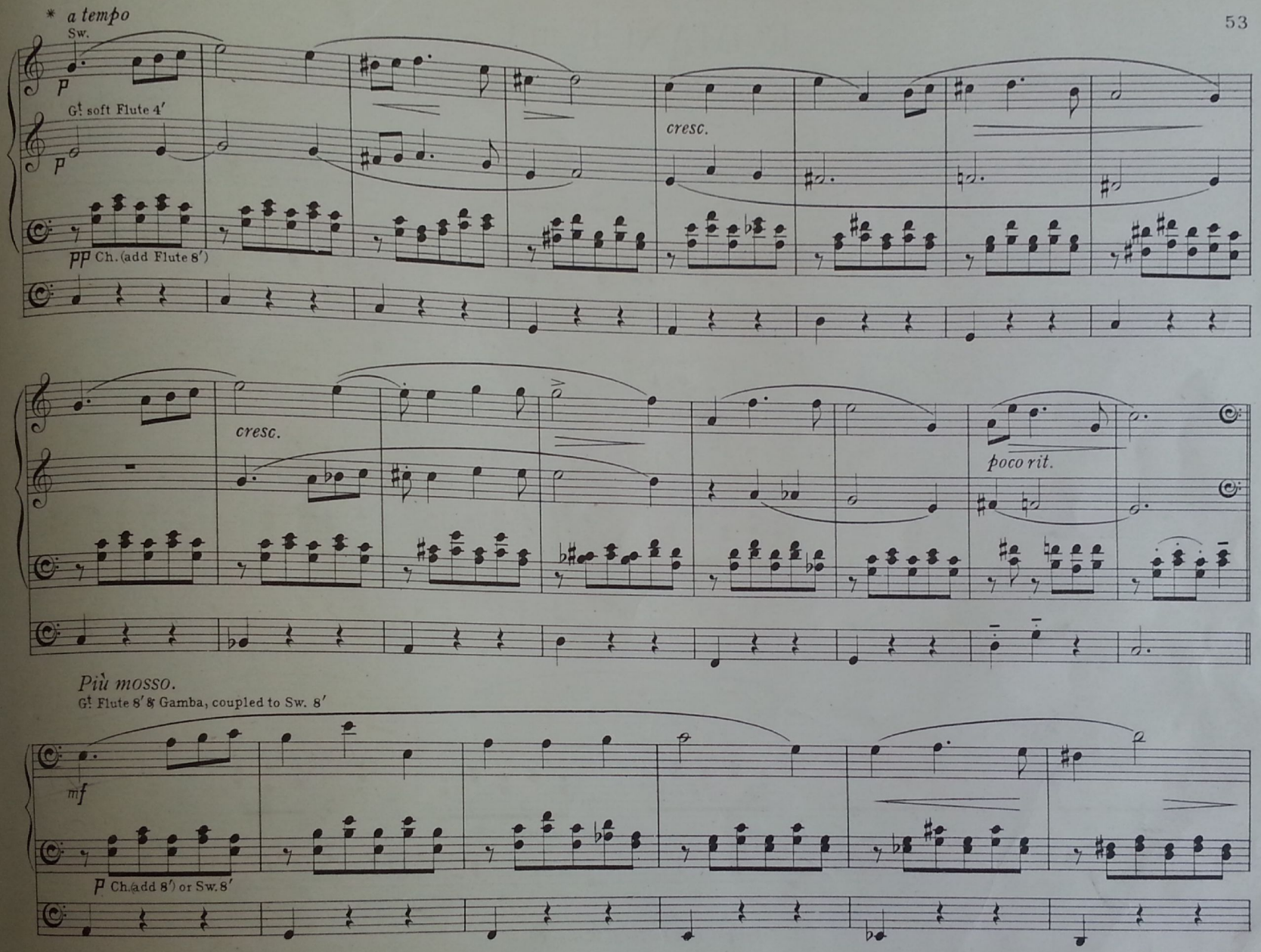

*On a two Manual Organ play the two Treble parts on the Swell, or omit to *Più mosso*.

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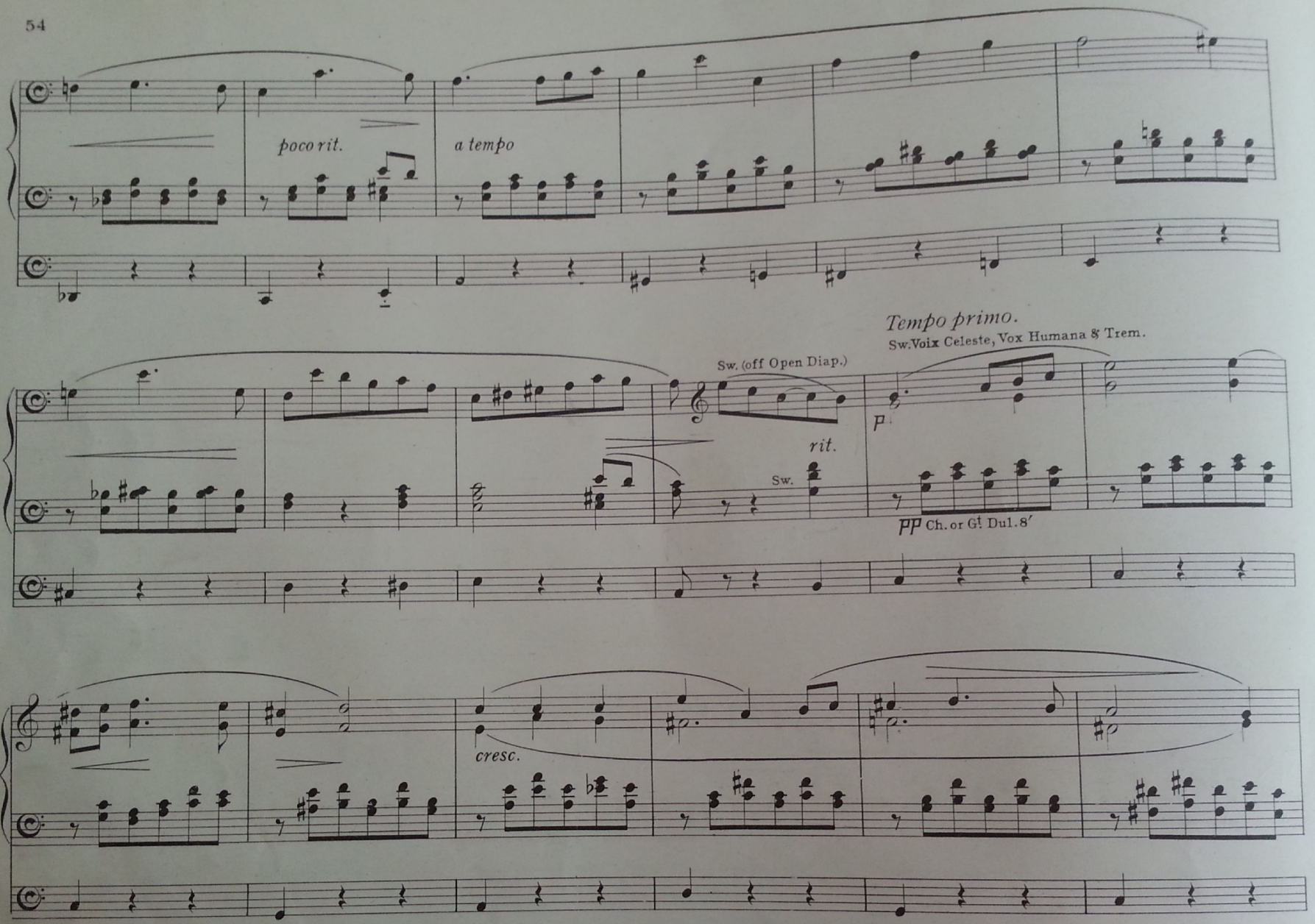

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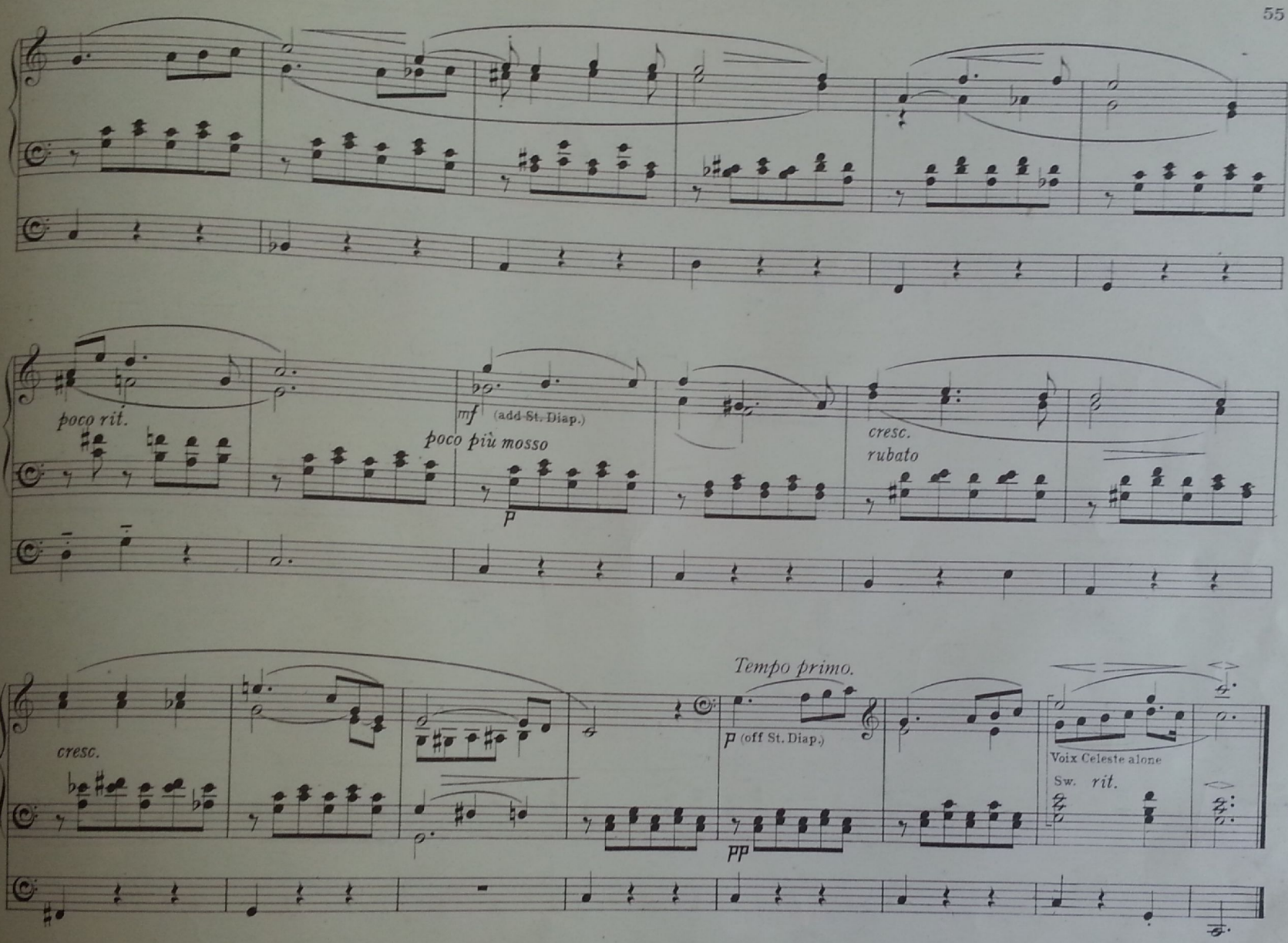

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Inscribed to H.L.

SKETCH IN F MINOR

CHANSON TRISTE

HARVEY B. GAUL

Sw. Oboe
Gt. Melodia
Ch. Dulciana
Ped. 16'

Lentement

Ch. Dulciana

MANUAL

p

Sw. Oboe with Tremolo

PEDAL

Ped. Soft 16'

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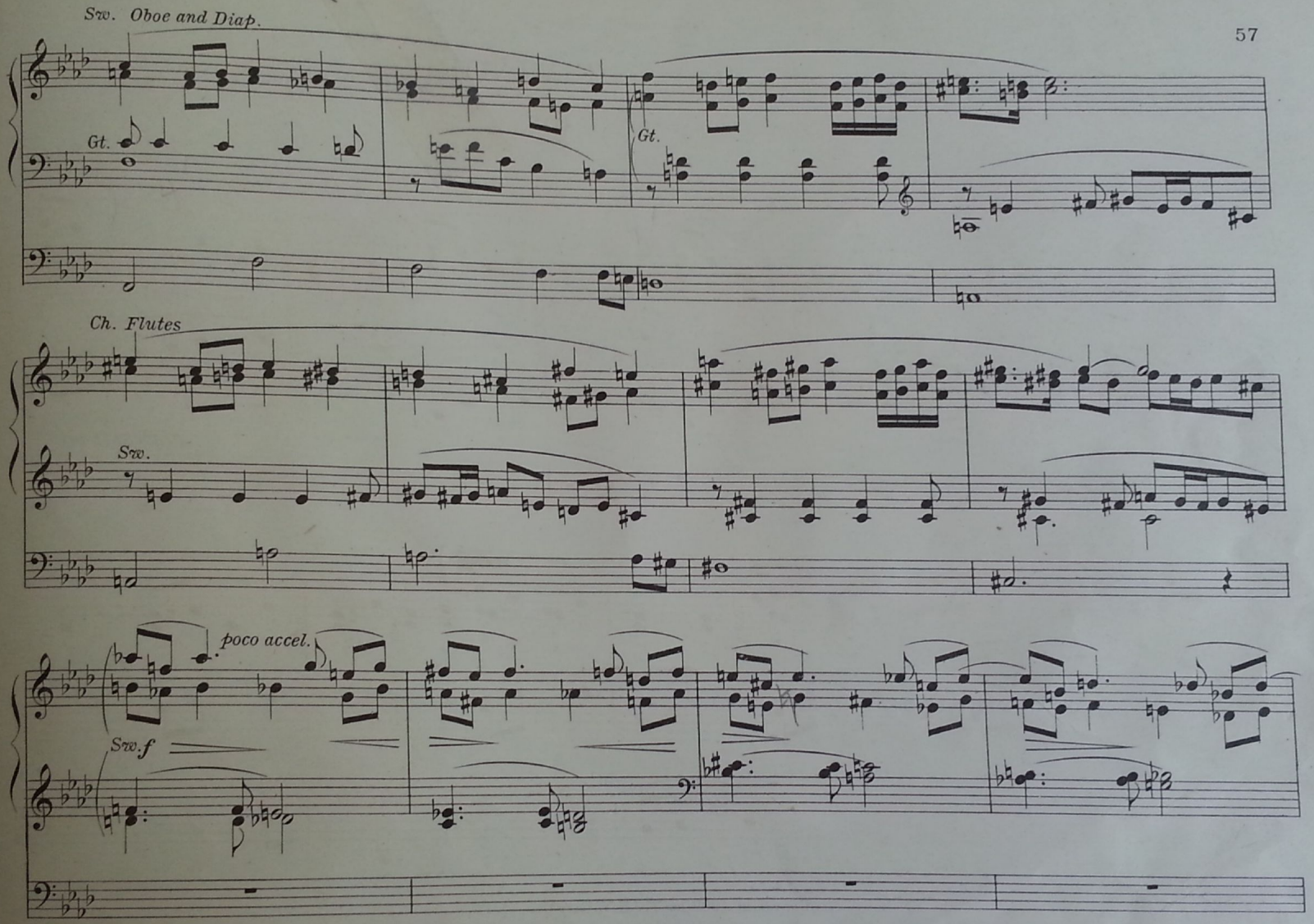

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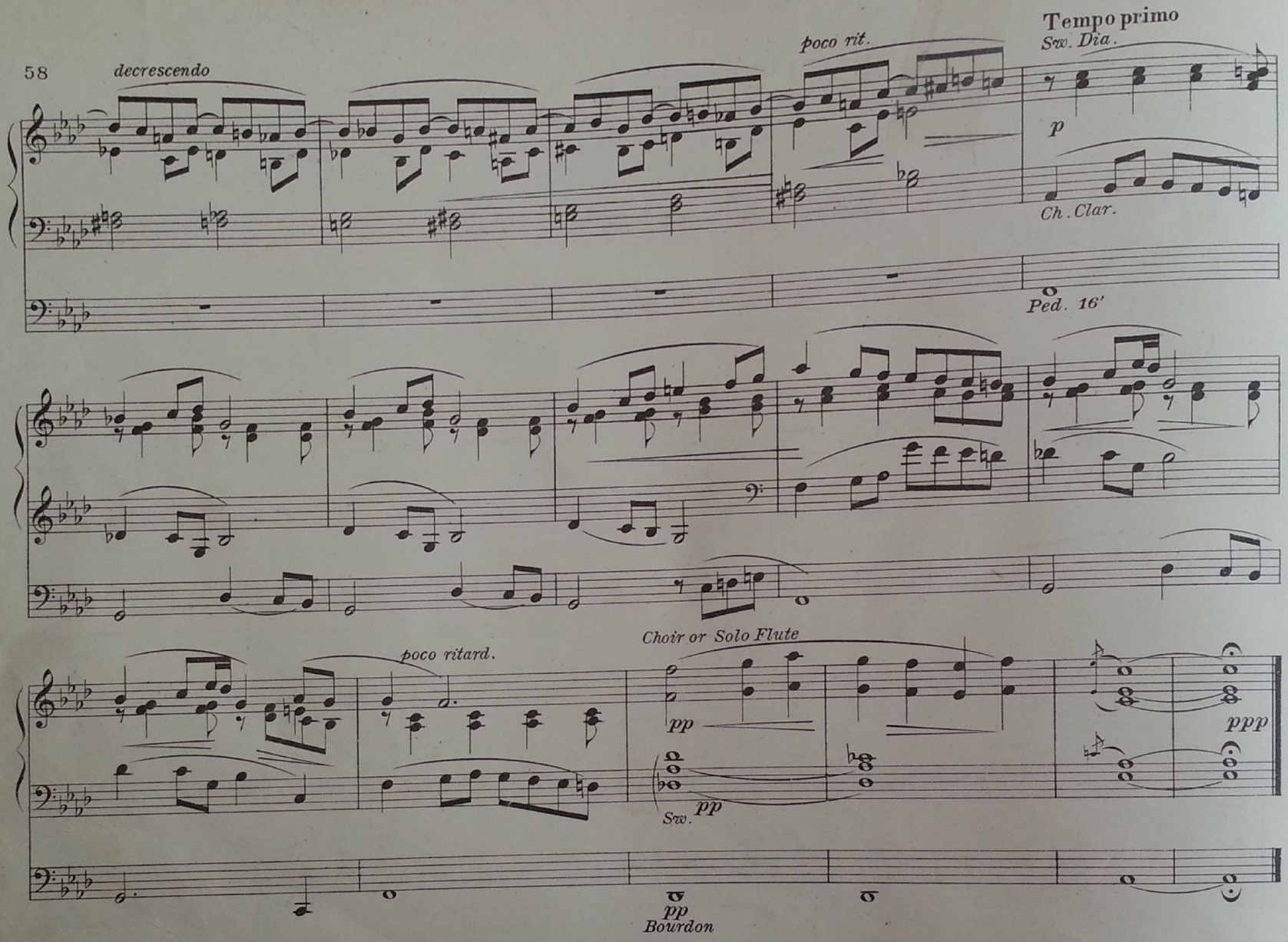

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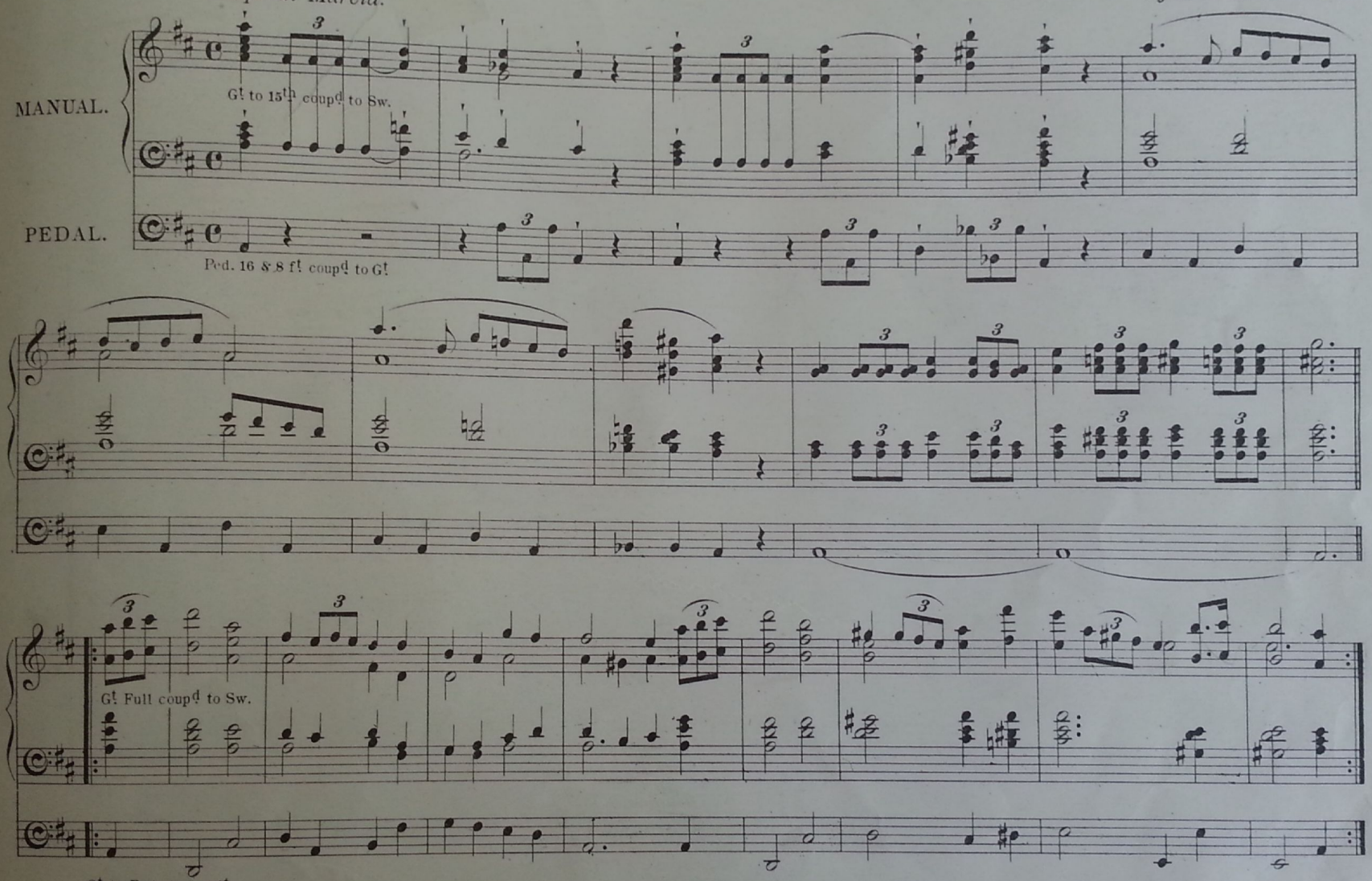
TRIUMPHAL MARCH.

Tempo di Marcia.

James M. Dickinson.



9542
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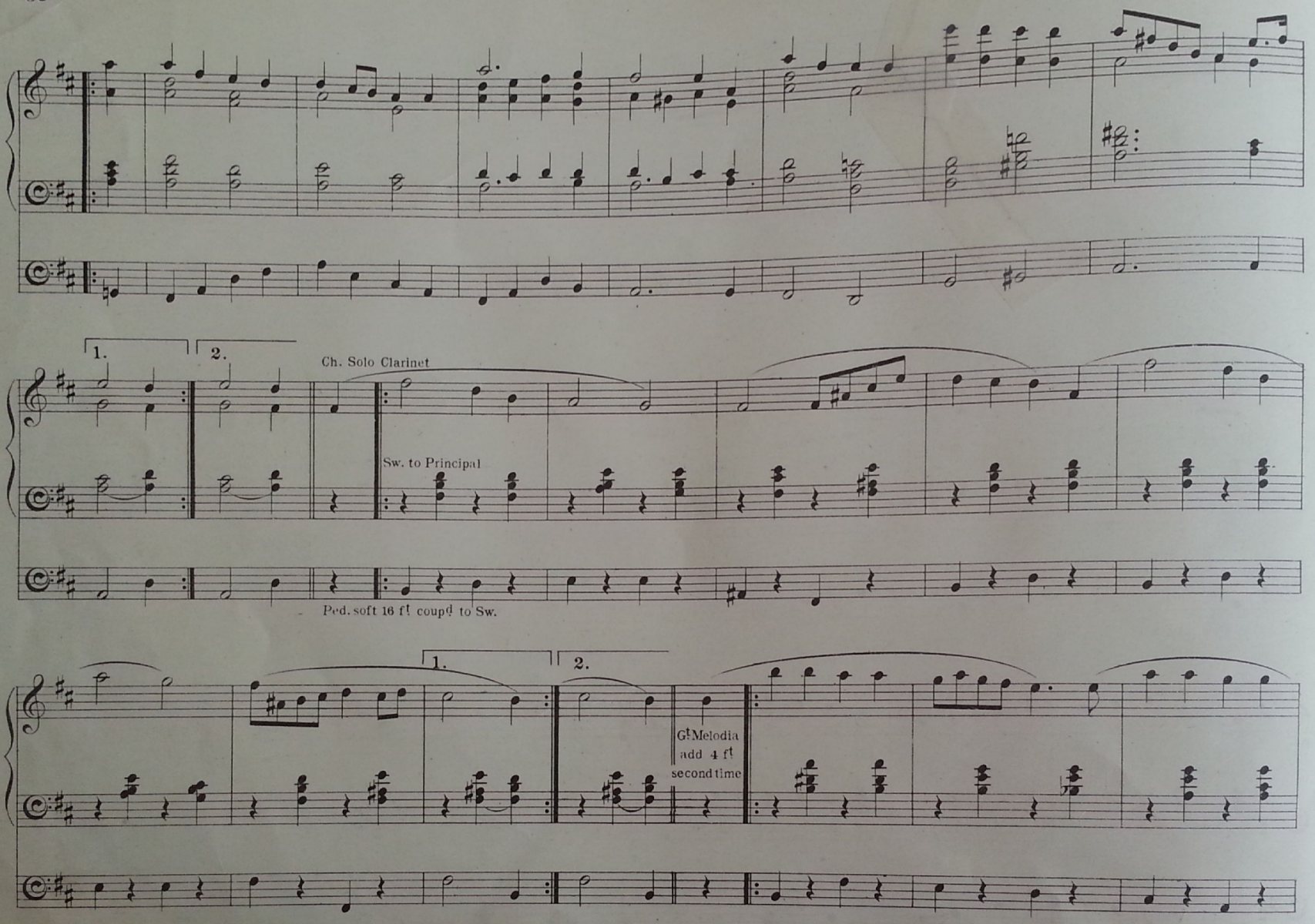

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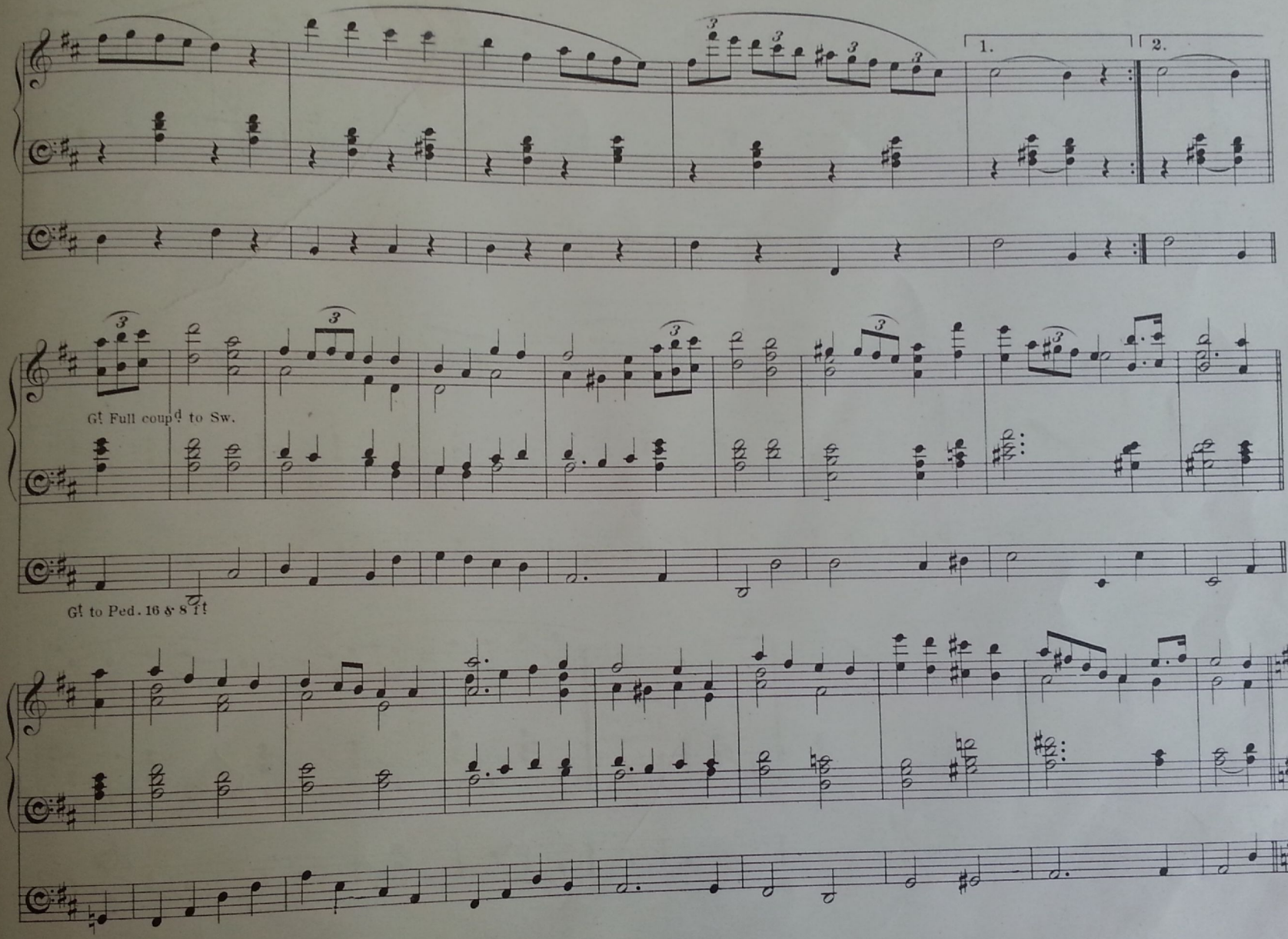

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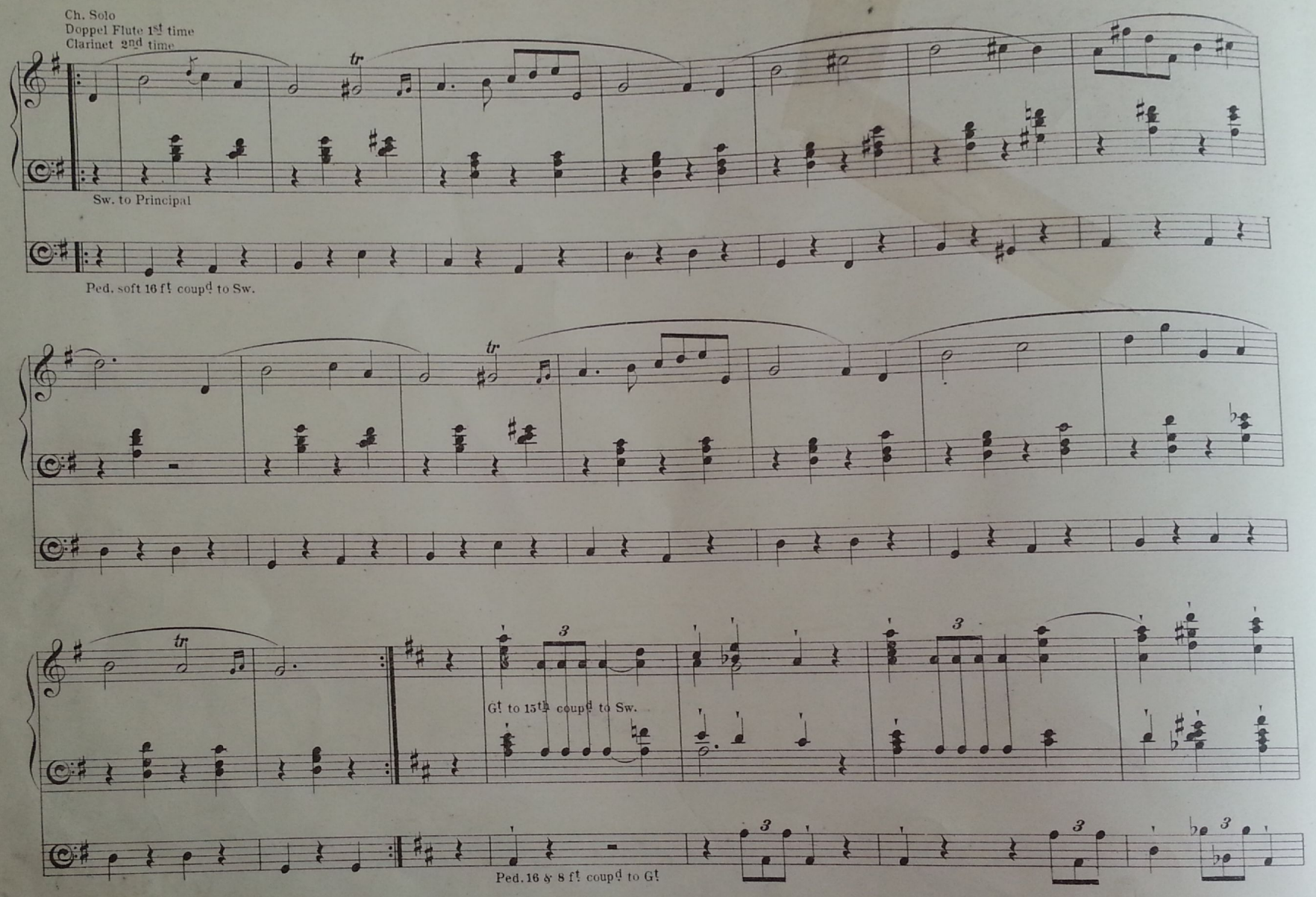

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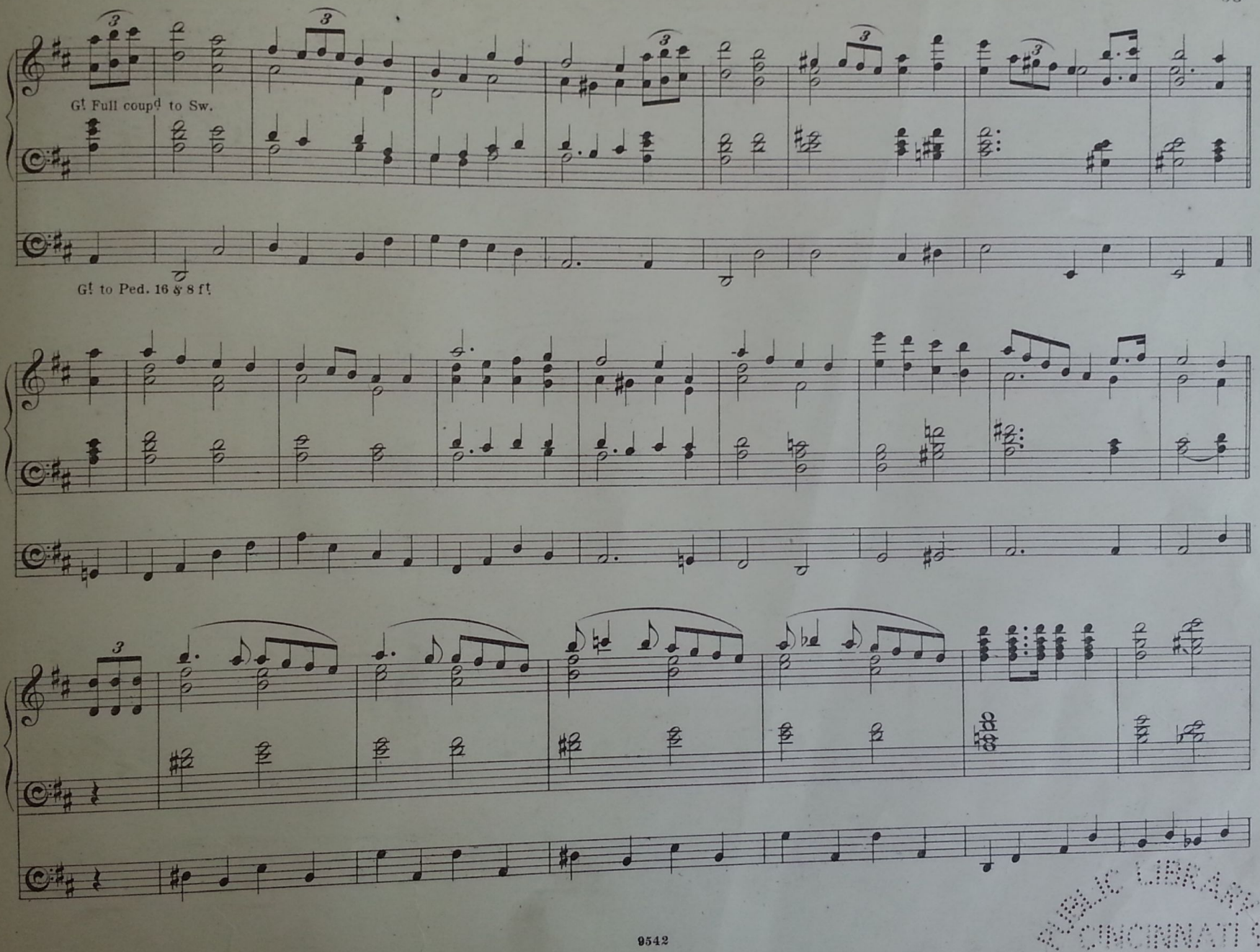

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CINCINNATI O.

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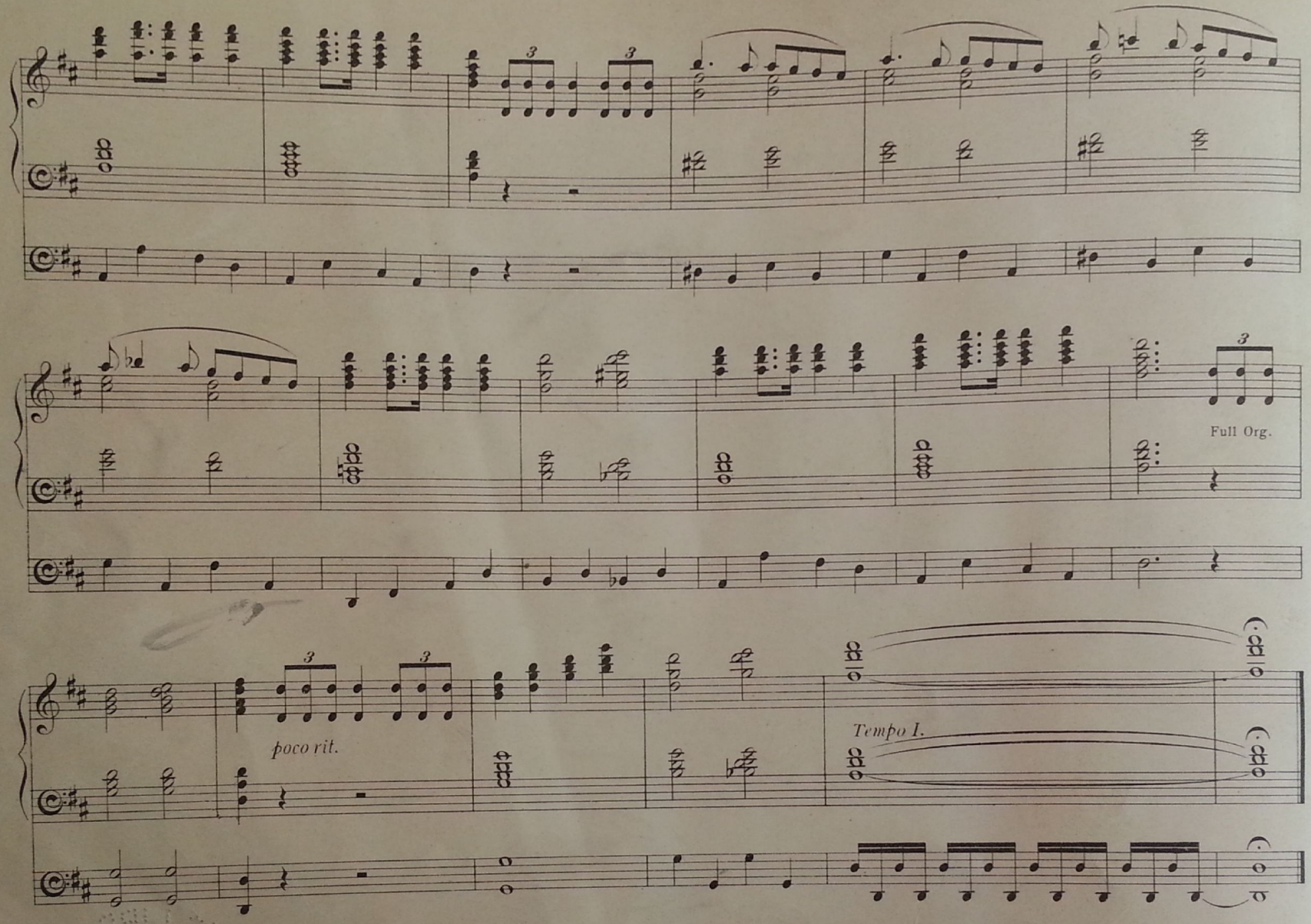

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